



# Thierry Chauve

France, Chaulgnes

## Nébuleuse du Futur

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Nébuleuse du Futur  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Flute, Violin, Alto et Violoncelle  
**Style :** Classique moderne

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Nébuleuse du Futur

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

This block contains the first six measures of the score for four instruments: Flute, Violin, Bassoon, and Cello. The music is in 3/4 time and features a key signature of one flat. The Flute part begins with a half note G4, followed by a half note A4, and then a quarter note B4. The Violin part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Bassoon part begins with a half note G3, followed by a half note A3, and then a half note B3. The Cello part starts with a half note G2, followed by a half note A2, and then a quarter note B2.

Fl.

Vi.

Bn.

Vlc.

This block contains measures 7 through 12 of the score for the same four instruments. The Flute part continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The Violin part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Bassoon part begins with a half note G3, followed by a half note A3, and then a half note B3. The Cello part starts with a half note G2, followed by a half note A2, and then a half note B2.

14

Fl.

14

Vl.

14

Bn.

14

Vlc.

21

Fl.

21

Vl.

21

Bn.

21

Vlc.

28

Fl.

28

Vl.

28

Bn.

28

Vlc.

34

Fl.

34

VI.

34

Bn.

34

Vlc.

Detailed description: This image shows a page of a musical score for the piece 'Nébuleuse du Futur', page 3. It contains four staves for Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Viola (Vlc.), starting at measure 34. The Flute staff begins with a treble clef and a key signature of one flat (B-flat). The Violin, Bassoon, and Viola staves begin with a treble clef, a key signature of one flat, and a common time signature. The Flute part in measure 34 consists of a quarter note G4, followed by a beamed eighth-note pair (A4-G4), and a quarter note F4. A repeat sign follows. In measure 35, the Flute plays a quarter note G4. The Violin part in measure 34 has a quarter rest, followed by a quarter note B-flat3. A repeat sign follows. In measure 35, the Violin plays a quarter note G3. The Bassoon part in measure 34 has a quarter rest, followed by a quarter note G2. A repeat sign follows. In measure 35, the Bassoon plays a quarter note F2. The Viola part in measure 34 has a quarter rest, followed by a quarter note B-flat3. A repeat sign follows. In measure 35, the Viola plays a quarter note G3. The page number '3' is in the top right corner, and the website 'free-scores.com' is in the bottom right corner.