



Thierry Chauve

France, Chaulgnes

Après le Menuet

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Après le Menuet
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Flute, Violin, Alto et Violoncelle
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Après le Menuet

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

The first system of the musical score is for the instruments Flûte, Violon, Basson, and Violoncelle. It is written in G major (one sharp) and 4/4 time. The Flûte part features a melodic line with eighth and sixteenth notes. The Violon part provides a rhythmic accompaniment with eighth notes. The Basson and Violoncelle parts play a simple harmonic accompaniment with quarter notes.

5

Fl.

5

Vl.

5

Bn.

5

Vlc.

The second system of the musical score continues the piece for the instruments Fl. (Flute), Vl. (Violin), Bn. (Bassoon), and Vlc. (Cello). It is written in G major and 4/4 time. The Fl. part continues the melodic line with a five-measure rest at the beginning. The Vl. part continues the rhythmic accompaniment. The Bn. and Vlc. parts continue the harmonic accompaniment. A five-measure rest is also present at the beginning of the Bn. and Vlc. parts.

9

Fl.

Vl.

Bn.

Vlc.

This system contains measures 9 through 12. It features four staves: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 6/4. Measure 9 starts with a treble clef and a key signature of one sharp. The flute part begins with a quarter note G4, followed by a half note A4. The violin part has a dotted quarter note G4 and a half note A4. The bassoon part has a dotted quarter note G2 and a half note A2. The cello part has a dotted quarter note G2 and a half note A2. Measures 10-12 continue with various rhythmic patterns and melodic lines for each instrument.

13

Fl.

Vl.

Bn.

Vlc.

This system contains measures 13 through 17. It features four staves: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 6/4. Measure 13 starts with a treble clef and a key signature of one sharp. The flute part has a quarter note G4, followed by a half note A4, and then a quarter note B4. The violin part has a dotted quarter note G4 and a half note A4. The bassoon part has a dotted quarter note G2 and a half note A2. The cello part has a dotted quarter note G2 and a half note A2. Measures 14-17 continue with various rhythmic patterns and melodic lines for each instrument.

18

Fl.

Vl.

Bn.

Vlc.

This system contains measures 18 through 21. It features four staves: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 6/4. Measure 18 starts with a treble clef and a key signature of one sharp. The flute part has a quarter note G4, followed by a half note A4, and then a quarter note B4. The violin part has a dotted quarter note G4 and a half note A4. The bassoon part has a dotted quarter note G2 and a half note A2. The cello part has a dotted quarter note G2 and a half note A2. Measures 19-21 continue with various rhythmic patterns and melodic lines for each instrument. The system ends with a double bar line and a 6/4 time signature.

22

Fl.

22

Vl.

22

Bn.

22

Vlc.

26

Fl.

26

Vl.

26

Bn.

26

Vlc.