



Thierry Chauve

France, Chaulgnes

Colombe de juillet 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Compositeur : Chauve, Thierry
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Colombe de Juillet 2

Musique de Thierry Chauve

The musical score is arranged in a system of eight staves, all in 4/4 time. The top seven staves (Sine Lead, Crystal, Saw Lead, Pad, Charang Lead, and Orgue) are in treble clef and contain mostly rests, with the Pad staff featuring a long, sustained chord. The eighth staff (Basse) is in bass clef and contains a rhythmic melody. The bottom two staves (Batterie) are in common time and contain a complex drum pattern with various notes and rests.

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The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- SL, Cy, Sw, CL:** Each has a treble clef staff with a single note (a flat) in the first measure, followed by a whole rest in the second measure. A '3' is written above each staff.
- Pad:** A treble clef staff with a sustained chord of two notes (a flat and a natural) in the first measure, which continues into the second measure.
- Og:** A treble clef staff with a single note (a flat) in the first measure, followed by a whole rest in the second measure.
- Bs:** A bass clef staff with a melodic line consisting of eighth and quarter notes, including a fermata over a note in the second measure.
- Bt:** A grand staff (treble and bass clefs) with a complex rhythmic accompaniment. The bass line features a repeating eighth-note pattern with 'x' marks above it, and the treble line has a similar pattern.

This musical score is for the piece "Colombe de Juillet 2" and is the third page of the score. It features eight staves, each representing a different instrument or voice part:

- SL (Soprano):** Treble clef, starting with a melodic line of eighth and quarter notes.
- Cy (Cello):** Treble clef, mirroring the SL part.
- Sw (Saxophone):** Treble clef, mostly silent with a few notes in the second measure.
- Pad (Piano):** Treble clef, playing sustained chords.
- CL (Clarinet):** Treble clef, mostly silent.
- Og (Oboe):** Treble clef, playing a long, sustained note.
- Bs (Bass):** Bass clef, playing a rhythmic line with eighth and quarter notes.
- Bt (Bassoon):** Bass clef, playing a complex rhythmic pattern with many sixteenth notes.

The score is marked with a "5" at the beginning of each staff, likely indicating a measure number. The notation includes various note values, rests, and articulation marks.

This musical score is for the piece "Colombe de Juillet 2" and is marked with a "4" in the top left corner. The score is arranged for a multi-instrument ensemble, with each instrument represented by a separate staff. The instruments are labeled on the left as SL, Cy, Sw, Pad, CL, Og, Bs, and Bt. The notation is as follows:

- SL (Soprano Saxophone):** Treble clef, melodic line with eighth and quarter notes.
- Cy (Cyclone):** Treble clef, identical melodic line to the SL part.
- Sw (Saxophone):** Treble clef, melodic line with eighth and quarter notes, including some slurs.
- Pad (Pads):** Treble clef, playing sustained chords.
- CL (Clarinet):** Treble clef, playing sustained chords.
- Og (Oboe):** Treble clef, melodic line with eighth and quarter notes.
- Bs (Bass Saxophone):** Bass clef, melodic line with eighth and quarter notes.
- Bt (Bass Trombone):** Bass clef, playing a complex rhythmic pattern with many sixteenth notes and rests.

9

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

Detailed description: This musical score is for a piece titled 'Colombe de Juillet 2' on page 5. It features eight staves. The top four staves (SL, Cy, Sw, Pad) are in treble clef. The bottom two staves (Bs, Bt) are in bass clef. The CL staff is empty. The Og staff contains a single note with a long sustain line. The Bs staff has a melodic line with a '7' marking. The Bt staff consists of two parts: a top part with a dense sixteenth-note pattern and a bottom part with a simpler bass line. A rehearsal mark '9' is placed at the beginning of each staff.

The musical score is arranged in eight staves, each with a dynamic marking of *ff* (fortissimo) at the beginning. The instruments and their parts are as follows:

- SL (Soprano):** Treble clef, melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4.
- Cy (Cello):** Treble clef, identical melody to SL.
- Sw (Saxophone):** Treble clef, starts with a whole rest, then plays a descending eighth-note line: G4, F4, E4, D4.
- Pad (Piano):** Treble clef, plays a sustained chord of G4, B4, D5.
- CL (Clarinet):** Treble clef, plays a whole rest.
- Og (Oboe):** Treble clef, plays a whole note G4.
- Bs (Bass):** Bass clef, melody starting on G3, moving to F3, E3, D3, then ascending to C4, B3, A3, G3.
- Bt (Bassoon):** Bass clef, plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

13

SL

Cy

Sw

13

Pad

13

CL

Og

13

Bs

13

Bt

This musical score is for the piece "Colombe de Juillet 2" and is marked with the number 8. It features eight staves for different instruments: SL, Cy, Sw, Pad, CL, Og, Bs, and Bt. The score begins at measure 15. The SL and Cy staves play a melodic line of quarter notes. The Sw staff has rests. The Pad staff plays a sustained chord. The CL staff has rests. The Og staff plays a melodic line. The Bs staff plays a bass line with eighth notes. The Bt staff consists of two parts: a top part with eighth notes and a bottom part with rests marked with 'x'.

Musical score for 'Colombe de Juillet 2', page 9. The score is arranged for a multi-instrument ensemble. The parts are:

- SL** (Soprano): Treble clef, melodic line starting at measure 17.
- Cy** (Cello): Treble clef, melodic line starting at measure 17.
- Sw** (Saxophone): Treble clef, melodic line starting at measure 17.
- Pad** (Piano): Treble clef, sustained chords with a long slur across measures 17 and 18.
- CL** (Clarinet): Treble clef, rests in measures 17 and 18.
- Og** (Oboe): Treble clef, sustained notes with a long slur across measures 17 and 18.
- Bs** (Bass): Bass clef, melodic line starting at measure 17.
- Bt** (Bassoon): Bass clef, rhythmic accompaniment with slurs and accents.

The score begins at measure 17. The SL, Cy, and Bs parts feature melodic lines with eighth and sixteenth notes. The Sw part has a melodic line starting in the second measure. The Pad part consists of sustained chords. The CL and Og parts have rests in the first measure and notes in the second. The Bt part provides a rhythmic accompaniment with slurs and accents.

19

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

21

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

23

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

Detailed description of the musical score: The score is for a piece titled 'Colombe de Juillet 2' on page 12. It features eight staves. The first five staves (SL, Cy, Sw, Pad, CL) are in treble clef. The sixth staff (Og) is in treble clef. The seventh staff (Bs) is in bass clef. The eighth staff (Bt) is a guitar part with two systems: the top system shows chords and the bottom system shows a bass line with 'x' marks indicating muted strings. The score is divided into two measures. In the first measure, SL, Cy, and CL have whole rests. Sw and Og play a whole note. In the second measure, SL, Cy, and CL have whole rests. Sw and Og play a melodic line. The Bt part provides a rhythmic accompaniment throughout.

25

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

Detailed description: This musical score page, numbered 13, is for the piece 'Colombe de Juillet 2'. It features eight staves for different instruments. The top four staves (SL, Cy, Sw, Pad) are in treble clef. The bottom two staves (Bs, Bt) are in bass clef. The CL and Og staves are also in treble clef but contain rests. The SL and Cy staves play a melodic line of quarter notes. The Sw staff has a few notes with a fermata. The Pad staff has a sustained chord with a fermata. The Bs staff plays a rhythmic bass line with eighth and sixteenth notes. The Bt staff consists of two parts: the upper part has a dense sixteenth-note texture, and the lower part has a simpler bass line with some rests marked with 'x'.

This musical score is for the piece "Colombe de Juillet 2" and is page 14. It features eight staves, each representing a different instrument or voice part:

- SL (Soprano):** Treble clef, starting at measure 27 with a melodic line of quarter notes.
- Cy (Cello):** Treble clef, mirroring the SL part with a similar melodic line.
- Sw (Saxophone):** Treble clef, mostly silent with a few notes in the second measure.
- Pad (Piano):** Treble clef, playing sustained chords with a fermata over the first two measures.
- CL (Clarinet):** Treble clef, mostly silent with a few notes in the second measure.
- Og (Oboe):** Treble clef, playing a sustained note with a fermata over the first two measures.
- Bs (Bass):** Bass clef, playing a rhythmic accompaniment of eighth and sixteenth notes.
- Bt (Bassoon):** Treble clef, playing a rhythmic accompaniment of eighth and sixteenth notes, often in pairs with the Bass part.

The score begins at measure 27 and continues through several measures, showing the interaction between the melodic lines and the rhythmic accompaniment.

29

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

31

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

The musical score for 'Colombe de Juillet 2' begins at measure 31. It features eight staves: SL, Cy, Sw, Pad, CL, Og, Bs, and Bt. The SL and Cy staves have a melodic line with a slur over measures 31-32. The Sw staff has a whole note in measure 31 and a half note in measure 32. The Pad staff has a sustained chord in both measures. The CL staff has a whole rest in both measures. The Og staff has a whole note in measure 31 and a melodic line in measure 32. The Bs staff has a melodic line with a slur over measures 31-32. The Bt staff has a complex rhythmic pattern with many sixteenth notes and rests, including a series of 'x' marks in the first measure.

33

SL

Cy

Sw

33

Pad

33

CL

Og

33

Bs

33

Bt

Musical score for 'Colombe de Juillet 2', page 18. The score is arranged for eight instruments: SL, Cy, Sw, Pad, CL, Og, Bs, and Bt. The score is divided into two systems, each starting at measure 35. The first system (measures 35-40) features a melodic line for SL and Cy, a sustained chord for Pad, and a bass line for Bs. The second system (measures 41-46) features a complex rhythmic pattern for Bt, with SL and Cy continuing their melodic lines. The score is written in treble clef for SL, Cy, Pad, and Og, and bass clef for Bs. The Bt part is written in a multi-staff format with a common time signature.

37

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

Detailed description of the musical score: The score is for a piece titled 'Colombe de Juillet 2' on page 19. It consists of eight staves. The first two staves, SL and Cy, play a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff, Sw, has a whole rest for the first measure, followed by a melodic phrase: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fourth staff, Pad, plays a sustained chord of G2, B2, D3, F3, A2, C3, E3, G3. The fifth staff, CL, has a whole rest. The sixth staff, Og, has a long note of G2. The seventh staff, Bs, plays a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The eighth staff, Bt, plays a complex rhythmic pattern with multiple voices and rests, including notes like G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

39

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

The musical score for 'Colombe de Juillet 2' begins at measure 39. It features eight staves: SL (Soprano Line), Cy (Cello), Sw (Saxophone), Pad (Piano), CL (Clarinet), Og (Oboe), Bs (Bass), and Bt (Bassoon). SL and Cy play a melodic line of eighth notes. Sw has rests. Pad plays chords. CL has rests. Og plays a melodic line. Bs plays a bass line. Bt plays a complex rhythmic pattern with many notes and rests.

This musical score is for the piece "Colombe de Juillet 2" and is page 21. It features eight staves, each representing a different instrument or voice part. The parts are labeled as follows:

- SL** (Soprano): Melodic line in treble clef.
- Cy** (Cello): Melodic line in treble clef.
- Sw** (Saxophone): Rested part in treble clef.
- Pad** (Piano): Sustained notes in treble clef.
- CL** (Clarinet): Melodic line in treble clef.
- Og** (Oboe): Melodic line in treble clef.
- Bs** (Bassoon): Melodic line in bass clef.
- Bt** (Bass Trombone): Rhythmic accompaniment in bass clef.

The score is divided into three measures. The first measure shows the initial melodic entries for SL, Cy, CL, and Og. The second measure continues the melodic development. The third measure features a sustained pad and a final melodic flourish for the CL and Og parts. The Bt part provides a consistent rhythmic accompaniment throughout.

44

SL

Cy

Sw

Pad

CL

Og

Bs

Bt

Detailed description of the musical score: The score is for a piece titled 'Colombe de Juillet 2' on page 22, starting at measure 44. It features eight staves: SL, Cy, Sw, Pad, CL, Og, Bs, and Bt. SL, Cy, and Sw have rests in measures 44 and 45, with a whole note in measure 46. Pad has a half note in measure 44, a whole note in measure 45, and a whole note in measure 46. CL and Og play a complex rhythmic pattern of triplets and sixteenth notes in measures 44 and 45, followed by a whole rest in measure 46. Bs has a melodic line with slurs in measures 44, 45, and 46. Bt has a bass line with 'x' marks in measures 44 and 45, and a melodic line in measure 46.

This musical score is for the piece "Colombe de Juillet 2" and is page 23. It features eight staves, each representing a different instrument or voice part:

- SL**: Soprano Line, Treble clef, mostly rests.
- Cy**: Alto Line, Treble clef, mostly rests.
- Sw**: Tenor Line, Treble clef, mostly rests.
- Pad**: Pad, Treble clef, contains a complex chordal structure with many notes.
- CL**: Clarinet Line, Treble clef, mostly rests.
- Og**: Oboe Line, Treble clef, contains a melodic line with some rests.
- Bs**: Bassoon Line, Bass clef, contains a melodic line.
- Bt**: Bass Trombone Line, Bass clef, contains a rhythmic line with many notes and rests.

The score is divided into three measures. The first measure shows the beginning of the piece with various instruments entering. The second measure continues the development of the themes. The third measure concludes the section with sustained notes and rests.