



Thierry Chauve

France, Chaulgnes

Aurore d'Eté

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique

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Aurore d'Eté

Musique de Thierry Chauve

Piano

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The right hand continues with a series of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

6

The second system starts at measure 6. It features a repeat sign at the beginning of the system. The right hand has a melodic line with some grace notes, and the left hand continues with the eighth-note accompaniment. The key signature remains one flat.

12

The third system starts at measure 12. The right hand has a more active melodic line with some chromaticism. The left hand accompaniment continues. The key signature changes to two flats (B-flat and E-flat).

17

The fourth system starts at measure 17. The right hand has a melodic line with eighth notes. The left hand accompaniment continues. The key signature changes to one flat (B-flat).

23

To Coda

The fifth system starts at measure 23 and is labeled 'To Coda'. The right hand has a melodic line with quarter notes and eighth notes. The left hand accompaniment continues. The key signature remains one flat.

D.S. al Coda \oplus

29

Musical notation for measures 29-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with dotted rhythms and rests.

35

Musical notation for measures 35-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to two sharps (F# and C#). The music continues with eighth-note accompaniment and a more active treble melody.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef and a bass clef. The music concludes with a long note in the treble and sustained chords in the bass, leading to a final double bar line.