



Thierry Chauve

France, Chaulgnes

Big Band d'Août

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Big Band d'Août
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Big Band
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Big Band d'Août

Musique de Thierry Chauve

The musical score is for a Big Band in 4/4 time, featuring the following instruments and parts:

- Piccolo:** Rests in the first three measures, then plays a melodic phrase in the fourth measure.
- Flûte:** Rests in the first measure, then plays a melodic line with accents in the second and third measures, and rests in the fourth.
- Clarinete en Sib:** Rests in the first measure, then plays a melodic line with accents in the second and third measures, and rests in the fourth.
- Trompette en Ut:** Rests in the first measure, then plays a melodic line with accents in the second and third measures, and rests in the fourth.
- Saxophone alto:** Rests in the first measure, then plays a melodic line with accents in the second and third measures, and rests in the fourth.
- Saxophone ténor:** Rests in the first measure, then plays a melodic line with accents in the second and third measures, and rests in the fourth.
- Trombone:** Rests in the first measure, then plays a melodic line with accents in the second and third measures, and rests in the fourth.
- Saxophone baryton:** Rests in the first three measures, then plays a melodic phrase in the fourth measure.
- Tuba sons réels:** Rests throughout the entire piece.
- Batterie:** Rests throughout the entire piece.
- Harpe:** Rests in the first measure, then plays a rhythmic pattern in the second and third measures, and rests in the fourth.
- Basse:** Rests throughout the entire piece.

This musical score is for a Big Band d'Août, page 2. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a five-measure rest, then playing a melodic line with accents.
- Fl.** (Flute): Treble clef, starting with a five-measure rest, then playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, starting with a five-measure rest, then playing a melodic line with accents.
- Trp.** (Trumpet): Treble clef, starting with a five-measure rest, then playing a melodic line with accents.
- S. alt.** (Saxophone Alto): Treble clef, starting with a five-measure rest, then playing a melodic line with accents.
- S. tén.** (Saxophone Tenor): Treble clef, starting with a five-measure rest, then playing a melodic line with accents.
- Trb.** (Trombone): Bass clef, starting with a five-measure rest, then playing a melodic line with accents.
- S. bar.** (Saxophone Baritone): Treble clef, starting with a five-measure rest, then playing a melodic line with accents.
- Tuba**: Bass clef, starting with a five-measure rest, then playing a melodic line with accents.
- Bat.** (Bass Drum): Percussion clef, starting with a five-measure rest, then playing a rhythmic pattern with accents.
- Hpe** (Piano): Grand staff (treble and bass clefs), starting with a five-measure rest, then playing a complex melodic and harmonic line.
- Bas.** (Bass): Bass clef, starting with a five-measure rest, then playing a melodic line with accents.

8

Picc.

Fl.

Cl.

8

Trp.

8

S. alt.

S. tén.

8

Trb.

8

S. bar.

8

Tuba

8

Bat.

8

Hpe

8

Bas.

Musical score for Big Band d'Août, page 4, measures 13-16. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Saxophone Alto (S. alt.), Saxophone Tenor (S. tén.), Trombone (Trb.), Saxophone Baritone (S. bar.), Tuba, Bass Drum (Bat.), Harp (Hpe), and Bass (Bas.).

Measures 13-16 are marked with a rehearsal sign (13). The key signature is two sharps (F# and C#). The score shows various musical notations including notes, rests, and dynamic markings such as accents (>) and slurs.

The instruments and their parts are:

- Picc.:** Treble clef, playing dotted quarter notes in measures 13-14, followed by eighth notes in measures 15-16.
- Fl.:** Treble clef, playing dotted quarter notes in measures 13-14, followed by eighth notes in measures 15-16.
- Cl.:** Treble clef, playing whole rests in measures 13-14, followed by whole rests in measures 15-16.
- Trp.:** Treble clef, playing whole rests in measures 13-14, followed by quarter notes in measures 15-16.
- S. alt.:** Treble clef, playing dotted quarter notes in measures 13-14, followed by quarter notes in measures 15-16.
- S. tén.:** Treble clef, playing dotted quarter notes in measures 13-14, followed by eighth notes in measures 15-16.
- Trb.:** Bass clef, playing dotted quarter notes in measures 13-14, followed by quarter notes in measures 15-16.
- S. bar.:** Treble clef, playing quarter notes in measures 13-14, followed by eighth notes in measures 15-16.
- Tuba:** Bass clef, playing quarter notes in measures 13-14, followed by eighth notes in measures 15-16.
- Bat.:** Bass clef, playing quarter notes with 'x' marks in measures 13-14, followed by whole rests in measures 15-16.
- Hpe:** Treble and Bass clefs, playing whole rests in measures 13-16.
- Bas.:** Bass clef, playing quarter notes in measures 13-14, followed by eighth notes in measures 15-16.

17

Picc.

Fl.

Cl.

5

5

5

6

17

Trp.

17

S. alt.

S. tén.

17

Trb.

17

S. bar.

5

5

17

Tuba

17

Bat.

17

Hpe

17

Bas.

17

Detailed description of the musical score: This page of a musical score for a big band, titled 'Big Band d'Août', is page 5. It features 12 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin at measure 17 with a dotted quarter note followed by an eighth note. The Clarinet (Cl.) part has a melodic line with slurs and fingerings (5, 5, 5, 6). The Trumpet (Trp.) part has a rhythmic pattern of quarter notes. The Saxophone parts (S. alt. and S. tén.) have a similar rhythmic pattern. The Trombone (Trb.) part has a melodic line with slurs and fingerings (5, 5). The Saxophone Baritone (S. bar.) part has a rhythmic pattern. The Tuba part has a rhythmic pattern. The Bass Drum (Bat.) part has a rhythmic pattern with asterisks indicating accents. The Harp (Hpe) part is silent. The Bass (Bas.) part has a rhythmic pattern. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

20

Picc.

Fl.

Cl.

20

Trp.

20

S. alt.

S. tén.

20

Trb.

20

S. bar.

20

Tuba

20

Bat.

20

Hpe

20

Bas.

Detailed description: This is a page of a musical score for a big band, titled 'Big Band d'Août', page number 6. The score is arranged in a standard big band format with 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), Saxophone Alto (S. alt.), Saxophone Tenor (S. tén.), Trombone (Trb.), Saxophone Baritone (S. bar.), Tuba, Bass Drum (Bat.), Harp (Hpe), and Bass (Bas.). The score begins at measure 20. The Piccolo part is mostly rests. The Flute, Clarinet, and Trumpet parts feature melodic lines with accents (>) and slurs. The Saxophone Alto and Tenor parts play harmonic accompaniment. The Trombone, Saxophone Baritone, and Tuba parts play a steady bass line. The Bass Drum part has a rhythmic pattern of eighth notes and rests. The Harp part is mostly rests. The Bass part plays a melodic line in the bass register. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score ends with a double bar line.