



# Thierry Chauve

France, Chaulgnes

## Le Compositeur et ses Sons

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Le Compositeur et ses Sons  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Voix et Orchestre  
**Style :** Chanson

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# Le Compositeur et ses Sons

Paroles et musique de Thierry Chauve

C7M

Dm

The musical score is arranged in five staves. The top staff is for Bass (Basse) in bass clef, 4/4 time, with notes starting in the second measure. The second staff is for Drums (Batterie) in drum notation, 4/4 time, with a simple pattern of snare and bass drum hits. The third staff is for Keyboard (Clavier), split into two staves (treble and bass clefs), 4/4 time, with chords and single notes. The fourth staff is for Voice (Voix) in treble clef, 4/4 time, with lyrics: "Le com-po-si-teur ai-me \_\_\_ les sons, \_\_\_ Ce qui drai-ne des é-mo-". The bottom staff is for Guitar (Guitare) in treble clef, 4/4 time, with a simple chordal accompaniment.

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C7M

6

Bas

Bat

Clv

Vx

6 - ti - ons. C'est un art de dire toute l'har - mo - nie, C'est un art d'é - crire toutes

Gtr.

G7

Am7

10

Bas

Bat

Clv

Vx

10 — les pro-so-dies. Le tex - te con - corde a - vec Les ac-cents de la mu-sique.

Gtr.

15 G6 D7

Bas

Bat

Clv

Vx

Gtr.

15 Ain - si s'ex-prime la bonne ry - thmique, Et du mor-ceau les co - lo - ra - tions in-trin-sèques.

19 Bm F#7 E F#7

Bas

Bat

Clv

Vx

Gtr.

Le Compositeur et ses Sons

E

B7M

F#7

24

Bas

Bass line for measures 24-28. The staff shows a series of whole rests for measures 24-28, followed by a melodic phrase in measure 29.

24

Bat

Drum line for measures 24-28. The staff shows a series of whole rests for measures 24-28, followed by a melodic phrase in measure 29.

24

Clv

Piano accompaniment for measures 24-28. The staff shows a series of whole rests for measures 24-28, followed by a melodic phrase in measure 29.

24

Vx

Vocal line for measures 24-28. The staff shows a series of whole rests for measures 24-28, followed by a melodic phrase in measure 29.

24

Gtr.

Guitar line for measures 24-28. The staff shows a series of whole rests for measures 24-28, followed by a melodic phrase in measure 29.

Bm

C

Bb

F7

Bb

F7

Bb

F7

Bb

Cm

F7

Bb

29

Bas

Bass line for measures 29-33. The staff shows a series of whole rests for measures 29-33.

29

Bat

Drum line for measures 29-33. The staff shows a series of whole rests for measures 29-33.

29

Clv

Piano accompaniment for measures 29-33. The staff shows a series of whole rests for measures 29-33.

29

Vx

Vocal line for measures 29-33. The staff shows a series of whole rests for measures 29-33.

29

Gtr.

Guitar line for measures 29-33. The staff shows a series of whole rests for measures 29-33.

Cm7 F7 Bb Dm

36

Bas

Measures 36-41: Bass line in bass clef. Measure 36-38: whole rests. Measure 39: quarter notes G2, A2, B2. Measure 40: quarter notes G2, A2, B2, quarter rest. Measure 41: quarter notes G2, A2, B2, quarter rest.

36

Bat

Measures 36-41: Drum line with whole rests in all four staves.

36

Clv

Measures 36-38: Treble and bass clefs, whole rests. Measure 39: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has whole note G2. Measure 40: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has whole note G2. Measure 41: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has quarter notes G2, A2, B2, quarter rest.

36

Vx

Measures 36-38: Violin line in treble clef, whole rests. Measure 39: quarter notes G4, A4, B4, half note G4. Measure 40: whole rest. Measure 41: whole rest.

36

Gtr.

Measures 36-41: Guitar line in treble clef, whole rests in all staves.

C7M

G7

42

Bas

Measures 42-47: Bass line in bass clef. Measure 42: quarter notes G2, A2, B2, quarter rest. Measure 43: quarter notes G2, A2, B2. Measure 44: quarter notes G2, A2, B2, quarter rest. Measure 45: quarter notes G2, A2, B2. Measure 46: quarter notes G2, A2, B2, quarter rest. Measure 47: quarter notes G2, A2, B2, quarter rest.

42

Bat

Measures 42-47: Drum line with whole rests in all four staves.

42

Clv

Measures 42-47: Treble and bass clefs. Measure 42: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has whole note G2. Measure 43: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has quarter notes G2, A2, B2, half note G2. Measure 44: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has whole note G2. Measure 45: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has quarter notes G2, A2, B2, half note G2. Measure 46: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has quarter notes G2, A2, B2, half note G2. Measure 47: Treble clef has chords G2-A2-B2 and G2-A2-B2. Bass clef has whole note G2.

42

Vx

Measures 42-47: Violin line in treble clef, whole rests in all staves.

42

Gtr.

Measures 42-47: Guitar line in treble clef, whole rests in all staves.



Le Compositeur et ses Sons

G

Am7

Dm

Am7

E7

56

Bas

56

Bat

56

Clv

56

Vx

mu - si - cien est con - tent, Il com - po - se tout le temps,

56

Gtr.

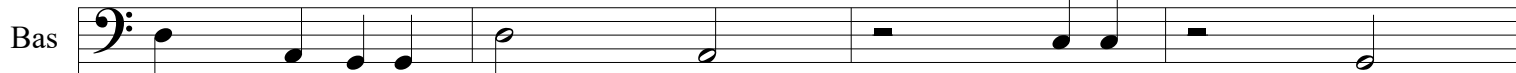


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Dm6 Gm6 Dm A7 G C G

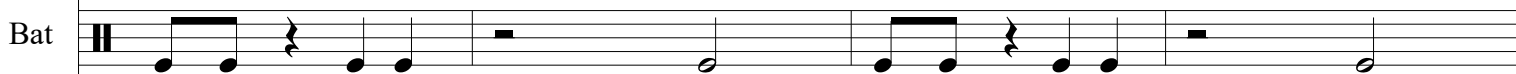
59

Bas



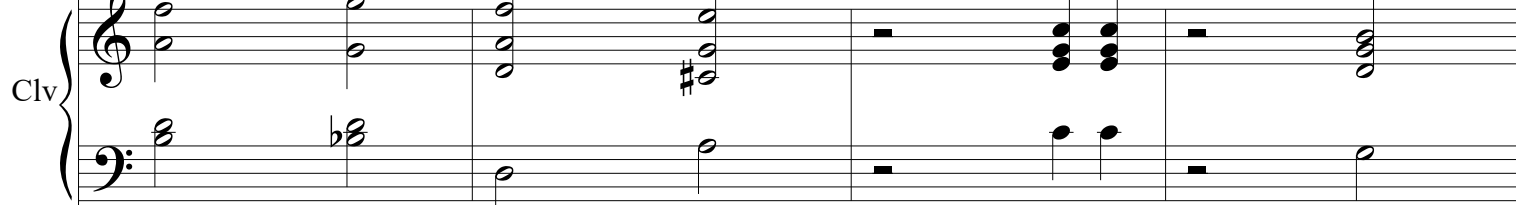
59

Bat



59

Clv



59

Vx



Ses airs sont dans le vent.

Le mu-si-cien est jo-yeux,

59

Gtr.



Le Compositeur et ses Sons

Am7                      Dm                      Am7                      E7                      Dm6                      Gm6

63

Bas

63

Bat

63

Clv

63

Vx

Et le pec - ta - teur ra - dieux,                      Ce -

63

Gtr.

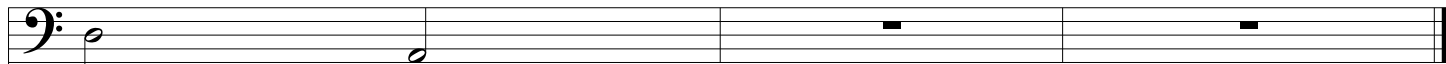
Dm

A7

D


66

Bas



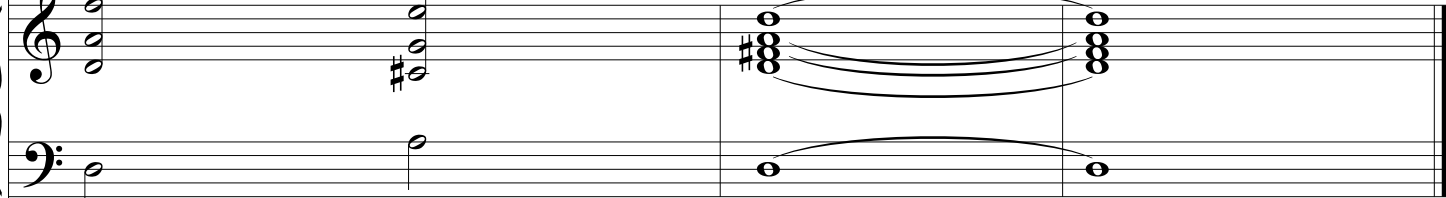
66

Bat



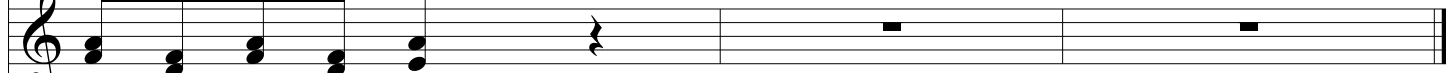
66

Clv



66

Vx



la les mène aux cieux.

66

Gtr.

