



Thierry Chauve

France, Chaulgnes

Aube d'Eté

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Aube d'Eté

Musique de Thierry Chauve

Piano

The first system of the piano score for 'Aube d'Eté' is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The right hand starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The left hand plays a steady eighth-note accompaniment starting on G3. The system concludes with a repeat sign and a double bar line.

4 To Coda

The second system starts at measure 4 and is marked 'To Coda'. The right hand features a melodic line with eighth-note patterns and a quarter note. The left hand continues with the eighth-note accompaniment. The system ends with a double bar line and a coda symbol (a circle with a cross).

7

The third system begins at measure 7. The right hand continues the melodic development with eighth-note patterns. The left hand maintains the eighth-note accompaniment. The system concludes with a double bar line and a coda symbol.

11

The fourth system starts at measure 11. The right hand has a melodic line with a quarter note and eighth notes. The left hand continues the eighth-note accompaniment. The system ends with a double bar line and a coda symbol.

14 D.C. al Coda ⊕

The fifth system begins at measure 14 and is marked 'D.C. al Coda' with a circled cross symbol. The right hand has a melodic line with eighth notes and quarter notes. The left hand continues the eighth-note accompaniment. The system concludes with a double bar line and a coda symbol.

17

Musical score for measures 17-19. The piece is in 3/4 time. Measure 17: Treble clef has a half note G4, bass clef has a half note G3. Measure 18: Treble clef has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a half note G3, half note A3. Measure 19: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4; bass clef has a half note G3, half note A3. A repeat sign is at the end of measure 19.

20

Musical score for measures 20-22. Measure 20: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a half note G3, half note A3. Measure 21: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; bass clef has a half note G3, half note A3. Measure 22: Treble clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4; bass clef has a half note G3, half note A3. A repeat sign is at the end of measure 22.

23

Musical score for measures 23-24. Measure 23: Treble clef has a half note G4, bass clef has a half note G3. Measure 24: Treble clef has a half note G4, bass clef has a half note G3. A repeat sign is at the end of measure 24.