



Thierry Chauve

France, Chaulgnes

Climat jazzy

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Climat jazzy
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Climat jazzy

Piano solo

Musique de Thierry Chauve

The musical score is written for piano solo in 3/4 time, with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G4. The second staff contains two measures of triplets: G4-A4-B4 and G4-A4-B4. The third staff contains two measures of triplets: G4-A4-B4 and G4-A4-B4. The fourth staff contains two measures of triplets: G4-A4-B4 and G4-A4-B4. The fifth staff contains two measures of triplets: G4-A4-B4 and G4-A4-B4. The sixth staff contains two measures of triplets: G4-A4-B4 and G4-A4-B4. The seventh staff contains two measures of triplets: G4-A4-B4 and G4-A4-B4. The eighth staff contains two measures of triplets: G4-A4-B4 and G4-A4-B4. The ninth staff contains two measures of triplets: G4-A4-B4 and G4-A4-B4. The tenth staff contains two measures of triplets: G4-A4-B4 and G4-A4-B4. The eleventh staff contains two measures of triplets: G4-A4-B4 and G4-A4-B4. The twelfth staff contains two measures of triplets: G4-A4-B4 and G4-A4-B4.

Chords and other markings include: G, C/G, G/B, D7sus, B7/D#, Em, Am7/E, D9sus, G6, C/E, D7, Em11, A9/C#, D, D/A, A7, Bm, C, and G. Triplet markings are present throughout the score.

G/B D7sus

B7/D# Em

Am7/E D9sus

G6 C/E D7

25a Em11 A9/C# D

D/A A7

Bm C

G G

D7b5b9/G# G

D7 Bm7/D

EDim/C# Bm/D

Musical notation for the first system, measures 1-4. Chords: EDim/C#, Bm/D. Includes triplets.

DDim/B Am/C

Musical notation for the second system, measures 5-8. Chords: DDim/B, Am/C. Includes triplets.

CDim/A Gm/Bb

Musical notation for the third system, measures 9-12. Chords: CDim/A, Gm/Bb.

Dm7/C G7/B C

Musical notation for the fourth system, measures 13-16. Chords: Dm7/C, G7/B, C.

D7 Bm7/D

Musical notation for the fifth system, measures 17-20. Chords: D7, Bm7/D. Includes triplet.

EDim/C# Bm/D

Musical notation for the sixth system, measures 21-24. Chords: EDim/C#, Bm/D. Includes triplet.

DDim/B Am/C

Musical notation for the seventh system, measures 25-28. Chords: DDim/B, Am/C. Includes triplet.

CDim/A Gm/Bb

Musical notation for the eighth system, measures 29-32. Chords: CDim/A, Gm/Bb. Includes octuplet and sextuplet.

Dm7/C G7/B C

Musical notation for the ninth system, measures 33-36. Chords: Dm7/C, G7/B, C. Includes triplet.

D7 G

Musical notation for the tenth system, measures 37-40. Chords: D7, G. Includes triplet.

49a