



Thierry Chauve

France, Chaulgnes

Blue Season

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Blue Season
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : saxophone, guitare, basse, batterie
Style : Blues

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Blue Season

Sax soprano en Sib

Musique de Thierry Chauve

The musical score is written for Saxophone Soprano in B-flat major, 4/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various chord markings and performance instructions:

- Staff 1: Chord marking **F7** above the first measure.
- Staff 2: Chord marking **Bb7** above the first measure.
- Staff 3: Chord markings **F7** and **C7** above the first and second measures respectively.
- Staff 4: Chord markings **Bb7** and **F7** above the first and second measures respectively.
- Staff 5: Chord markings **C7**, **Bb7**, and **F7** above the first, second, and third measures respectively.
- Staff 6: Chord marking **Bb7** above the first measure. Includes a sixteenth-note triplet marked with a '6'.
- Staff 7: Chord marking **A7** above the first measure.
- Staff 8: Chord marking **Bb7** above the first measure. Includes a sixteenth-note triplet marked with a '6'.
- Staff 9: Chord marking **F7** above the first measure.

Measure numbers 13b and 25a are indicated at the beginning of the fifth and ninth staves, respectively.

37b

49a

F7

The image shows a single staff of music in a treble clef with a key signature of one flat (Bb). Above the first measure, the chord symbol 'F7' is written. The melody consists of the following notes across eight measures:
Measure 1: F4 (quarter), G4 (quarter), Ab4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
Measure 2: Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
Measure 3: C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
Measure 4: D3 (quarter), C3 (quarter), Bb2 (quarter), Ab2 (quarter), G2 (quarter), F2 (quarter).
Measure 5: E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), Ab1 (quarter), G1 (quarter).
Measure 6: F2 (quarter), G2 (quarter), Ab2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).
Measure 7: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), A3 (quarter).
Measure 8: Bb3 (quarter), B3 (quarter), C4 (quarter), Bb3 (quarter), Bb3 (quarter), C4 (quarter).
The piece concludes with a double bar line at the end of the eighth measure.