



Thierry Chauve

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Aube d'Eté

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Aube d'Eté

Musique de Thierry Chauve

Piano

The first system of the musical score is in 3/4 time. The right hand (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays a steady eighth-note accompaniment starting on G3. The system concludes with a repeat sign.

4 To Coda

The second system starts at measure 4. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand continues with eighth notes. A double bar line with a coda symbol (⌘) is placed after the first measure of this system. The system ends with a repeat sign.

7

The third system starts at measure 7. The right hand features a melodic line with eighth notes and quarter notes. The left hand maintains the eighth-note accompaniment. The system ends with a repeat sign.

11

The fourth system starts at measure 11. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand continues with eighth notes. The system ends with a repeat sign.

14 D.C. al Coda ⊕

The fifth system starts at measure 14. The right hand has a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a half note G3, followed by quarter notes A3, B3, and C4. A double bar line with a double bar line and a coda symbol (⊕) is placed after the first measure of this system. The system ends with a repeat sign.

17

Musical notation for measures 17-19. Measure 17: Treble clef has a half note G4, bass clef has a half note G3. Measure 18: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a half note G3, half note A3. Measure 19: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3; bass clef has a half note G3, half note A3. A repeat sign is at the end of measure 19.

20

Musical notation for measures 20-22. Measure 20: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a half note G3, half note A3. Measure 21: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a half note G3, half note A3. Measure 22: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3; bass clef has a half note G3, half note A3. A repeat sign is at the end of measure 22.

23

Musical notation for measures 23-24. Measure 23: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a half note G3, half note A3. Measure 24: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a half note G3, half note A3. A repeat sign is at the end of measure 24.