



Thierry Chauve

France, Chaulgnes

Ciel Bleu

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Ciel Bleu
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Ciel Bleu

Musique de Thierry Chauve

Piano

3

6

7

10

14

Ciel Bleu

19

Musical notation for measures 19-22. Measure 19 features two triplets in the right hand. Measure 20 has a triplet in the right hand. Measure 21 has a triplet in the right hand. Measure 22 has a triplet in the right hand.

23

Musical notation for measures 23-27. Measure 23 has a triplet in the right hand. Measure 24 has a triplet in the right hand. Measure 25 has a triplet in the right hand. Measure 26 has a triplet in the right hand. Measure 27 has a triplet in the right hand.

28

Musical notation for measures 28-30. Measure 28 has a triplet in the right hand. Measure 29 has a triplet in the right hand. Measure 30 has a triplet in the right hand.

31

Musical notation for measures 31-33. Measure 31 has a triplet in the right hand. Measure 32 has a triplet in the right hand. Measure 33 has a triplet in the right hand.

34

Musical notation for measures 34-37. Measure 34 has a triplet in the right hand. Measure 35 has a triplet in the right hand. Measure 36 has a triplet in the right hand. Measure 37 has a triplet in the right hand.

38

Musical notation for measures 38-41. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with eighth and quarter notes, including a trill in measure 40. The left hand (bass clef) plays a steady accompaniment of eighth-note triplets. The key signature has one sharp (F#).

42

Musical notation for measures 42-44. The right hand continues the melodic line with quarter and eighth notes. The left hand continues with eighth-note triplets. The piece concludes with a final chord in the right hand and a double bar line.