



Thierry Chauve

France, Chaulgnes

Arpèges du Cosmos

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Arpèges du Cosmos
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Arpèges du Cosmos

Musique de Thierry Chauve

Piano

Em Am7 G C F

Measures 1-5: The piece begins in 3/4 time. Measure 1 has a whole note chord Em. Measure 2 has a half note chord Am7. Measure 3 has a half note chord G. Measure 4 has a half note chord C. Measure 5 has a half note chord F. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 6-10: Measure 6 has a whole note chord C. Measure 7 has a half note chord F. Measure 8 has a half note chord C. Measure 9 has a half note chord F. Measure 10 has a half note chord Bb. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Measures 11-14: Measure 11 has a whole note chord F. Measure 12 has a half note chord F. Measure 13 has a half note chord C7. Measure 14 has a half note chord C7. The right hand features sixteenth-note runs and triplet figures. The left hand continues with eighth-note accompaniment.

Measures 15-19: Measure 15 has a whole note chord F. Measure 16 has a half note chord C. Measure 17 has a half note chord C. Measure 18 has a half note chord C. Measure 19 has a half note chord F. The right hand continues with melodic lines and triplet figures. The left hand maintains the eighth-note accompaniment.

Measures 20-24: Measure 20 has a whole note chord G7. Measure 21 has a half note chord Am7. Measure 22 has a half note chord E7. Measure 23 has a half note chord Amadd9. Measure 24 has a half note chord Amadd9. The right hand features a melodic line with a final cadence. The left hand continues with eighth-note accompaniment.

Arpèges du Cosmos

25 Am7 Dm G7 C Dm7

30 G7 C

3 3

The image displays a musical score for a piano piece titled "Arpèges du Cosmos". The score is presented in two systems. The first system begins at measure 25 and includes chords Am7, Dm, G7, C, and Dm7. It features a melodic line in the right hand with a triplet of eighth notes and a steady eighth-note accompaniment in the left hand. The second system starts at measure 30 with chords G7 and C, also containing a triplet in the right hand and a bass line in the left hand. The score concludes with a double bar line.