



Thierry Chauve

France, Chaulgnes

Contrée Ensoleillée, version 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Contrée Ensoleillée, version 2
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Style : Latin

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Contrée Ensoleillée

Musique de Thierry Chauve

Piano

Measures 1-4 of the piano score. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a repeat sign. Chords are C (measures 1-2) and G7/B (measures 3-4). The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and eighth notes.

Measures 5-8 of the piano score. Chords are C (measures 5-6), F/C (measures 7-8), and C (measures 9-10). The melodic line continues with eighth notes, and the bass line features chords and eighth notes.

Measures 11-14 of the piano score. Chords are Dm7/C (measures 11-12), G9/B (measures 13-14), and C (measures 15-16). A double bar line with repeat dots is placed after measure 14, with the instruction "To Coda" above it. The right hand has chords and eighth notes, while the left hand has chords and eighth notes.

Measures 17-20 of the piano score. Chords are F/A (measures 17-18), A dim7 (measures 19-20), and Em/G (measures 21-22). The right hand has eighth notes and chords, and the left hand has chords and eighth notes.

Measures 23-26 of the piano score. Chords are Am7/G (measures 23-24), Bm75b (measures 25-26), E7 (measures 27-28), Am (measures 29-30), and F/C (measures 31-32). The piece concludes with a double bar line and repeat dots, with the instruction "D.C. al Coda" above it. The right hand has eighth notes and chords, and the left hand has chords and eighth notes.

25 Φ
C G7/B

Musical score for measures 25-28. The piece is in 3/4 time, indicated by the Φ symbol. The key signature has one flat (B-flat). Measure 25 starts with a C major chord in the bass. The melody in the treble clef consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 26 continues with the same melody. Measure 27 has a G7/B chord in the bass and a sharp sign above the first note of the melody. Measure 28 ends with a whole note C4 in the treble and a whole note C4 in the bass.

29 D75b/Ab G

Musical score for measures 29-32. Measure 29 starts with a D75b/Ab chord in the bass. The melody in the treble clef consists of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure 30 continues with the same melody. Measure 31 has a G major chord in the bass. Measure 32 ends with a whole note C2 in the treble and a whole note C2 in the bass.