



Thierry Chauve

France, Chaulgnes

Cabotin maléfique

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Cabotin maléfique
Compositeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Instrumentation : Orchestre Symphonique
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Direction

Cabotin Maléfique

Thierry Chauve

Musical score for Cabotin Maléfique, composed by Thierry Chauve. The score is in 4/4 time and consists of 16 staves. The instruments and their parts are:

- Percussion 1: Two staves with rhythmic patterns using 'x' marks for hits.
- Percussion 2: Two staves with rhythmic patterns using 'x' marks for hits.
- Basse: Bass clef staff with a melodic line.
- Violon 1: Treble clef staff with a melodic line.
- Violon 2: Treble clef staff with a melodic line.
- Alto: Bass clef staff with a melodic line.
- Clarinete en Sib: Treble clef staff with a key signature of two sharps (F# and C#).
- Basson: Bass clef staff with a melodic line.
- Harpe: Treble and Bass clef staves, both empty.
- Cor en fa: Treble clef staff with a key signature of one sharp (F#).
- Violoncelle: Bass clef staff with a melodic line.
- Piano: Treble and Bass clef staves with a complex accompaniment.

5

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Basson

Harpe

Cor

Velle

Piano

Detailed description: This is a page of a musical score for the piece 'Cabotin maléfique'. The page is numbered '2' in the top left. The title 'Cabotin maléfique' is centered at the top. The score consists of 13 staves, each with a part name on the left and a measure number '5' at the beginning. Percu 1 and Percu 2 are percussion parts with various rhythmic patterns and rests. Basse is a bass line with a mix of eighth and sixteenth notes. VI. 1 and VI. 2 are violin parts, with VI. 1 having a long note and VI. 2 having a few notes. Alto, Clar., Basson, Harpe, Cor, and Velle are woodwind and brass parts, mostly containing rests. Piano is the keyboard part, featuring a complex rhythmic accompaniment with many sixteenth and thirty-second notes.

10

Percu 1

10

Percu 2

10

Basse

10

VI. 1

10

VI. 2

10

Alto

10

Clar.

10

Basson

10

Harpe

10

Cor

10

Velle

10

Piano

14

Percu 1

14

Percu 2

14

Basse

14

VI. 1

14

VI. 2

14

Alto

14

Clar.

14

Basson

14

Harpe

14

Cor

14

Velle

14

Piano

14

19 Percu 1

19 Percu 2

19 Basse

19 VI. 1

19 VI. 2

19 Alto

19 Clar.

19 Basson

19 Harpe

19 Cor

19 Velle

19 Piano

23 Percu 1

23 Percu 2

23 Basse

23 VI. 1

23 VI. 2

23 Alto

23 Clar.

23 Basson

23 Harpe

23 Cor

23 Velle

23 Piano

27

Percu 1

27

Percu 2

27

Basse

27

VI. 1

27

VI. 2

27

Alto

27

Clar.

27

Basson

27

Harpe

27

Cor

27

Velle

27

Piano

32

Percu 1

32

Percu 2

32

Basse

32

VI. 1

32

VI. 2

32

Alto

32

Clar.

32

Harpe

32

Cor

32

Velle

32

Piano

32

3

3

37

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Basson

Harpe

Cor

Velle

Piano

This page of the musical score, titled "Cabotin maléfique", covers measures 42 to 46. The score is arranged for a full orchestra and includes the following parts:

- Percu 1:** Features a complex rhythmic pattern with many rests and some notes marked with 'x'.
- Percu 2:** Plays a melodic line with a triplet in measure 42.
- Basse:** Provides a steady bass line with eighth notes and some rests.
- VI. 1 & VI. 2:** Violins I and II play a melodic line with eighth notes and some rests.
- Alto:** Plays a melodic line with eighth notes and some rests.
- Clar.:** Clarinet part with a melodic line and some rests.
- Basson:** Bassoon part with a melodic line and some rests.
- Harpe:** Harp part with a melodic line and some rests.
- Cor:** Horn part with a melodic line and some rests.
- Velle:** Trumpets part, mostly resting.
- Piano:** Piano accompaniment with a melodic line and some rests.

The score includes various musical notations such as rests, notes, beams, and triplets. The key signature has one sharp (F#) and the time signature is 3/4.

47

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Basson

Harpe

Cor

Velle

Piano

51

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Basson

Harpe

Cor

Velle

Piano

55

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Basson

Harpe

Cor

Velle

Piano

59 Percu 1

59 Percu 2

59 Basse

59 VI. 1

59 VI. 2

59 Alto

59 Clar.

59 Basson

59 Harpe

59 Cor

59 Velle

59 Piano

63

Percu 1

63

Percu 2

63

Basse

63

VI. 1

63

VI. 2

63

Alto

63

Clar.

63

Basson

63

Harpe

63

Cor

63

Velle

63

Piano

63

This page of the musical score, titled "Cabotin maléfique", contains measures 67 through 70. The score is arranged in a standard orchestral format with the following parts:

- Percu 1:** Features a complex rhythmic pattern in the first measure, including a triplet of eighth notes and a series of sixteenth notes, with some notes marked with an 'x'.
- Percu 2:** Provides a steady accompaniment with a sequence of eighth notes.
- Basse:** Plays a melodic line in the bass clef, starting with a half note and followed by eighth and sixteenth notes.
- VI. 1:** Violin I part, featuring a melodic line with various accidentals (flats and naturals).
- VI. 2:** Violin II part, playing a similar melodic line to the first violin.
- Alto:** Violoncello part, with a melodic line in the alto clef.
- Clar.:** Clarinet part, which is silent (indicated by a whole rest) in all four measures.
- Basson:** Bassoon part, also silent in all four measures.
- Harpe:** Harp part, consisting of two staves (treble and bass clef) with whole rests in all measures.
- Cor:** Horn part, silent in all four measures.
- Velle:** Trumpet part, silent in all four measures.
- Piano:** The piano accompaniment, with a melodic line in the treble clef and a supporting line in the bass clef.

71

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Harpe

Cor

Velle

Piano

76 Percu 1

76 Percu 2

76 Basse

76 VI. 1

76 VI. 2

76 Alto

76 Clar.

76 Harpe

76 Cor

76 Velle

76 Piano

80

Percu 1

80

Percu 2

80

Basse

80

VI. 1

80

VI. 2

80

Alto

80

Clar.

80

80

Harpe

80

80

Cor

80

Velle

80

Piano

80

85 Percu 1

85 Percu 2

85 Basse

85 VI. 1

85 VI. 2

85 Alto

85 Clar.

85 Harpe

85 Cor

85 Velle

85 Piano

89

Percu 1

89

Percu 2

89

Basse

89

VI. 1

89

VI. 2

89

Alto

89

Clar.

89

Harpe

89

Cor

89

Velle

89

Piano

93

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Harpe

Cor

Velle

Piano

97

Percu 1

Percu 2

Basse

VI. 1

VI. 2

Alto

Clar.

Basson

Harpe

Cor

Velle

Piano

102

Percu 1

102

Percu 2

102

Basse

102

VI. 1

102

VI. 2

102

Alto

102

Clar.

102

Basson

102

Harpe

102

102

Cor

102

Velle

102

Piano

102