



Thierry Chauve

France, Chaulgnes

Après-Midi d'Août

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Style : Jazz

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Après-Midi d'Août

Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a repeat sign. The melody in the right hand consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest. The bass line consists of quarter notes: G3, A3, B3, C4. Measure 2 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 3 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 4 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 5 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4.

Musical notation for measures 6-10. Measure 6 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 7 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 8 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 9 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 10 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4.

Musical notation for measures 11-15. Measure 11 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 12 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 13 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 14 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 15 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4.

Musical notation for measures 16-20. Measure 16 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 17 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 18 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 19 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4. Measure 20 has a melody of G4, A4, B4, C5 and a bass line of G3, A3, B3, C4.