



Thierry Chauve

France, Chaulgnes

Awesome Menu

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre, Clarinette, Piano, Basse, Batterie
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Musique de Thierry Chauve

Clarinet in B \flat

Clarinet in B \flat

5

B \flat Cl.

B \flat Cl.

9

B \flat Cl.

B \flat Cl.

13

B \flat Cl.

B \flat Cl.

18

Musical notation for measures 18-22. The system consists of two staves, both labeled 'B♭ Cl.'. The key signature is two sharps (F# and C#). The music features a series of eighth-note triplets in both staves, with some notes beamed together. Measure 18 starts with a whole rest in both staves. Measures 19-22 contain the main melodic and harmonic material.

23

Musical notation for measures 23-27. The system consists of two staves, both labeled 'B♭ Cl.'. The key signature is two sharps. The music continues with eighth-note triplets and some quarter notes. Measure 23 starts with a whole rest in both staves. Measures 24-27 contain the main melodic and harmonic material.

28

Musical notation for measures 28-30. The system consists of two staves, both labeled 'B♭ Cl.'. The key signature is two sharps. The music continues with eighth-note triplets and some quarter notes. Measure 28 starts with a whole rest in both staves. Measures 29-30 contain the main melodic and harmonic material.

31

Musical notation for measures 31-32. The system consists of two staves, both labeled 'B♭ Cl.'. The key signature is two sharps. The music continues with eighth-note triplets and some quarter notes. Measure 31 starts with a whole rest in both staves. Measure 32 contains the final melodic and harmonic material of the system.