



# Thierry Chauve

France, Chaulgnes

## Arpeggia

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Arpeggia  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
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**Style :** Pop

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# Arpeggia

Musique de Thierry Chauve

Piano

Chords: C, D7, Em11

Measures 1-4: The piece begins in 4/4 time. Measure 1 has a C chord. Measure 2 has a D7 chord. Measure 3 has an Em11 chord. Measure 4 is a repeat of measure 3. The bass line features a steady eighth-note arpeggiated pattern.

Measures 5-8: Measure 5 has an Am7 chord. Measure 6 has a D7 chord. Measure 7 has a G6 chord. Measure 8 has a C chord. Measure 9 has a C#dim chord. The bass line continues with the arpeggiated pattern.

Measures 9-13: Measure 9 has a Dm7 chord. Measure 10 has a G7 chord. Measure 11 has a C7M chord. Measure 12 has an Am7 chord. Measure 13 has an F7M chord. The bass line continues with the arpeggiated pattern.

Measures 14-17: Measure 14 has a G7 chord. Measure 15 has a C7M13 chord. Measure 16 has an Em11 chord. Measure 17 has an Eb7M chord. The bass line continues with the arpeggiated pattern.

Measures 18-21: Measure 18 has an Ebm7M chord. Measure 19 has a Dm7 chord. Measure 20 has a C chord. Measure 21 is a repeat of measure 20. The bass line continues with the arpeggiated pattern.

Arpeggia

22 Dm7 D79 D79b

26 Gm7 C7

30 F