



# Thierry Chauve

France, Chaulgnes

## Apologie du Silence

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



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**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Guitare, batterie, piano, rhodes, basse, synthé  
**Style :** Classique moderne

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# Apologie du Silence

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a continuous eighth-note triplet pattern starting on G3. The system concludes with a double bar line and repeat signs.

4

The second system continues the piece. The right hand plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth-note triplets, moving up the scale from G3 to C5.

7

The third system features a first ending. The right hand plays quarter notes G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth-note triplets. The system ends with a double bar line and repeat signs, followed by two first ending options: 1. (quarter note G4, quarter note A4) and 2. (quarter note G4, quarter note B4).

11

The fourth system continues with the right hand playing quarter notes G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth-note triplets, moving up the scale from G3 to C5.

14

Musical notation for measures 14-16. Treble clef has a melodic line with dotted rhythms. Bass clef has a triplet accompaniment of eighth notes.

17

Musical notation for measures 17-19. Treble clef has a melodic line with a triplet of eighth notes in measure 18. Bass clef has a triplet accompaniment in measures 17-18, then rests in measures 19-20.

20

Musical notation for measures 20-22. Treble clef has a melodic line with eighth notes. Bass clef has a triplet accompaniment of eighth notes.

23

Musical notation for measures 23-24. Treble clef has a melodic line with eighth notes. Bass clef has a triplet accompaniment of eighth notes.

25

Musical notation for measures 25-26. Treble clef has a melodic line with eighth notes and a triplet of eighth notes. Bass clef has a triplet accompaniment of eighth notes.