



Thierry Chauve

France, Chaulgnes

Célèbre Sentiment

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Célèbre Sentiment
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flûte et Orchestre
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Musique de Thierry Chauve

Flûte

Piano

The first system of the score is for Flute and Piano. The Flute part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The key signature has one flat (B-flat) and the time signature is 4/4.

Fl.

Pno.

The second system continues the music for Flute and Piano. The Flute part has a melodic line with a fingering '5' above the first note. The Piano part continues with its accompaniment. The key signature and time signature remain the same.

Fl.

Pno.

The third system concludes the piece. The Flute part has a melodic line with a fingering '9' above the first note. The Piano part continues with its accompaniment. The key signature and time signature remain the same.

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12

Fl.

Pno.

Detailed description: This system covers measures 12, 13, and 14. The Flute part (Fl.) begins with a melodic line of eighth notes in measure 12, followed by a half note in measure 13, and another eighth-note line in measure 14. The Piano accompaniment (Pno.) features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

15

Fl.

Pno.

Detailed description: This system covers measures 15, 16, and 17. The Flute part (Fl.) continues with eighth notes in measure 15, a half note in measure 16, and eighth notes in measure 17. The Piano accompaniment (Pno.) maintains the eighth-note accompaniment in the right hand and quarter notes in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

18

Fl.

Pno.

Detailed description: This system covers measures 18 and 19. The Flute part (Fl.) plays eighth notes in measure 18 and a half note in measure 19. The Piano accompaniment (Pno.) continues with eighth notes in the right hand and quarter notes in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The system ends with a double bar line.