



Thierry Chauve

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Après le Menuet 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Après le Menuet 2

Thierry Chauve

1

G^{maj7} Bm⁷ Em⁷ G^{maj7} Am⁷ D^{7/9} G⁶

PnE

Cl

Vc1

Vc2

Gt

St

Pn2

Bs

PnE : piano électrique ; Cl : clarinète ; Vc1 : voice 1 Vc2 : voice 2

Gt : guitare ; St : strings ; Pn2 : piano 2 ; Bs : basse

B

5 Am⁷ D^{7/sus4} D⁷ G^{maj7} C^{maj7} D⁷ G⁶

PnE

Cl

FIP

Vc1

Vc2

Gt

St

Pn2

Bs

FIP : flûte de pan

C

9 Am⁷ D⁷ G^{maj7} Bm⁷ Em⁷ Am⁷

The musical score is written in C major, 4/4 time, starting at measure 9. It consists of several staves: a melody line, a bass line, and a guitar accompaniment. The melody line features a series of eighth notes and a dotted quarter note. The bass line consists of quarter notes. The guitar accompaniment uses a simple strumming pattern. Chords are indicated above the staff: Am⁷, D⁷, G^{maj7}, Bm⁷, Em⁷, and Am⁷. The guitar accompaniment includes chord diagrams for each chord.

D

13 C^{maj7} G^{maj7} Cm D⁷ G^{maj7}

The musical score is for a jazz ensemble in 4/4 time, starting at measure 13. The key signature has one sharp (F#). The instruments and their parts are:

- PnE (Piano):** Features a melodic line with eighth-note patterns and chords corresponding to the chord changes: C^{maj7}, G^{maj7}, Cm, D⁷, and G^{maj7}.
- Cl (Clarinet):** Mirrors the piano's melodic line.
- Vc1 (Violin):** Plays sustained notes, primarily the root notes of the chords.
- Vc2 (Viola):** Plays sustained notes, primarily the root notes of the chords.
- Gt (Guitar):** Provides a rhythmic accompaniment with eighth-note patterns and a melodic line.
- St (Strings):** Plays sustained notes, primarily the root notes of the chords.
- Pn2 (Piano 2):** Provides harmonic support with chords and some melodic fragments.
- Bs (Bass):** Provides a steady bass line with eighth-note patterns.

E

17 Am⁷ Bm⁷ D⁷ G^{maj7} G⁷/_B C^{maj7}

PnE

FIP

Cl

Vc1

Vc2

Gt

Pn2

Bs

F

21

G^{maj7} Em⁷ Am⁷ D⁷ C^{maj7} G^{maj7}

The musical score is written in 4/4 time and G major. It consists of eight staves. The first three staves are treble clef, and the last three are bass clef. The first four staves show a piano accompaniment with chords and a melodic line. The last four staves show a guitar accompaniment with chords and a melodic line. The chords are Gmaj7, Em7, Am7, D7, Cmaj7, and Gmaj7.

G

25 G^6 Am^7 C^{maj7} G^{maj7} Em^7 G^{maj7} Bm^7 D^7

The musical score is for guitar in G major, 4/4 time, starting at measure 25. The guitar part features a melodic line in the upper register, primarily using the index and middle fingers. The bass line provides harmonic support with a steady eighth-note pattern. The piano accompaniment consists of chords and a bass line. The chord progression is: G^6 , Am^7 , C^{maj7} , G^{maj7} , Em^7 , G^{maj7} , Bm^7 , and D^7 . The score is written on ten staves: five for guitar (treble and bass clefs) and five for piano (treble and bass clefs).

H

29

G^{maj7} G^{maj7} G^{maj7} Bm⁷ Em⁷ D⁷

The musical score is written for guitar in G major and 4/4 time. It begins at measure 29. The first staff (treble clef) contains the main melody, starting with a dotted quarter note G4, followed by an eighth note A4, and a half note B4. The second staff (treble clef) contains a similar melodic line. The third staff (treble clef) contains a similar melodic line. The fourth staff (treble clef) is empty. The fifth staff (bass clef) contains a bass line starting with a whole note G2, followed by a whole note A2, and then a half note B2. The sixth staff (bass clef) contains a bass line starting with a dotted quarter note G2, followed by an eighth note A2, and a half note B2. The seventh staff (bass clef) contains a bass line starting with a dotted quarter note G2, followed by an eighth note A2, and a half note B2. The eighth staff (bass clef) contains a bass line starting with a dotted quarter note G2, followed by an eighth note A2, and a half note B2. The ninth staff (bass clef) contains a bass line starting with a dotted quarter note G2, followed by an eighth note A2, and a half note B2. The tenth staff (bass clef) contains a bass line starting with a dotted quarter note G2, followed by an eighth note A2, and a half note B2. The eleventh staff (bass clef) contains a bass line starting with a dotted quarter note G2, followed by an eighth note A2, and a half note B2. The twelfth staff (bass clef) contains a bass line starting with a dotted quarter note G2, followed by an eighth note A2, and a half note B2. The chords are indicated above the first staff: G^{maj7}, G^{maj7}, G^{maj7}, Bm⁷, Em⁷, D⁷.

I

33

G^{maj7} Bm⁷ Am⁷ D⁹ Bm Em⁷ Am⁷

33

G^{maj7} Bm⁷ Am⁷ D⁹ Bm Em⁷ Am⁷

J

37 Am⁷ C^{maj7} G^{maj7} Bm⁷ Am⁷ C^{maj7} D⁷

The musical score for system J, measures 37-40, is written in 4/4 time with a key signature of one sharp (F#). The score consists of eight staves. The first three staves are in treble clef, and the last three are in bass clef. The chord symbols are: Am⁷, C^{maj7}, G^{maj7}, Bm⁷, Am⁷, C^{maj7}, and D⁷. The first staff contains a melodic line with quarter notes and half notes. The second staff contains a similar melodic line. The third staff contains a bass line with quarter notes. The fourth staff contains a melodic line with quarter notes and half notes. The fifth staff contains a bass line with quarter notes. The sixth staff contains a complex accompaniment with eighth and sixteenth notes. The seventh staff contains a complex accompaniment with eighth and sixteenth notes. The eighth staff contains a complex accompaniment with eighth and sixteenth notes.

K

41

G^{maj7} Bm⁷ Em⁷ A A

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It begins at measure 41. The upper staves (treble clef) contain the guitar melody, which consists of eighth and quarter notes. The lower staves (bass clef) contain the bass line, featuring a mix of eighth and quarter notes, including some triplet patterns. Above the first four measures, the following chords are indicated: G^{maj7}, Bm⁷, Em⁷, and A. The score continues for several measures, showing a progression of chords and melodic lines.

L

45 G^6 Bm^7 D^7 G^{maj7} D^7 G^{maj7}

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). It begins at measure 45. The first five staves are for the guitar: the top three are treble clef and the bottom two are bass clef. The first three staves contain a melody with a slur over the first two notes of each measure. The fourth staff contains a simple harmonic accompaniment. The fifth staff contains a bass line. The last seven staves (6-12) show a more complex accompaniment with multiple voices in both treble and bass clefs, including chords and moving lines.

M

49

G^{maj7} D⁷ G^{maj7} Em⁷ A D⁹

N

53

D⁷ Dm⁷ C^{maj7} G^{maj7} Am⁷ D⁷ G⁶

PnE

Cl

FIP

Vc1

Vc2

Gt

St

Pn2

Bs

N

57

G

Musical score for five instruments: PnE, FIP, St, Pn2, and Bs. The score is in 4/4 time with a key signature of one sharp (F#). Each instrument part shows a single measure with a whole note chord. The PnE part has a G4 note with a fermata. The FIP part has a G4 note. The St part has a G4 note with a fermata. The Pn2 part has a G2 note. The Bs part has a G2 note.