



Thierry Chauve

France, Chaulgnes

Autre Rire

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Autre Rire
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Guitare, Piano
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Autre Rire

Musique de Thierry Chauve

Guitare

Piano

The first system of the score is in 4/4 time. The guitar part (top staff) begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a whole rest, then another quarter rest, and a final eighth-note phrase: G#4, A4, B4, C5. The piano part (bottom staves) features a right-hand melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, and a left-hand accompaniment of whole notes: G3, D3, G3, D3.

Gt.

Pno.

The second system continues the piece. The guitar part (top staff) starts with a five-fingered eighth-note run: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then a quarter note G4, and a quarter note A4. The piano part (bottom staves) continues with the right-hand melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, and the left-hand accompaniment of whole notes: G3, D3, G3, D3.

Gt.

Pno.

The third system continues the piece. The guitar part (top staff) starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and a quarter note A4. The piano part (bottom staves) continues with the right-hand melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, and the left-hand accompaniment of whole notes: G3, D3, G3, D3.

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Gt. ¹³

Pno. ¹³

Musical notation for measures 13-15. The guitar part (Gt.) features a melodic line with eighth and quarter notes, including a sharp sign. The piano part (Pno.) consists of chords in the right hand and single notes in the left hand.

Gt. ¹⁶

Pno. ¹⁶

Musical notation for measures 16-17. The guitar part (Gt.) has a few notes and rests. The piano part (Pno.) shows chords and a melodic line in the right hand, with a double bar line and repeat sign at the end of the system.