



# Thierry Chauve

France, Chaulgnes

## Ambiance estivale

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Ambiance estivale  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Flute, Violin, Alto et Violoncelle  
**Style :** Classique

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=79317>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Ambiance estivale

Musique de Thierry Chauve

Flûte



Flute part, measures 1-4. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The second measure has quarter notes D5, E5, and F5. The third measure has quarter notes G5, F5, and E5. The fourth measure has quarter notes D5, C5, and B4.

Violon



Violin part, measures 1-4. The melody starts with eighth notes G4, A4, B4, C5, then eighth notes D5, E5, F5, G5. The second measure has eighth notes A5, B5, C6, D6, then eighth notes E6, F6, G6, A6. The third measure has eighth notes B6, C7, D7, E7, then eighth notes F7, G7, A7, B7. The fourth measure has eighth notes C8, D8, E8, F8, then eighth notes G8, A8, B8, C9.

Basson



Bassoon part, measures 1-4. The melody starts with a whole rest, then a quarter note G3, followed by quarter notes A3 and B3. The second measure has quarter notes C4, D4, and E4. The third measure has quarter notes F4, G4, and A4. The fourth measure has quarter notes B4, C5, and D5.

Violoncelle



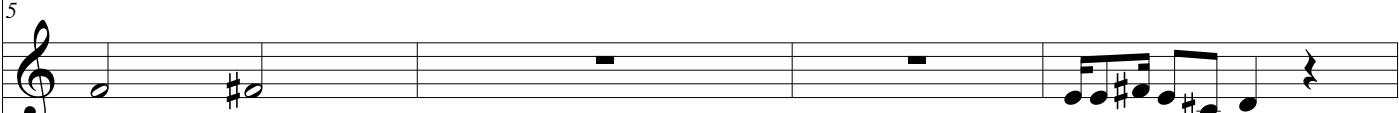
Cello part, measures 1-4. The melody starts with quarter notes G2, A2, and B2. The second measure has quarter notes C3, D3, and E3. The third measure has quarter notes F3, G3, and A3. The fourth measure has quarter notes B3, C4, and D4.

Fl.



Flute part, measures 5-8. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The second measure has a quarter rest, then a quarter note C5, followed by quarter notes D5 and E5. The third measure has quarter notes F5, G5, and A5. The fourth measure has quarter notes B5, C6, and D6.

VI.



Violin part, measures 5-8. The melody starts with a whole note G4, followed by a whole note A4. The second measure has a whole rest, then a whole note B4. The third measure has a whole rest, then a whole note C5. The fourth measure has eighth notes D5, E5, F5, G5, then eighth notes A5, B5, C6, D6.

Bn.



Bassoon part, measures 5-8. The melody starts with a whole rest, then eighth notes G3, A3, B3, C4, then eighth notes D4, E4, F4, G4. The second measure has eighth notes A4, B4, C5, D5, then eighth notes E5, F5, G5, A5. The third measure has eighth notes B5, C6, D6, E6, then eighth notes F6, G6, A6, B6. The fourth measure has eighth notes C7, D7, E7, F7, then eighth notes G7, A7, B7, C8.

Vlc.



Cello part, measures 5-8. The melody starts with eighth notes G2, A2, B2, C3, then eighth notes D3, E3, F3, G3. The second measure has eighth notes A3, B3, C4, D4, then eighth notes E4, F4, G4, A4. The third measure has eighth notes B4, C5, D5, E5, then eighth notes F5, G5, A5, B5. The fourth measure has eighth notes C6, D6, E6, F6, then eighth notes G6, A6, B6, C7.

9

Fl.

VI.

Bn.

Vlc.

14

Fl.

VI.

Bn.

Vlc.

18

Fl.

VI.

Bn.

Vlc.

23

Fl.

23

VI.

23

Bn.

23

Vlc.

28

Fl.

28

VI.

28

Bn.

28

Vlc.

33

Fl.

33

VI.

33

Bn.

33

Vlc.

37

Fl.

37

VI.

37

Bn.

37

Vlc.

The image shows a musical score for four instruments: Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Viola (Vlc.). The score is for measures 37 through 40. The Flute part (treble clef) starts with a quarter note G4, followed by a quarter note A4, a dotted quarter note Bb4, and a quarter note C5. The Violin part (treble clef) starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part (bass clef) starts with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The Viola part (bass clef) starts with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The score ends with a double bar line at the end of measure 40.