



# Thierry Chauve

France, Chaulgnes

## Comète d'Eté

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Comète d'Eté  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

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# Comète d'Eté

Musique de Thierry Chauve

Violon 1  
Violon 2  
Alto  
Violoncelle

Musical score for Violon 1, Violon 2, Alto, and Violoncelle. The score is in 4/4 time and B-flat major. It consists of four staves. Violon 1 and Violon 2 play a melodic line with eighth and sixteenth notes. Alto and Violoncelle provide a harmonic accompaniment with quarter and eighth notes.

5  
Vl.1  
Vl.2  
Alt.  
Vlc.

Musical score for Violon 1.1, Violon 1.2, Alto, and Violoncelle. The score is in 4/4 time and B-flat major. It consists of four staves. Violon 1.1 and Violon 1.2 play a melodic line with eighth and sixteenth notes. Alto and Violoncelle provide a harmonic accompaniment with quarter and eighth notes.

9

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 9 through 12. The first violin (VI.1) has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The second violin (VI.2) has a rhythmic accompaniment of eighth notes. The alto (Alt.) and violin (Vlc.) parts provide harmonic support with quarter and half notes.

13

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 13 through 16. The first violin (VI.1) features a more active melodic line with eighth and sixteenth notes. The second violin (VI.2) has a more sparse accompaniment. The alto (Alt.) and violin (Vlc.) parts continue with harmonic support.

17

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 17 through 20. The first violin (VI.1) has a complex melodic line with many sixteenth notes. The second violin (VI.2) has a rhythmic accompaniment. The alto (Alt.) and violin (Vlc.) parts provide harmonic support.

21

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 21 through 24. The key signature has two flats (B-flat and E-flat). The first violin (VI.1) part features a melodic line with eighth and sixteenth notes. The second violin (VI.2) part provides harmonic support with quarter and eighth notes. The alto (Alt.) part plays a steady eighth-note accompaniment. The viola (Vlc.) part has a more active role with eighth and sixteenth notes.

25

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 25 through 28. The first violin (VI.1) part has a more complex melodic line with many sixteenth notes. The second violin (VI.2) part has a similar active role with sixteenth-note patterns. The alto (Alt.) part continues with eighth notes. The viola (Vlc.) part has a simpler line with quarter and eighth notes.

29

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 29 through 32. A double bar line is present at the beginning of measure 29. The first violin (VI.1) part has a melodic line with eighth and sixteenth notes. The second violin (VI.2) part has a more active role with eighth and sixteenth notes. The alto (Alt.) part continues with eighth notes. The viola (Vlc.) part has a simple line with quarter and eighth notes.

33

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 33 through 36. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat). Measure 33 starts with a half note G4 in VI.1 and a half note F4 in Vlc. Measure 34 has a quarter note G4 in VI.1 and a quarter note F4 in Vlc. Measure 35 has a quarter note G4 in VI.1 and a quarter note F4 in Vlc. Measure 36 has a half note G4 in VI.1 and a half note F4 in Vlc.

37

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 37 through 40. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat). Measure 37 has a quarter note G4 in VI.1 and a quarter note F4 in Vlc. Measure 38 has a quarter note G4 in VI.1 and a quarter note F4 in Vlc. Measure 39 has a quarter note G4 in VI.1 and a quarter note F4 in Vlc. Measure 40 has a quarter note G4 in VI.1 and a quarter note F4 in Vlc.

41

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 41 through 43. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat). Measure 41 has a quarter note G4 in VI.1 and a quarter note F4 in Vlc. Measure 42 has a quarter note G4 in VI.1 and a quarter note F4 in Vlc. Measure 43 has a quarter note G4 in VI.1 and a quarter note F4 in Vlc.