



# Thierry Chauve

France, Chaulgnes

## Autre Rire

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



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**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Instrumentation :** Guitare, Piano  
**Style :** Classique

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# Autre Rire

Musique de Thierry Chauve

Guitare

Piano

The first system of the score is in 4/4 time. The guitar part (Guitare) begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a whole rest, then another quarter rest, and a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano part (Piano) starts with a whole rest, then a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This is followed by a whole rest, then another quarter rest, and a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The system concludes with a double bar line.

Gt.

Pno.

The second system of the score continues in 4/4 time. The guitar part (Gt.) starts with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a measure with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The next measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and the final measure has a quarter note G4. The piano part (Pno.) begins with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This is followed by a quarter rest, then another series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The system concludes with a double bar line.

Gt.

Pno.

The third system of the score continues in 4/4 time. The guitar part (Gt.) starts with a measure containing eighth notes G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a measure with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The next measure has a quarter note G4, a quarter note A4, and a quarter note B4. The final measure has a quarter note G4. The piano part (Pno.) begins with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This is followed by a quarter rest, then another series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The system concludes with a double bar line.

Gt. <sup>13</sup>

Pno. <sup>13</sup>

Musical notation for measures 13-15. The guitar part (Gt.) features a melodic line with eighth and quarter notes, including a sharp sign. The piano part (Pno.) consists of chords in the right hand and single notes in the left hand.

Gt. <sup>16</sup>

Pno. <sup>16</sup>

Musical notation for measures 16-17. The guitar part (Gt.) has a few notes and rests. The piano part (Pno.) shows chords and a melodic line in the right hand, with notes in the left hand. Both parts end with a double bar line.