



Thierry Chauve

France, Chaulgnes

Ciel musical

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Ciel musical
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Quatuor: flute, violon, alto, violoncelle
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aFdNol25vR>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Ciel musical

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

4/4

This section of the score is in 4/4 time. The Flute part begins with a whole rest followed by a repeat sign and a melodic line. The Violin part has a whole rest followed by a repeat sign and then a rhythmic pattern of eighth notes. The Bassoon part features a complex melodic line with triplets and sixteenth notes. The Cello part provides a simple harmonic accompaniment with quarter and eighth notes.

Fl.

VI.

Bn.

Vlc.

4

This section continues the musical score. The Flute part has a melodic line with triplets and a fermata. The Violin part continues with eighth notes and rests. The Bassoon part has a complex melodic line with triplets and sixteenth notes. The Cello part continues with a simple harmonic accompaniment.

7

Fl. Musical notation for Flute part 7-9. Treble clef, key signature of one sharp (F#). Measures 7-9 contain eighth-note triplets. Measure 10 contains a triplet of eighth notes.

VI. Musical notation for Violin part 7-9. Treble clef, key signature of one sharp (F#). Measures 7-9 contain eighth-note triplets. Measure 10 contains a triplet of eighth notes.

Bn. Musical notation for Bassoon part 7-9. Bass clef, key signature of one sharp (F#). Measures 7-9 contain eighth-note triplets. Measure 10 contains a triplet of eighth notes.

Vlc. Musical notation for Viola part 7-9. Bass clef, key signature of one sharp (F#). Measures 7-9 contain eighth-note triplets. Measure 10 contains a triplet of eighth notes.

10

Fl. Musical notation for Flute part 10-12. Treble clef, key signature of one sharp (F#). Measure 10 is a whole rest. Measures 11-12 contain eighth-note triplets.

VI. Musical notation for Violin part 10-12. Treble clef, key signature of one sharp (F#). Measures 10-12 contain eighth-note triplets.

Bn. Musical notation for Bassoon part 10-12. Bass clef, key signature of one sharp (F#). Measure 10 is a whole rest. Measures 11-12 contain a half-note triplet.

Vlc. Musical notation for Viola part 10-12. Bass clef, key signature of one sharp (F#). Measures 10-12 contain a half-note triplet.

13

Fl. Musical notation for Flute part 13-15. Treble clef, key signature of one sharp (F#). Measure 13 is a whole note. Measure 14 contains a half-note triplet. Measure 15 contains eighth-note triplets.

VI. Musical notation for Violin part 13-15. Treble clef, key signature of one sharp (F#). Measure 13 contains a sixteenth-note sextuplet. Measure 14 contains a half-note triplet. Measure 15 is a whole rest.

Bn. Musical notation for Bassoon part 13-15. Bass clef, key signature of one sharp (F#). Measure 13 is a whole note. Measure 14 contains a sixteenth-note sextuplet. Measure 15 contains a half-note triplet.

Vlc. Musical notation for Viola part 13-15. Bass clef, key signature of one sharp (F#). Measure 13 is a whole note. Measure 14 is a whole rest. Measure 15 is a whole note.

16

Fl. 

Vl. 

Bn. 

Vlc. 

19

Fl. 

Vl. 

Bn. 

Vlc. 

23

Fl. 

Vl. 

Bn. 

Vlc. 