



# Thierry Chauve

France, Chaulgnes

## April Afternoon

### A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

**Qualification :** Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



<b>Titre :</b>	April Afternoon
<b>Compositeur :</b>	Chauve, Thierry
<b>Arrangeur :</b>	Chauve, Thierry
<b>Droit d'auteur :</b>	Thierry Chauve © All rights reserved
<b>Editeur :</b>	Chauve, Thierry
<b>Instrumentation :</b>	Violon, Orchestre
<b>Style :</b>	Pop

### Thierry Chauve sur [free-scores.com](#)

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# April Afternoon

Musique de Thierry Chauve

The musical score consists of two systems of music. The first system (measures 1-2) includes:

- Basse, sons réels:** Bass clef, 4/4 time. The bassoon part features eighth-note patterns.
- Piano:** Treble and bass staves. The piano part consists of harmonic chords.
- Mélodie:** Treble clef, 4/4 time. The melody line is active throughout.
- Guitare:** Treble clef, 4/4 time. The guitar part is silent (rests).

The second system (measures 3-4) includes:

- Bs:** Bass clef, 3/4 time. The bassoon part continues its eighth-note pattern.
- Pno.** Treble and bass staves. The piano part continues its harmonic chords.
- Md:** Treble clef, 3/4 time. The cello part is active with eighth-note patterns.
- Gtr.** Treble clef, 3/4 time. The guitar part is silent (rests).

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## April Afternoon

6

Bs Pno. {

6

Md

6

Gtr.

9

Bs

9

Pno. {

9

Md

9

Gtr.

## April Afternoon

3

12

Bs

Pno.

Md

Gtr.

This section contains four systems of musical notation. The first system features a bass clef, a common time signature, and a key signature of one sharp. The second system features a treble clef, a common time signature, and a key signature of one sharp. The third system features a treble clef, a common time signature, and a key signature of one sharp. The fourth system features a treble clef, a common time signature, and a key signature of one sharp.

15

Bs

Pno.

Md

Gtr.

This section contains four systems of musical notation. The first system features a bass clef, a common time signature, and a key signature of one sharp. The second system features a treble clef, a common time signature, and a key signature of one sharp. The third system features a treble clef, a common time signature, and a key signature of one sharp. The fourth system features a treble clef, a common time signature, and a key signature of one sharp.

## April Afternoon

18

Bs      Pno. {

18

Md

Gtr.

21

Bs      Pno. {

21

Md

Gtr.

## April Afternoon

5

25

Bs

25

Pno.

25

Md

25

Gtr.

29

Bs

29

Pno.

29

Md

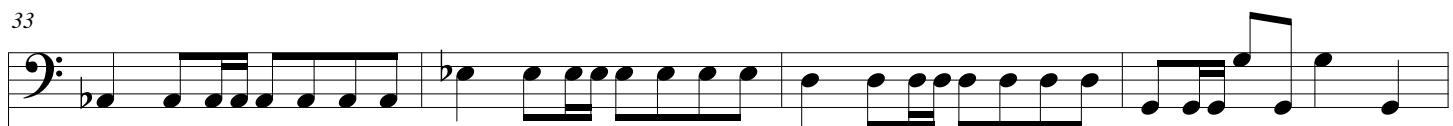
29

Gtr.

## April Afternoon

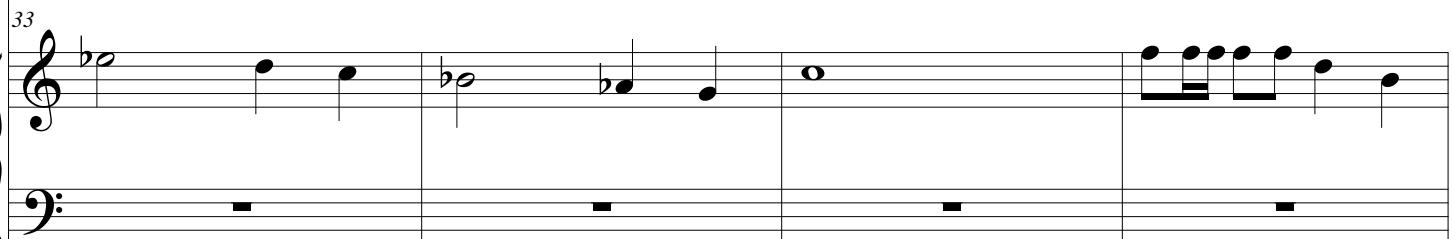
33

Bs



33

Pno.



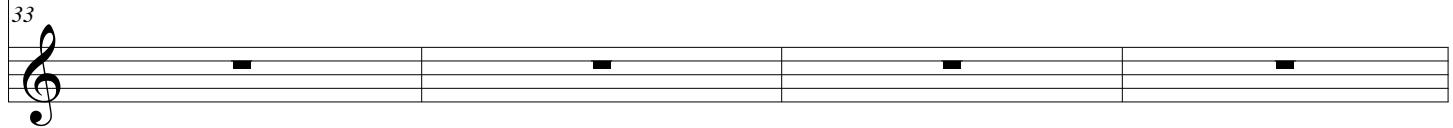
33

Md



33

Gtr.



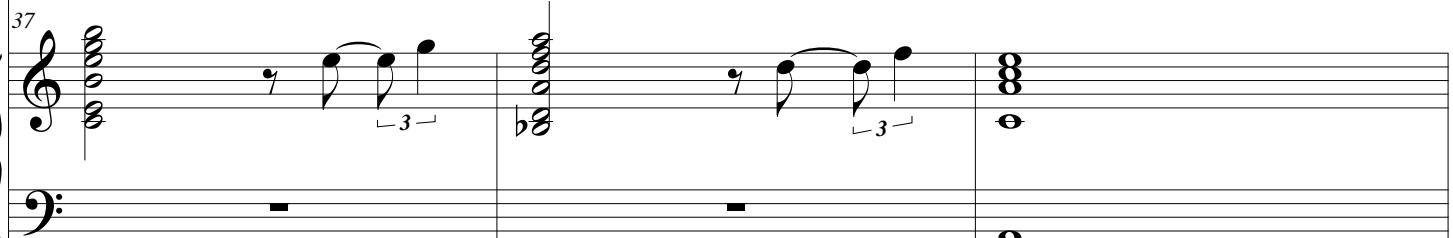
37

Bs



37

Pno.



37

Md



37

Gtr.



## April Afternoon

7

40

Bs

Pno.

Md

Gtr.

40

41

42

43

43

Bs

Pno.

Md

Gtr.

43

44

45

46

## April Afternoon

46

Bs

Pno.

Md

Gtr.

49

Bs

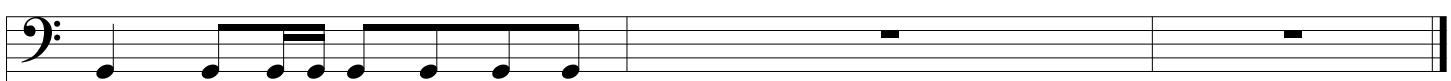
Pno.

Md

Gtr.

52

Bs



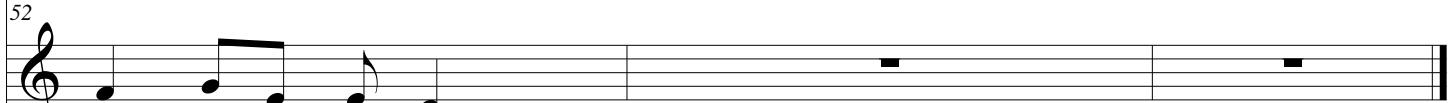
52

Pno.



52

Md



52

Gtr.

