



Thierry Chauve

France, Chaulgnes

Contemplating Wonderland 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Contemplating Wonderland 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Trompette, 2 Saxophones, Trombone, Guitar, Piano, Bass
Style : Latin

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Contemplating Wonderland 2

Musique de Thierry Chauve

The musical score is arranged in a grand staff format with the following instruments and parts:

- Trumpet in B \flat** : Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains three whole rests.
- Trombone**: Bass clef, 4/4 time signature. The staff contains three whole rests.
- Flugelhorn**: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains three whole rests.
- Alto Sax**: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three whole rests.
- Keyboard**: Treble clef, 4/4 time signature. The staff contains three whole rests.
- Guitar**: Treble clef, 4/4 time signature. The staff contains three whole rests.
- String Ensemble**: Treble clef, 4/4 time signature. The staff contains three whole rests.
- Piano**: Bass clef, 4/4 time signature. The staff contains three whole rests.
- Bass Guitar**: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes.
- Drum Set (top)**: Percussion clef, 4/4 time signature. The staff contains a pattern of snare and hi-hat hits.
- Drum Set (bottom)**: Percussion clef, 4/4 time signature. The staff contains a pattern of bass drum and snare hits.

Contemplating Wonderland 2

This musical score is for the piece "Contemplating Wonderland 2". It is arranged for a band and includes parts for the following instruments: Bb Tpt., Tbn., Flghn., A. Sax., Key, Gtr., Strg, Pn, Bass, and two D. S. (Double Bass) parts. The score is divided into three measures. The Bb Tpt. and A. Sax. parts have a dynamic marking of 4 at the beginning of the first measure. The Bb Tpt. part has a melodic line that starts in the second measure and continues through the third. The A. Sax. part has a similar melodic line. The Bass part has a rhythmic pattern of eighth notes. The D. S. parts have a rhythmic pattern of eighth notes and a melodic line. The Key, Gtr., Strg, and Pn parts are mostly silent, with some rests and a few notes in the second measure.

Contemplating Wonderland 2

7

B \flat Tpt.

Tbn.

Flghn.

A. Sax.

Key

Gtr.

Strg

Pn

Bass

D. S.

D. S.

The musical score is arranged in a multi-staff format. The top staff is for B \flat Tpt. (B-flat Trumpet) in treble clef, with a key signature of two sharps (F# and C#). The second staff is for Tbn. (Tuba) in bass clef. The third staff is for Flghn. (Flute) in treble clef. The fourth staff is for A. Sax. (Alto Saxophone) in treble clef. The fifth staff is for Key (Keyboard) in treble clef. The sixth staff is for Gtr. (Guitar) in treble clef. The seventh staff is for Strg. (Strings) in treble clef. The eighth staff is for Pn. (Piano) in bass clef. The ninth staff is for Bass (Double Bass) in bass clef. The tenth and eleventh staves are for D. S. (Drum Set) in a two-staff format, with the top staff in treble clef and the bottom staff in bass clef. The score consists of three measures. The B \flat Tpt. and A. Sax. parts have melodic lines with various articulations. The Tbn. and Flghn. parts have melodic lines starting in the second measure. The Bass part has a steady eighth-note pattern. The D. S. parts have a complex rhythmic pattern with many notes and rests.

Contemplating Wonderland 2

This musical score is for the piece "Contemplating Wonderland 2" and is marked with a dynamic of *10* (piano). The score is arranged for a large ensemble and includes the following parts:

- Bb Tpt. (B-flat Trumpet):** Features a melodic line with eighth and sixteenth notes, including a trill-like figure.
- Tbn. (Tuba):** Plays a sustained low note.
- Flghn. (Flugelhorn):** Plays a sustained low note.
- A. Sax. (Alto Saxophone):** Features a melodic line with eighth and sixteenth notes, including a trill-like figure.
- Key (Keyboard):** Provides harmonic accompaniment with chords and arpeggios.
- Gtr. (Guitar):** Provides harmonic accompaniment with chords and arpeggios.
- Strg. (String):** Plays a sustained low note.
- Pn (Piano):** Features a rhythmic accompaniment with eighth notes and chords.
- Bass:** Features a melodic line with eighth and sixteenth notes.
- D. S. (Drum Set):** Features a rhythmic accompaniment with eighth notes and chords.

Contemplating Wonderland 2

This musical score is for the piece "Contemplating Wonderland 2" and is page 5 of the score. It features ten staves for different instruments and voices. The score begins at measure 12, indicated by a "12" above the first staff. The key signature is two sharps (F# and C#). The Bb Tpt. and A. Sax. parts have melodic lines with slurs and accents. The Tbn. and Flghn. parts have rests in the first measure and enter in the second measure. The Key part consists of chords. The Gtr. part has a rhythmic pattern of chords. The Strg. part has rests. The Pn part has a rhythmic pattern of chords. The Bass part has a melodic line. The D. S. part has a rhythmic pattern of chords. The score is written in a standard musical notation style with a common time signature.

Contemplating Wonderland 2

This musical score page, titled "Contemplating Wonderland 2", is page 6 of the piece. It features ten staves for various instruments and voices. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 14. The Bb Trumpet (Bb Tpt.) part has a melodic line with a triplet of eighth notes in measure 15. The Trombone (Tbn.) and Flugelhorn (Flghn.) parts have a similar triplet in measure 15. The Alto Saxophone (A. Sax.) part also features a triplet in measure 15. The Keyboard (Key) part provides harmonic support with chords. The Guitar (Gtr.) part has a rhythmic accompaniment with chords and a melodic line. The String (Strg.) part is silent. The Piano (Pn) part has a rhythmic accompaniment with chords. The Bass part has a melodic line. The Drums (D. S.) part has a rhythmic accompaniment with snare and cymbal patterns.

Contemplating Wonderland 2

This musical score is for the piece "Contemplating Wonderland 2" and is page 7. It features ten staves of music for various instruments. The score begins at measure 16. The instruments and their parts are:

- Bb Tpt. (B-flat Trumpet):** Melodic line in the upper register, starting with a quarter rest and a quarter note, followed by eighth and quarter notes.
- Tbn. (Tuba):** Melodic line in the lower register, featuring a triplet of eighth notes.
- Flghn. (Flute):** Melodic line in the upper register, mirroring the trumpet part with a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Melodic line in the upper register, similar to the trumpet part.
- Key (Keyboard):** Chordal accompaniment with block chords and some arpeggiated figures.
- Gtr. (Guitar):** Chordal accompaniment with block chords and some arpeggiated figures.
- Strg. (String):** A staff with a whole rest, indicating no music for this instrument in this section.
- Pn (Piano):** Chordal accompaniment in the lower register, featuring eighth and quarter notes.
- Bass:** Chordal accompaniment in the lower register, featuring eighth and quarter notes.
- D. S. (Drum Set):** Two staves showing a rhythmic pattern with snare and bass drum hits.

This musical score page, titled "Contemplating Wonderland 2", begins at measure 18. The instrumentation includes Bb Tpt., Tbn., Flghn., A. Sx., Key, Gtr., Strg, Pn, Bass, and two D. S. parts. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Bb Tpt. and Tbn. parts feature melodic lines with triplets and slurs. The Flghn. part has rests in measures 18 and 20, with a melodic line in measure 19. The A. Sx. part has a melodic line with a triplet in measure 19. The Key part consists of block chords. The Gtr. part features a rhythmic accompaniment of chords. The Strg. part has rests. The Pn. part has a rhythmic accompaniment of chords. The Bass part has a melodic line. The two D. S. parts have rhythmic accompaniment with slurs and rests.

Contemplating Wonderland 2

This musical score is for the piece "Contemplating Wonderland 2" and is page 9 of the score. It features ten staves of music for various instruments. The score begins at measure 21. The instruments and their parts are as follows:

- Bb Tpt. (B-flat Trumpet):** Melodic line in the upper register, featuring a triplet in the second measure.
- Tbn. (Trombone):** Melodic line in the lower register, mirroring the trumpet's line.
- Flghn. (Flute):** Melodic line in the upper register, featuring a triplet in the second measure.
- A. Sax. (Alto Saxophone):** Melodic line in the upper register, mirroring the flute's line.
- Key (Keyboard):** Chordal accompaniment in the upper register, primarily using block chords.
- Gtr. (Guitar):** Chordal accompaniment in the upper register, mirroring the keyboard's chords.
- Strg. (String):** A staff with a whole rest, indicating that the strings are silent for this section.
- Pn (Piano):** Chordal accompaniment in the lower register, mirroring the keyboard and guitar parts.
- Bass:** Bass line in the lower register, providing a steady rhythmic foundation.
- D. S. (Drum Set):** Two staves showing a drum set pattern with snare and bass drum hits.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and triplets.

This musical score page, numbered 10, is for the piece "Contemplating Wonderland 2". It features ten staves of music for various instruments. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score begins at measure 23. The instruments and their parts are: Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Flghn. (Flute), A. Sax. (Alto Saxophone), Key (Keyboard), Gtr. (Guitar), Strg. (String), Pn (Piano), Bass (Double Bass), and D. S. (Drum Set). The Bb Tpt., Tbn., A. Sax., Bass, and D. S. parts have melodic lines with various articulations and dynamics. The Flghn. part has a triplet in the final measure. The Key part provides harmonic accompaniment with chords and arpeggios. The Gtr. part features a rhythmic pattern of chords. The Strg. part is silent. The Pn part has a complex, multi-layered texture with many notes. The D. S. part includes a snare drum pattern and a bass drum pattern.

Contemplating Wonderland 2

This musical score page, titled "Contemplating Wonderland 2" (page 11), features ten staves of music. The instruments and parts are: Bb Tpt., Tbn., Flghn., A. Sax., Key, Gtr., Strg., Pn, Bass, and two D. S. parts. The score begins at measure 26. The Bb Tpt., Tbn., A. Sax., and Bass parts play a melodic line with eighth and quarter notes, often beamed together. The Flghn. part has a more sparse, rhythmic pattern. The Key part provides harmonic support with chords and some melodic fragments. The Gtr. part plays a complex, rhythmic accompaniment with many beamed notes. The Strg. part is mostly silent. The Pn part plays a steady, rhythmic accompaniment with chords. The two D. S. parts provide a rhythmic accompaniment with various note values and rests.

This musical score page, numbered 12, is titled "Contemplating Wonderland 2". It features ten staves of music for various instruments. The score begins at measure 28. The instruments and their parts are as follows:

- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps (F# and C#). The part includes a triplet of eighth notes in the first measure of the second system.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. Mirrors the melodic line of the Bb Tpt. with a triplet in the first measure of the second system.
- Flghn. (Flute):** Treble clef, key signature of two sharps. The part is mostly silent, with a few notes appearing in the second system.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. The part includes a triplet of eighth notes in the first measure of the second system.
- Key (Keyboard):** Treble clef, key signature of two sharps. The part consists of block chords and arpeggiated figures.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. The part consists of block chords and arpeggiated figures.
- Strg. (String):** Treble clef, key signature of two sharps. The part is mostly silent.
- Pn (Piano):** Bass clef, key signature of two sharps. The part features a rhythmic accompaniment of eighth notes with chords.
- Bass:** Bass clef, key signature of two sharps. The part features a melodic line of eighth notes.
- D. S. (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

This musical score page contains ten staves for measures 30 and 31. The instruments and their parts are as follows:

- B♭ Tpt. (B-flat Trumpet):** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Tbn. (Trombone):** Melodic line in bass clef with a key signature of two sharps.
- Flghn. (Flute):** Treble clef staff, mostly silent with a few notes in measure 30.
- A. Sx. (Alto Saxophone):** Melodic line in treble clef with a key signature of two sharps.
- Key (Keyboard):** Treble clef staff showing chordal accompaniment.
- Gtr. (Guitar):** Treble clef staff showing chordal accompaniment.
- Strg. (String):** Treble clef staff, mostly silent.
- Pn. (Piano):** Bass clef staff showing a rhythmic accompaniment of eighth notes.
- Bass:** Bass clef staff showing a melodic line.
- D. S. (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

The score is divided into two measures, 30 and 31, with a double bar line between them. The key signature remains two sharps throughout.

This musical score page, numbered 14, is titled "Contemplating Wonderland 2". It begins at measure 32 and features the following instruments and parts:

- Bb Tpt. (B-flat Trumpet):** Melodic line in the upper register.
- Tbn. (Tuba):** Melodic line in the lower register.
- Flghn. (Flugelhorn):** Rests throughout the section.
- A. Sx. (Alto Saxophone):** Melodic line in the upper register.
- Key (Keyboard):** Chordal accompaniment.
- Gtr. (Guitar):** Chordal accompaniment.
- Strg. (String):** Rests throughout the section.
- Pn. (Piano):** Chordal accompaniment.
- Bass:** Bass line.
- D. S. (Drum Set):** Two parts: the top part shows a snare drum pattern with accents, and the bottom part shows a bass drum pattern with accents.

This musical score page contains ten staves for measures 34, 35, and 36. The instruments and their parts are as follows:

- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps (F# and C#). Measure 34 starts with a triplet of eighth notes (G4, A4, B4). Measure 35 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 36 continues with eighth notes and rests.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. Mirrors the B♭ Tpt. part.
- Flghn. (Flute):** Treble clef, key signature of two sharps. The staff is empty, indicating a rest for the instrument.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. Measure 34 starts with a triplet of eighth notes (G4, A4, B4). Measure 35 features a melodic line with eighth and sixteenth notes. Measure 36 continues with eighth notes and rests.
- Key (Keyboard):** Treble clef, key signature of two sharps. Features block chords in measures 34, 35, and 36.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. Features block chords in measures 34, 35, and 36.
- Strg. (String):** Treble clef, key signature of two sharps. The staff is empty, indicating a rest for the instrument.
- Pn. (Piano):** Bass clef, key signature of two sharps. Features a complex rhythmic accompaniment with eighth and sixteenth notes in measures 34, 35, and 36.
- Bass:** Bass clef, key signature of two sharps. Features a melodic line with eighth and sixteenth notes in measures 34, 35, and 36.
- D. S. (Drum Set):** Two staves. The top staff uses a simplified notation with 'x' marks for snare and 'o' marks for cymbals. The bottom staff shows a detailed drum set pattern with eighth and sixteenth notes.

This musical score page, numbered 16, is for the piece "Contemplating Wonderland 2". It features ten staves of music for various instruments. The score begins at measure 37. The instruments and their parts are as follows:

- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps (F# and C#). The part includes a melodic line with a triplet of eighth notes in the third measure.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. The part includes a melodic line with a triplet of eighth notes in the third measure.
- Flghn. (Flute):** Treble clef, key signature of two sharps. The part is mostly silent, indicated by a horizontal line.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. The part includes a melodic line with a triplet of eighth notes in the third measure.
- Key (Keyboard):** Treble clef, key signature of two sharps. The part features complex chordal textures with many beamed notes.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. The part features a rhythmic accompaniment with many beamed notes and rests.
- Strg. (String):** Treble clef, key signature of two sharps. The part is mostly silent, indicated by a horizontal line.
- Pn. (Piano):** Bass clef, key signature of two sharps. The part features a complex rhythmic accompaniment with many beamed notes and rests.
- Bass:** Bass clef, key signature of two sharps. The part features a melodic line with many beamed notes and rests.
- D. S. (Drum Set):** Two staves. The top staff uses a drum set notation with various symbols for different drums. The bottom staff shows a complex rhythmic pattern with many beamed notes and rests.

This musical score is for the piece "Contemplating Wonderland 2" and is page 17. It features ten staves of music, each with a measure number of 40 at the beginning. The instruments and their parts are:

- Bb Tpt. (B-flat Trumpet):** Melodic line in the upper register, starting with a dotted quarter note and eighth notes.
- Tbn. (Trombone):** Melodic line in the lower register, mirroring the trumpet's rhythm.
- Flghn. (Flute):** A staff with a treble clef and key signature of two sharps, but it is mostly empty with a few rests.
- A. Sx. (Alto Saxophone):** Melodic line in the upper register, similar to the trumpet.
- Key (Keyboard):** Chordal accompaniment in the upper register, using block chords.
- Gtr. (Guitar):** Chordal accompaniment in the upper register, using block chords with some rhythmic variation.
- Strg. (Strings):** A staff with a treble clef, mostly empty with a few rests.
- Pn (Piano):** Chordal accompaniment in the lower register, using block chords.
- Bass:** Melodic line in the lower register, providing a bass line.
- D. S. (Drum Set):** Two staves showing drum notation, including snare, hi-hat, and bass drum patterns.

42

B \flat Tpt.

Tbn.

Flghn.

42

A. Sax.

42

Key

42

Gtr.

42

Strg.

42

Pn

42

Bass

42

D. S.

D. S.

Detailed description: This is a page of a musical score for the piece 'Contemplating Wonderland 2', starting at measure 42. The score is arranged in a grand staff format with ten staves. The instruments are: B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Flute (Flghn.), Alto Saxophone (A. Sax.), Keyboard (Key), Guitar (Gtr.), Strings (Strg.), Piano (Pn), Bass, and two Drum Set (D. S.) parts. The key signature is two sharps (F# and C#). The B \flat Tpt. and Tbn. parts have melodic lines with some rests. The Flghn. part has a few notes in the second measure. The A. Sax. part has a melodic line. The Key part has chords. The Gtr. part has a rhythmic pattern of chords. The Strg. part has rests. The Pn part has a complex rhythmic pattern with many notes. The Bass part has a melodic line. The two D. S. parts have a rhythmic pattern with many notes and rests.

This musical score is for the piece "Contemplating Wonderland 2" and is page 19. It features ten staves of music for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 44. The instruments and their parts are:

- Bb Tpt. (B-flat Trumpet):** Melodic line with eighth-note patterns and triplet accents.
- Tbn. (Trombone):** Melodic line mirroring the trumpet part.
- Flghn. (Flute):** Melodic line with triplet accents.
- A. Sax. (Alto Saxophone):** Melodic line with triplet accents.
- Key (Keyboard):** Chordal accompaniment with sustained notes.
- Gtr. (Guitar):** Chordal accompaniment with rhythmic patterns.
- Strg. (Strings):** A blank staff, indicating no part for this instrument.
- Pn (Piano):** Chordal accompaniment with sustained notes.
- Bass:** Bass line with eighth-note patterns.
- D. S. (Drum Set):** Two staves showing a drum pattern with triplet accents.

This musical score page, numbered 20, is titled "Contemplating Wonderland 2". It features a multi-staff arrangement starting at measure 47. The instruments and parts are as follows:

- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps (F# and C#). Measure 47 begins with a triplet of eighth notes. The part continues with a melodic line of eighth and sixteenth notes.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. Measure 47 begins with a triplet of eighth notes. The part continues with a melodic line of eighth and sixteenth notes.
- Flghn. (Flute):** Treble clef, key signature of two sharps. The part is mostly silent, with a few notes in measure 47.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. Measure 47 begins with a triplet of eighth notes. The part continues with a melodic line of eighth and sixteenth notes.
- Key (Keyboard):** Treble clef, key signature of two sharps. The part consists of chords and arpeggiated figures.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. The part consists of chords and arpeggiated figures.
- Strg. (String):** Treble clef, key signature of two sharps. The part is mostly silent.
- Pn (Piano):** Bass clef, key signature of two sharps. The part consists of chords and arpeggiated figures.
- Bass:** Bass clef, key signature of two sharps. The part consists of a melodic line of eighth and sixteenth notes.
- D. S. (Drum Set):** Two staves. The top staff uses a snare drum (x) and features a triplet of eighth notes in measure 47. The bottom staff features a complex rhythmic pattern of eighth and sixteenth notes.

50

B \flat Tpt.

Tbn.

Flghn.

A. Sx.

Key

Gtr.

Strg

Pn

Bass

D. S.

D. S.

This musical score page contains ten staves for measures 50 through 59. The instruments are: B \flat Trumpet, Trombone, Flute/Ghost Flute, Alto Saxophone, Keyboard, Guitar, Strings, Piano, Bass, and Double Bass. The key signature is two sharps (D major). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. The guitar part features a complex rhythmic pattern with many rests. The double bass part has a steady eighth-note accompaniment. The piano part features a melodic line with some grace notes. The keyboard part provides harmonic support with chords and arpeggios. The strings and flute parts are mostly silent in this section.

This musical score is for the piece "Contemplating Wonderland 2" and is page 22. It features ten staves of music, each with a measure number of 52 at the beginning. The instruments and their parts are:

- Bb Tpt.:** Treble clef, key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by eighth and quarter notes, and ends with a quarter rest.
- Tbn.:** Bass clef, key signature of two sharps. The melody follows a similar rhythmic pattern to the Bb Tpt. part.
- Flghn.:** Treble clef, key signature of two sharps. The staff is empty, indicating a rest for the flute.
- A. Sx.:** Treble clef, key signature of two sharps. The melody is similar to the brass parts.
- Key:** Treble clef, key signature of two sharps. The part consists of block chords, some with a fermata.
- Gtr.:** Treble clef, key signature of two sharps. The part consists of block chords, some with a fermata.
- Strg.:** Treble clef, key signature of two sharps. The staff is empty, indicating a rest for the strings.
- Pn.:** Bass clef, key signature of two sharps. The part consists of chords with a rhythmic pattern.
- Bass:** Bass clef, key signature of two sharps. The part consists of a melodic line with a rhythmic pattern.
- D. S. (top):** Treble clef, key signature of two sharps. The part consists of triplets of eighth notes with a rhythmic pattern.
- D. S. (bottom):** Bass clef, key signature of two sharps. The part consists of triplets of eighth notes with a rhythmic pattern.

54

B♭ Tpt.

Tbn.

Flghn.

A. Sx.

Key

Gtr.

Strg

Pn

Bass

D. S.

D. S.

This musical score page contains ten staves for measures 54 through 61. The instruments are: B♭ Trumpet, Trombone, Flute/Guitar, Alto Saxophone, Keyboard, Guitar, Strings, Piano, Bass, and two Drums (D. S.). The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and triplets. The guitar part features a complex rhythmic pattern with triplets and slurs. The piano part has a steady eighth-note accompaniment. The drums play a consistent triplet-based pattern. The strings are mostly silent, indicated by rests.

This musical score is for the piece "Contemplating Wonderland 2" and is page 24. It features ten staves for different instruments: Bb Tpt., Tbn., Flghn., A. Sax., Key, Gtr., Strg., Pn, Bass, and D. S. (Double Bass). The score begins at measure 56. The Bb Tpt. and Tbn. parts have a treble and bass clef respectively. The Flghn. part is in treble clef. The A. Sax. part is in treble clef. The Key part is in treble clef. The Gtr. part is in treble clef. The Strg. part is in treble clef. The Pn part is in bass clef. The Bass part is in bass clef. The D. S. part is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The D. S. part features triplets and slurs. The Flghn. part has a whole rest in both measures. The Strg. part has a whole rest in both measures. The Pn part has a whole rest in both measures. The Bass part has a whole rest in both measures. The D. S. part has a whole rest in both measures.

58

B \flat Tpt.

Tbn.

Flghn.

58

A. Sx.

58

Key

58

Gtr.

58

Strg

58

Pn

58

Bass

58

D. S.

D. S.

Detailed description: This page of a musical score contains ten staves for measures 58 through 67. The instruments are: B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Flute (Flghn.), Alto Saxophone (A. Sx.), Keyboard (Key), Guitar (Gtr.), String (Strg), Piano (Pn), Bass, and two Drums (D. S.). The key signature is two sharps (F# and C#). The B \flat Tpt. and Tbn. parts play a melodic line of eighth notes. The Flghn. part has a rest in measure 58 and enters in measure 59. The A. Sx. part plays a similar melodic line. The Key part provides harmonic support with chords. The Gtr. part plays a rhythmic accompaniment of chords. The Strg. part has a rest. The Pn. part plays a complex accompaniment with chords and moving lines. The Bass part plays a melodic line. The D. S. parts play a rhythmic pattern with triplets and accents.

This musical score is for the piece "Contemplating Wonderland 2" and begins at measure 60. The score is arranged for a large ensemble and includes the following parts:

- Bb Tpt. (B-flat Trumpet):** Features a melodic line with a triplet of eighth notes in measure 61 and a triplet of quarter notes in measure 62.
- Tbn. (Tuba):** Mirrors the Bb Tpt. part with a similar melodic line and triplet markings.
- Flghn. (Flute):** Remains silent throughout this section.
- A. Sx. (Alto Saxophone):** Features a melodic line with triplet markings in measures 61 and 62.
- Key (Keyboard):** Provides harmonic accompaniment with chords and arpeggiated figures.
- Gtr. (Guitar):** Provides harmonic accompaniment with chords and arpeggiated figures.
- Strg. (String):** Remains silent throughout this section.
- Pn. (Piano):** Features a rhythmic accompaniment with eighth-note patterns and triplet markings.
- Bass:** Features a rhythmic accompaniment with eighth-note patterns and triplet markings.
- D. S. (Drum Set):** Features a rhythmic accompaniment with triplet markings and cross-sticks.

Contemplating Wonderland 2

This musical score is for the piece "Contemplating Wonderland 2" and is page 27. It features ten staves of music. The instruments are: Bb Tpt., Tbn., Flghn., A. Sax., Key, Gtr., Strg., Pn, Bass, and two D.S. parts. The score begins at measure 62. The key signature has three sharps (F#, C#, G#). The Bb Tpt., Tbn., and A. Sax. parts have melodic lines with some triplets. The Flghn. part is mostly silent. The Key part has block chords. The Gtr. part has a rhythmic accompaniment of chords. The Strg. part is silent. The Pn part has a complex accompaniment with many chords. The Bass part has a simple melodic line. The two D.S. parts have rhythmic patterns, with the top one featuring triplets and the bottom one featuring a more complex rhythmic pattern with many notes.

64

B \flat Tpt.

Tbn.

Flghn.

A. Sx.

Key

Gtr.

Strg

Pn

Bass

D. S.

D. S.

The musical score for 'Contemplating Wonderland 2' begins at measure 64. It features a variety of instruments: B \flat Trumpet, Trombone, Flg. Horn, Alto Saxophone, Key, Guitar, String, Piano, Bass, and two Drums (D.S.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes several triplet markings (indicated by a '3' and a bracket) and dynamic markings such as 'p' (piano) and 'f' (forte). The Drums (D.S.) part includes a complex rhythmic pattern with triplet eighth notes and a series of 'x' marks indicating specific drum hits. The Piano part features a melodic line with chords and a steady eighth-note accompaniment. The Bass part provides a solid rhythmic foundation with a mix of eighth and quarter notes. The Guitar part consists of chords and a melodic line. The String part is mostly silent, indicated by a horizontal line. The Key part provides harmonic support with chords. The Alto Saxophone, B \flat Trumpet, and Trombone parts have melodic lines with some triplet markings. The Flg. Horn part is also silent, indicated by a horizontal line.

This musical score is for the piece "Contemplating Wonderland 2" and is page 29. It features ten staves of music for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 66. The instruments and their parts are: Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Flghn. (Flute), A. Sax. (Alto Saxophone), Key (Keyboard), Gtr. (Guitar), Strg. (String), Pn (Piano), Bass (Double Bass), and D. S. (Drum Set). The Bb Tpt., Tbn., and A. Sax. parts include triplet markings. The Gtr. part consists of chordal accompaniment. The Pn part features a complex rhythmic pattern with triplets. The Bass part has a melodic line with eighth notes. The D. S. part includes a drum set pattern with triplets and cross-sticks.

This musical score is for the piece "Contemplating Wonderland 2" and is page 30. It features ten staves of music:

- Bb Tpt. (B-flat Trumpet):** Melodic line in treble clef, key of D major, starting at measure 68.
- Tbn. (Tuba):** Melodic line in bass clef, key of D major, starting at measure 68.
- Flghn. (Flute):** Staff in treble clef, key of D major, with rests throughout.
- A. Sax. (Alto Saxophone):** Melodic line in treble clef, key of D major, starting at measure 68.
- Key (Keyboard):** Chordal accompaniment in treble clef, key of D major, starting at measure 68.
- Gtr. (Guitar):** Chordal accompaniment in treble clef, key of D major, starting at measure 68.
- Strg. (String):** Staff in treble clef, key of D major, with rests throughout.
- Pn (Piano):** Chordal accompaniment in bass clef, key of D major, starting at measure 68.
- Bass:** Bass line in bass clef, key of D major, starting at measure 68.
- D. S. (Drum Set):** Two staves showing a rhythmic pattern with triplets and cross-sticks, starting at measure 68.

70

B \flat Tpt.

Tbn.

Flghn.

A. Sx.

Key

Gtr.

Strg

Pn

Bass

D. S.

D. S.

This musical score is for the piece "Contemplating Wonderland 2" on page 31. It features ten staves of music. The instruments are: B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Flute (Flghn.), Alto Saxophone (A. Sx.), Keyboard (Key), Guitar (Gtr.), String (Strg), Piano (Pn), Bass, and Drums (D. S.). The score begins at measure 70. The B \flat Tpt., Tbn., and A. Sx. parts include triplet markings. The Flghn. part has a triplet in the second measure. The Key part features complex chordal textures. The Gtr. part has a rhythmic pattern with slurs. The Strg part has a melodic line with a slur. The Pn part has a rhythmic pattern with slurs. The Bass part has a melodic line with slurs. The D. S. parts have a complex rhythmic pattern with slurs and accents.

72

B \flat Tpt.

Tbn.

Flghn.

72

A. Sax.

72

Key

72

Gtr.

72

Strg.

72

Pn

72

Bass

72

D. S.

D. S.

Detailed description: This page of a musical score, titled 'Contemplating Wonderland 2', begins at measure 72. The score is arranged for a large ensemble. The top section includes B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Flute (Flghn.). The middle section includes Alto Saxophone (A. Sax.), Keyboard (Key), and Guitar (Gtr.). The bottom section includes String (Strg.), Piano (Pn), Bass, and two Drum Set (D. S.) parts. The key signature is two sharps (F# and C#). The B \flat Tpt. and Tbn. parts feature a triplet of eighth notes in measure 72. The Piano part has a steady eighth-note accompaniment with chords. The two Drum Set parts provide a rhythmic foundation with various patterns, including snare and cymbal work. The score is written in a clean, professional style with clear notation and dynamic markings.

74

B \flat Tpt.

Tbn.

Flghn.

A. Sx.

Key

Gtr.

Strg

Pn

Bass

D. S.

D. S.

Detailed description: This page of a musical score contains measures 74 through 78. The score is arranged in a grand staff format with ten staves. The top four staves are for woodwinds: B \flat Trumpet, Trombone, Flute, and Alto Saxophone. These staves are currently empty, with only a key signature of two sharps (F# and C#) and a common time signature (C) indicated. The fifth staff is for Keyboard, showing chords and melodic fragments. The sixth staff is for Guitar, featuring a complex rhythmic pattern with many beamed eighth notes and some rests. The seventh staff is for String Ensemble, with notes and a long slur. The eighth staff is for Piano, showing a steady eighth-note accompaniment. The ninth staff is for Bass, with a similar eighth-note accompaniment. The tenth and eleventh staves are for Double Bass, with a rhythmic pattern of eighth notes and some rests, including 'x' marks below the notes. The music is in a key of D major and common time.

76

B \flat Tpt.

Tbn.

Flghn.

76

A. Sx.

76

Key

76

Gtr.

76

Strg

76

Pn

76

Bass

76

D. S.

D. S.

3