



Thierry Chauve

France, Chaulgnes

Contrées chatoyantes

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Contrées chatoyantes
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Quintet
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Contrées chatoyantes

Musique de Thierry Chauve

The first system of the musical score consists of five staves. The top two staves are grouped by a brace and labeled 'Synthé 1'. The third staff is labeled 'Mélodie', the fourth 'Basse', and the fifth 'Synthé 2'. The music is in 4/4 time with a key signature of one flat (Bb). The 'Synthé 1' part features a complex texture of chords and eighth notes. The 'Mélodie' part has a simple, flowing line. The 'Basse' part provides a steady eighth-note accompaniment. The 'Synthé 2' part has a rhythmic eighth-note pattern.

The second system of the musical score consists of five staves. The top two staves are grouped by a brace and labeled 'Syn.1'. The third staff is labeled 'Mélo', the fourth 'B.', and the fifth 'Syn.2'. The music continues in 4/4 time with a key signature of one flat (Bb). The 'Syn.1' part continues with its complex chordal texture. The 'Mélo' part continues its simple line. The 'B.' part continues its eighth-note accompaniment. The 'Syn.2' part continues its rhythmic eighth-note pattern.

7

Syn.1

Mélo

B.

Syn.2

10

Syn.1

Mélo

B.

Syn.2

14

Syn.1

Mélo

B.

Syn.2

18

Syn.1

Mélo

B.

Syn.2

22

Syn.1

Mélo

B.

Syn.2

26

Syn.1

Mélo

B.

Syn.2

30

Syn.1

Mélo

B.

Syn.2

Detailed description: This system covers measures 30, 31, and 32. The left hand (Syn.1) plays chords with grace notes. The melody (Mélo) consists of eighth-note runs. The bass (B.) also features eighth-note runs. The right hand (Syn.2) plays eighth-note runs. Measure 32 includes a key signature change to one sharp (F#).

33

Syn.1

Mélo

B.

Syn.2

Detailed description: This system covers measures 33, 34, 35, and 36. The left hand (Syn.1) continues with chords and grace notes. The melody (Mélo) has eighth-note runs. The bass (B.) has eighth-note runs. The right hand (Syn.2) has eighth-note runs. Measure 36 includes a key signature change to one sharp (F#).

37

Syn.1

Mélo

B.

Syn.2

41

Syn.1

Mélo

B.

Syn.2

Musical score for 'Contrées chatoyantes', page 7, measures 45-48. The score is in G major (one flat) and 3/4 time. It consists of four staves: Syn.1 (Synthesizer 1), Mélo (Melody), B. (Bass), and Syn.2 (Synthesizer 2).
- **Syn.1:** Features a sequence of chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand.
- **Mélo:** The melodic line starts with a quarter note G4, followed by a half note A4-B4, a quarter note C5, and a dotted quarter note B4. It concludes with a quarter note G4 and a half note F4.
- **B.:** The bass line consists of quarter notes G2, A2, B2, and C3 in the first two measures, followed by quarter notes B2, A2, and G2 in the last two measures.
- **Syn.2:** Provides a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.