



# Thierry Chauve

France, Chaulgnes

## Composition jazz

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Composition jazz  
**Compositeur :** Chauve, Thierry  
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**Instrumentation :** 2 Guitares (duo)  
**Style :** Jazz

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Guitare solo

The first system of music consists of two staves. The top staff, labeled "Guitare solo", is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a measure marked "1" containing a quarter note G#4, followed by eighth notes A4, B4, and C5. The next two measures contain eighth-note triplets: the first triplet starts on G#4 and the second on A4. The final measure contains eighth notes B4, C5, and B4. The bottom staff, labeled "Guitare rythmique", is in the same key and time signature. It features a series of chords: Emaj7 in the first measure, F#-7 in the second, C#7 in the third, and C#-7 in the fourth.

The second system of music consists of two staves. The top staff continues the solo with a half note G#4, followed by eighth notes A4, B4, and C5. The next two measures contain eighth-note triplets starting on G#4 and A4. The final measure contains eighth notes B4, C5, and B4. The bottom staff features a series of chords: F#- in the first measure, C#7/A# and D9/Gb in the second, Fmaj7, G6, and D9 in the third, and B7, Cmaj7/G, and Bmaj7/F# in the fourth.

The third system of music consists of two staves. The top staff continues the solo with eighth-note triplets starting on G#4, A4, and B4. The final measure contains eighth notes C5, B4, and A4. The bottom staff features a series of chords: E-7/B and G#-5/F# in the first measure, Cmaj7/G and A in the second, G9/A and Fmaj7 in the third, and Fmaj7 in the fourth.

## Composition jazz

Musique : Thierry Chauve