



# Thierry Chauve

France, Chaulgnes

## Angela

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Angela  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre de chambre  
**Style :** Jazz

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=aM230tUXZh>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Angela

Musique de Thierry Chauve

Musical score for Angela, measures 1-5. The score is in 3/4 time and features six staves: Flûte, Hautbois, Violon, Clarinette en Sib, Guitare, and Basse. The Flûte part begins with a melodic line in the first measure, followed by a repeat sign. The Hautbois and Violon parts play a rhythmic accompaniment of quarter notes. The Clarinette en Sib part is silent in the first two measures and then enters in the third measure. The Guitare part plays a rhythmic accompaniment of quarter notes with a 'p.' dynamic marking. The Basse part is silent throughout the first five measures.

Musical score for Angela, measures 6-10. The score continues with six staves: Fl. (Flûte), Hb. (Hautbois), Vl. (Violon), Cl. (Clarinette en Sib), Gtr. (Guitare), and B. (Basse). The Fl. part continues its melodic line. The Hb. part plays a rhythmic accompaniment of quarter notes. The Vl. part plays a rhythmic accompaniment of quarter notes. The Cl. part plays a rhythmic accompaniment of quarter notes. The Gtr. part plays a rhythmic accompaniment of quarter notes with a 'p.' dynamic marking. The B. part plays a rhythmic accompaniment of quarter notes.

11

Fl.

Hb.

VI.

Cl.

Gtr.

B.

17

2.

Fl.

Hb.

VI.

Cl.

Gtr.

B.

Angela

22

Fl. Hb. Vl. Cl. Gtr. B.

Detailed description: This system contains measures 22 through 25. The Flute part (Fl.) starts in 4/4 time and changes to 3/4 time at the end of measure 25. It features a triplet of eighth notes in measure 25. The Horn (Hb.) part has a melodic line in 4/4 time. The Violin (Vl.) part has a simple harmonic accompaniment. The Clarinet (Cl.) part has a melodic line in 4/4 time. The Guitar (Gtr.) and Bass (B.) parts provide a rhythmic and harmonic foundation, with the guitar using a pick and the bass using a fingered style.

26

Fl. Hb. Vl. Cl. Gtr. B.

Detailed description: This system contains measures 26 through 30. The Flute part (Fl.) is in 3/4 time and features a triplet of eighth notes in measure 28. The Horn (Hb.) part has a melodic line in 3/4 time. The Violin (Vl.) part has a simple harmonic accompaniment. The Clarinet (Cl.) part has a melodic line in 3/4 time. The Guitar (Gtr.) and Bass (B.) parts provide a rhythmic and harmonic foundation, with the guitar using a pick and the bass using a fingered style.

31

Fl.

Hb.

31

Vi.

31

Cl.

31

Gtr.

B.

36

Fl.

Hb.

36

Vi.

36

Cl.

36

Gtr.

B.

42

Fl.

Hb.

42

42

42

Gtr.

B.

Detailed description: This system contains five staves for measures 42 through 46. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a slur over measures 44-45. The Horn staff (Hb.) has a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of quarter notes with rests. The Violin staff (Vl.) has a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of quarter notes. The Clarinet staff (Cl.) has a treble clef and a key signature of two sharps (F# and C#), playing a rhythmic accompaniment of quarter notes. The Guitar staff (Gtr.) has a treble clef and a key signature of one sharp, playing a rhythmic accompaniment with chords and eighth notes, marked with a 'p.' (piano) dynamic. The Bass staff (B.) has a bass clef and a key signature of one sharp, playing a rhythmic accompaniment with quarter notes.

47

Fl.

Hb.

47

47

47

Gtr.

B.

Detailed description: This system contains five staves for measures 47 through 51. The Flute staff (Fl.) has a treble clef and a key signature of one sharp, featuring a melodic line with eighth and quarter notes, including a slur over measures 48-50. The Horn staff (Hb.) has a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of quarter notes with rests. The Violin staff (Vl.) has a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of quarter notes. The Clarinet staff (Cl.) has a treble clef and a key signature of two sharps, playing a rhythmic accompaniment of quarter notes with rests. The Guitar staff (Gtr.) has a treble clef and a key signature of one sharp, playing a rhythmic accompaniment with chords and eighth notes, marked with a 'p.' dynamic. The Bass staff (B.) has a bass clef and a key signature of one sharp, playing a rhythmic accompaniment with quarter notes.

51

Fl.

Hb.

Vl.

Cl.

Gtr.

B.