



Thierry Chauve

France, Chaulgnes

Chemin du Groove

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Jazz

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Chemin du Groove

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a repeat sign. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece. The right hand has a melodic line with a triplet of eighth notes and a sixteenth-note run. The left hand features a continuous sixteenth-note bass line. A '6' is written below the first measure of the bass line, indicating a sixteenth-note group.

The third system shows the right hand playing a melodic line with eighth notes and a sixteenth-note run. The left hand continues with a sixteenth-note bass line. A '6' is written below the first measure of the bass line, indicating a sixteenth-note group.

The fourth system concludes the piece. The right hand has a melodic line with eighth notes and a sixteenth-note run. The left hand features a sixteenth-note bass line. A '6' is written below the first measure of the bass line, indicating a sixteenth-note group. The system ends with a double bar line and a repeat sign.

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10

3

Musical score for measures 10-13. The piece is in G major (one sharp) and 4/4 time. Measure 10 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2 and a half note B1. Measure 11 features a treble melody of quarter notes D5, C5, B4, and A4, with a bass line of quarter notes G2, B1, and two eighth notes G2 and B1. Measure 12 has a treble melody of quarter notes A4, G4, F4, and E4, with a bass line of quarter notes G2, B1, and two eighth notes G2 and B1. Measure 13 contains a treble melody of quarter notes D5, C5, B4, and A4, with a bass line of quarter notes G2, B1, and two eighth notes G2 and B1. A triplet of eighth notes (G4, A4, B4) is marked above the treble staff in measure 13.

14

3

Musical score for measures 14-17. Measure 14 has a treble melody of quarter notes G4, A4, B4, and C5, with a bass line of quarter notes G2, B1, and two eighth notes G2 and B1. Measure 15 features a treble melody of quarter notes D5, C5, B4, and A4, with a bass line of quarter notes G2, B1, and two eighth notes G2 and B1. Measure 16 has a treble melody of quarter notes A4, G4, F4, and E4, with a bass line of quarter notes G2, B1, and two eighth notes G2 and B1. Measure 17 contains a treble melody of quarter notes D5, C5, B4, and A4, with a bass line of quarter notes G2, B1, and two eighth notes G2 and B1. A triplet of eighth notes (G4, A4, B4) is marked above the treble staff in measure 17. The piece concludes with a double bar line and repeat signs in both staves.