



# Thierry Chauve

France, Chaulgnes

## April Afternoon

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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### A propos de la pièce



**Titre :** April Afternoon  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Violon, Orchestre  
**Style :** Pop

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# April Afternoon

Musique de Thierry Chauve

Basse, sons réels

Piano

Méloдие

Guitare

Bs

Pno.

Md

Gtr.

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6

Bs

Pno.

Md

Gtr.

9

Bs

Pno.

Md

Gtr.

12

Bs

Pno.

Md

Gtr.

15

Bs

Pno.

Md

Gtr.

18

Bs

Pno.

Md

Gtr.

21

Bs

Pno.

Md

Gtr.

25

Bs

Pno.

Md

Gtr.

Musical score for measures 25-28. The Bassoon (Bs) part features a continuous eighth-note line. The Piano (Pno.) part has a melody in the right hand and rests in the left. The Mandolin (Md) part has a melody with slurs. The Guitar (Gtr.) part has rests.

29

Bs

Pno.

Md

Gtr.

Musical score for measures 29-32. The Bassoon (Bs) part features a continuous eighth-note line. The Piano (Pno.) part has a melody in the right hand and rests in the left. The Mandolin (Md) part has a melody with slurs. The Guitar (Gtr.) part has rests.

33

Bs

Pno.

Md

Gtr.

37

Bs

Pno.

Md

Gtr.

40

Bs

Pno.

Md

Gtr.

43

Bs

Pno.

Md

Gtr.



46

Bs

Measures 46-48 of the bass line. The key signature has one flat (B-flat). The line consists of eighth and sixteenth notes, with some triplets.

Pno.

Piano accompaniment for measures 46-48. Measure 46 features a long sustained chord in the right hand and a single note in the left hand. Measure 47 has a chord in the right hand and a whole note in the left hand. Measure 48 has a complex chord in the right hand and a whole note in the left hand. A triplet of eighth notes is marked in measure 46.

Md

Melody line for measures 46-48. Measure 46 starts with a quarter rest followed by a quarter note. Measure 47 has a quarter rest followed by a quarter note. Measure 48 has a quarter note followed by a quarter note. A triplet of eighth notes is marked in measure 48.

Gtr.

Guitar accompaniment for measures 46-48. Measure 46 has a quarter rest followed by a quarter note. Measure 47 has a quarter rest followed by a quarter note. Measure 48 has a quarter note followed by a quarter note. A triplet of eighth notes is marked in measure 48.

49

Bs

Measures 49-51 of the bass line. The key signature changes to two flats (B-flat and E-flat). The line consists of eighth and sixteenth notes.

Pno.

Piano accompaniment for measures 49-51. Measure 49 has a chord in the right hand and a whole note in the left hand. Measure 50 has a chord in the right hand and a whole note in the left hand. Measure 51 has a chord in the right hand and a whole note in the left hand.

Md

Melody line for measures 49-51. Measure 49 has a quarter note followed by a quarter note. Measure 50 has a quarter note followed by a quarter note. Measure 51 has a quarter note followed by a quarter note.

Gtr.

Guitar accompaniment for measures 49-51. Measure 49 has a quarter rest followed by a quarter note. Measure 50 has a quarter rest followed by a quarter note. Measure 51 has a quarter note followed by a quarter note.

52

Bs

Measure 52 of the bass line. It begins with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The rest of the measure is silent.

52

Pno.

Measure 52 of the piano accompaniment. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket. The left hand is silent.

52

Md

Measure 52 of the mandolin line. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The rest of the measure is silent.

52

Gtr.

Measure 52 of the guitar accompaniment. The right hand starts with a treble clef and a common time signature. It features a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket. The left hand has a bass clef and plays a series of chords: G2-B2, A2-C3, G2-B2, and G2-B2. The final part of the measure shows a quarter note G2 and a quarter rest.