



# Thierry Chauve

France, Chaulgnes

## Bossa de Printemps

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Bossa de Printemps  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Quintet  
**Style :** Latin

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Bossa de Printemps

Flûte

Musique de Thierry Chauve

The musical score is written for a flute in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines. The chords are: Dm9, G13, CMAs7, Dm9, G9sus, CMAs7, Em, B7, Fdim, AmMAs7, Edim, Dbm7b5, F#7, Em, Dm9, G13, CMAs7, Dm9, G9sus, CMAs7, Em, B7, Fdim, AmMAs7, Edim, G, Dbm7b5, F#7, Em. The score includes dynamic markings such as *mf* and *f*. There are also some performance instructions like *13b* and *25a*.

Handwritten musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The notation includes a whole rest followed by a series of eighth and quarter notes. Chord symbols *D*, *D7*, and *GMAJ9* are written above the staff. A measure number *37b* is located below the first measure.

Handwritten musical notation for the second system. It features a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes. Chord symbols *CADD2* and *Gb* are written above the staff.

Handwritten musical notation for the third system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes. Chord symbols *D*, *D7*, and *GMAJ9* are written above the staff. A measure number *45a* is located below the first measure.

Handwritten musical notation for the fourth system. It features a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes. Chord symbols *CADD2* and *Gb* are written above the staff.

Handwritten musical notation for the fifth system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes. A chord symbol *GMAJ7* is written above the staff.