



Thierry Chauve

France, Chaulgnes

Blue Tones

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Blue Tones
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : 2 guitares, basse, batterie
Style : Blues

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :
<https://www.free-scores.com/licence?p=a4RxA2Yqh7>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Blue Tones

Guitare solo

Musique de Thierry Chauve

First system of guitar notation in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the bass line. The key signature has one flat (Bb). The system is divided into four measures. Above the first measure is the chord C7. Above the second measure is Eb7. Above the third measure is D7. Above the fourth measure is G7. Above the fifth measure is C7. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note Bb4. The bass line is mostly rests.

Second system of guitar notation. The first measure contains a triplet of eighth notes: G4, A4, Bb4. Above the second measure is the chord F7. The second measure contains a quarter rest. The third measure contains a triplet of eighth notes: G4, A4, Bb4. Above the fourth measure is Eb7. The fourth measure contains a triplet of eighth notes: G4, A4, Bb4. Above the fifth measure is B7. The fifth measure contains a triplet of eighth notes: G4, A4, Bb4.

Third system of guitar notation. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the second measure is C7. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the third measure is A7sus. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the fourth measure is Ab7sus. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the fifth measure is Ab7sus. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4.

Fourth system of guitar notation. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the second measure is G7sus. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the third measure is C7. The third measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the fourth measure is A7. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the fifth measure is Gb7. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the sixth measure is Eb7. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4.

C7 Eb7 D7 G7 C7

13b

E7 F7 Eb7 B7

C7 A7sus Ab7sus

G7sus C7 A7 Gb7 Eb7

C7 Eb7 D7 G7 C7

25a

E7 F7 Eb7 B7

C7 A7sus Ab7sus

G7sus C7 A7 Gb7 Eb7

C7 Eb7 D7 G7 C7

E7 F7 Eb7 B7

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a 7-measure phrase. The first measure is marked with a G7 chord. The second measure is marked with an A7sus chord. The third measure is marked with an Ab7sus chord. The bass staff contains a simple bass line with a few notes and rests.

The second system of music consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a 7-measure phrase. The first measure is marked with a G7sus chord and includes a triplet of eighth notes. The second measure is marked with a C7 chord. The third measure is marked with an A7 chord. The fourth measure is marked with a Gb7 chord. The fifth measure is marked with an Eb7 chord. The bass staff contains a simple bass line with a few notes and rests.