



# Thierry Chauve

France, Chaulgnes

## Complexité musicale

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Complexité musicale  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Quintette (Piano, flûte, guitare, percussions et basse)  
**Style :** Contemporain

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# Complexité musicale

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of five staves. The Flute part (top staff) begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. The Guitar part (second staff) uses a treble clef and features a series of quarter notes with rests, some marked with a sharp sign. The Piano part (third and fourth staves) is written for both hands, with the right hand playing chords and the left hand playing a bass line. The Violoncelle (fifth staff) and Percussion (sixth staff) parts are currently silent, indicated by horizontal lines with bar rests.

5

Fl.

Gtr.

Pno

Vlc.

Perc.

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) part is silent, indicated by rests. The Guitar (Gtr.) part plays a rhythmic pattern of eighth and quarter notes. The Piano (Pno) part features a complex texture with multiple voices in both treble and bass clefs, including sixteenth-note runs and chords. The Violoncello (Vlc.) part plays a melodic line in the bass clef. The Percussion (Perc.) part has a simple pattern of quarter notes.

9

Fl.

Gtr.

Pno

Vlc.

Perc.

Detailed description: This system contains measures 9 through 12. The Flute (Fl.) part remains silent. The Guitar (Gtr.) part continues with a rhythmic pattern. The Piano (Pno) part is highly active with intricate chordal and melodic textures in both hands. The Violoncello (Vlc.) part plays a melodic line. The Percussion (Perc.) part has a rhythmic pattern of eighth and quarter notes.

12

Fl.

Gtr.

Pno

Vlc.

Perc.

16

Fl.

Gtr.

Pno

Vlc.

Perc.

20 1. 2.

Fl.

Gtr.

Pno

Vlc.

Perc.

24

Fl.

Gtr.

Pno

Vlc.

Perc.

28

Fl.

Gtr.

Pno

Vlc.

Perc.

31

Fl.

Gtr.

Pno

Vlc.

Perc.