



Thierry Chauve

France, Chaulgnes

Call on me

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Piano

Musique de Thierry Chauve

The first system of musical notation is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord of E major. The melody in the treble staff features eighth and sixteenth notes, with a grace note (v) under the second measure. The bass staff provides a simple accompaniment with quarter and eighth notes. A second chord, A2, is indicated above the treble staff in the third measure.

The second system continues the piece. The treble staff starts with an E major chord. The melody continues with eighth and sixteenth notes, including a grace note (v) in the second measure. The bass staff continues with a steady accompaniment. A second chord, AMaj7, is indicated above the treble staff in the third measure.

The third system continues the piece. The treble staff starts with an AMaj7 chord. The melody continues with eighth and sixteenth notes, including a grace note (v) in the second measure. The bass staff continues with a steady accompaniment. A second chord, E, is indicated above the treble staff in the second measure. A third chord, AMaj7, is indicated above the treble staff in the fourth measure. A '9b' marking is present in the bass staff of the first measure.

The fourth system continues the piece. The treble staff starts with an E6 chord. The melody continues with eighth and sixteenth notes, including a grace note (v) in the second measure. The bass staff continues with a steady accompaniment. A second chord, F#m7, is indicated above the treble staff in the fourth measure.

F#m7

Esus

F#m7

F#m7

F#m

F#m

F#m7

F#m

E6

F#m7

E

A2

A2 E A2

AMaj7 E AMaj7

41b

E6 F#m7

F#m7 Esus F#m7

49a

F#m

F#m E6 F#m7

57b

E6 F#m7

F#m7

65a

E B7

70b

C#m F#m6

C#7 D E9