



Thierry Chauve

France, Chaulgnes

Altitude

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Altitude
Compositeur : Chauve, Thierry
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Instrumentation : Orchestre Symphonique
Style : Classique moderne

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Altitude

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The musical score is written for a full orchestra and includes the following parts:

- Flûte: Rests throughout the piece.
- Clarinete en Sib: Active part with eighth and sixteenth notes.
- Basson: Rests throughout the piece.
- Contrebasson: Active part with quarter and eighth notes.
- Cor 1 en Fa: Active part with eighth and sixteenth notes.
- Cor 2 en Fa: Rests throughout the piece.
- Trompette en Sib: Active part with eighth and sixteenth notes.
- Tuba en Fa: Active part with quarter notes.
- Percussions: Active part with various rhythmic patterns and cymbal effects.
- Harpe: Rests throughout the piece.
- Piano: Rests throughout the piece.
- Violon 1: Active part with eighth and sixteenth notes.
- Violon 2: Active part with eighth and sixteenth notes.
- Alto: Active part with eighth and sixteenth notes.
- Violoncelle: Active part with quarter and eighth notes.
- Contrebasse: Active part with quarter and eighth notes.

Altitude

2

This musical score is for the piece 'Altitude' and is page 2 of the score. It features a variety of instruments. The Flute (Fl.) part is mostly silent, indicated by a '9' above the staff. The Clarinet in B-flat (Bb Cl.) and Trumpet (Trp.) parts have melodic lines starting in the second measure. The Bass (Bas.) and Tuba parts have a similar melodic line. The Horns (Cor 1 and Cor 2) have harmonic parts. The Percussion (Percu) part is silent. The Harp (Harpe) part has a melodic line starting in the second measure. The Piano (Piano) part is silent. The Violin 1 (VI. 1) part has a complex melodic line. The Violin 2 (VI. 2) part has a harmonic line. The Alto part has a melodic line. The Viola (Velle) part has a melodic line. The Cello (C.B.) part has a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Fl., Bb Cl., Bas., C. Bas., Cor 1, Cor 2, Trp., Tuba, Percu, Harpe (treble and bass clefs), Piano (treble and bass clefs), VI. 1, VI. 2, Alto, Velle, and C.B.

18

Fl.

B♭ Cl.

Bas.

C. Bas.

Cor 1

Cor 2

Trp.

Tuba

Percu

Harpe

Piano

VI. 1

VI. 2

Alto

Velle

C. B.

Detailed description of the musical score: This page contains measures 18 through 24 of the score. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) is silent; B♭ Clarinet (B♭ Cl.) has a melodic line starting in measure 18; Bass (Bas.) has a rhythmic accompaniment; C. Bass (C. Bas.) has a melodic line; Cor 1 and Cor 2 are silent; Trumpet (Trp.) has a melodic line; Tuba has a rhythmic accompaniment; Percussion (Percu) is silent; Harp (Harpe) has a melodic line; Piano is silent; Violin 1 (VI. 1) and Violin 2 (VI. 2) have melodic lines; Alto has a melodic line; Viola (Velle) has a melodic line; and C. Bass (C. B.) has a melodic line. Measure numbers 18 are indicated at the start of each staff.

Altitude

4

26

Fl.

26

B♭ Cl.

26

Bas.

26

C.Bas.

26

Cor 1

26

Cor 2

26

Trp.

26

Tuba

26

Percu

26

Harpe

26

Piano

26

VI. 1

26

VI. 2

26

Alto

26

Velle

26

C.B.

Detailed description: This is a page of a musical score for the piece 'Altitude', starting at measure 26. The score is arranged in a standard orchestral format with 17 staves. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bas.), Contrabassoon (C.Bas.), Cor 1, Cor 2, Trumpet (Trp.), Tuba, Percussion (Percu), Harp (Harpe), Piano, Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), and Cello (C.B.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part is mostly rests. The B♭ Clarinet and Harp parts have melodic lines starting at measure 26. The Bassoon and Contrabassoon parts have some activity in the later measures. The Piano part features a complex rhythmic pattern starting at measure 26. The Violin 1 and 2 parts have melodic lines, with Violin 1 starting at measure 26. The Alto, Viola, and Cello parts are mostly rests.

32

Fl.

B♭ Cl.

Bas.

C.Bas.

Cor 1

Cor 2

Trp.

Tuba

Percu

Harpe

Piano

VI. 1

VI. 2

Alto

Velle

C.B.

Altitude

6

Musical score for 'Altitude', page 6, measures 38-42. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bas.), Contrabassoon (C.Bas.), Cor 1, Cor 2, Trumpet (Trp.), Tuba, Percussion (Percu), Harp, Piano, Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alto), Voice (Velle), and Contrabass (C.B.).

Measures 38-42:

- Fl.:** Rests in all measures.
- B♭ Cl.:** Active in measures 38-41, playing a rhythmic pattern of eighth notes. Measure 42 is a whole rest.
- Bas.:** Rests in all measures.
- C.Bas.:** Rests in all measures.
- Cor 1:** Rests in all measures.
- Cor 2:** Rests in all measures.
- Trp.:** Rests in measures 38-40. In measure 41, plays a half note G4. In measure 42, plays a half note G4.
- Tuba:** Rests in measures 38-40. In measure 41, plays a half note G2. In measure 42, plays a half note G2.
- Percu:** Rests in all measures.
- Harpe:** Rests in all measures.
- Piano:** Rests in all measures.
- VI. 1:** Active in measure 38, playing a rhythmic pattern of eighth notes. Measure 39 is a whole rest. Rests in measures 40-42.
- VI. 2:** Rests in all measures.
- Alto:** Rests in measures 38-40. In measure 41, plays a half note G4. In measure 42, plays a half note G4.
- Velle:** Rests in measure 38. In measure 39, plays a half note G2. In measure 40, plays a half note G2. In measure 41, plays a half note G2. In measure 42, plays a half note G2.
- C.B.:** Active in measures 38-41, playing a rhythmic pattern of eighth notes. Measure 42 is a whole rest.

This page of the musical score, titled "Altitude", contains measures 43 through 48. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire section.
- B♭ Cl. (B-flat Clarinet):** Features a complex, rhythmic melody with frequent sixteenth-note patterns and slurs.
- Bas. (Bass):** Rests throughout the entire section.
- C. Bas. (C Bass):** Rests throughout the entire section.
- Cor 1 (Cor 1):** Rests throughout the entire section.
- Cor 2 (Cor 2):** Rests throughout the entire section.
- Trp. (Trumpet):** Plays a melodic line with slurs and rests.
- Tuba:** Plays a melodic line with slurs and rests.
- Percu. (Percussion):** Rests throughout the entire section.
- Harpe (Harp):** Rests throughout the entire section.
- Piano:** Rests throughout the entire section.
- VI. 1 (Violin 1):** Rests throughout the entire section.
- VI. 2 (Violin 2):** Rests throughout the entire section.
- Alto:** Plays a melodic line with slurs and rests.
- Velle (Viola):** Plays a melodic line with slurs and rests.
- C. B. (Cello):** Rests throughout the entire section.

Altitude

8

49

Fl.



B♭ Cl.



Bas.



49

C.Bas.



49

Cor 1



49

Cor 2



49

Trp.



49

Tuba



49

Percu

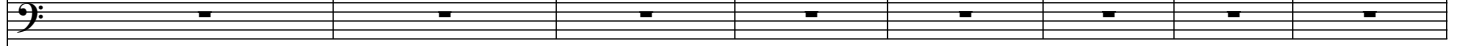


49

Harpe



49



49

Piano



49



49

VI. 1



49

VI. 2



49

Alto



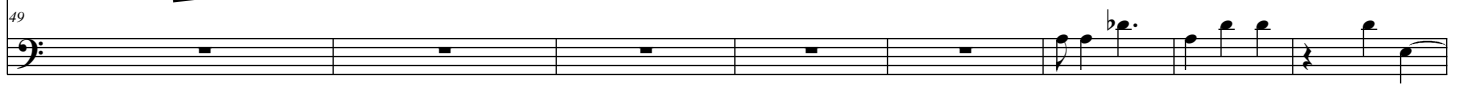
49

Velle



49

C.B.



57

Fl.

B♭ Cl.

Bas.

C.Bas.

Cor 1

Cor 2

Trp.

Tuba

Percu

Harpe

Piano

VI. 1

VI. 2

Alto

Velle

C.B.

Altitude

10

67

Fl.

67

B♭ Cl.

67

Bas.

67

C.Bas.

67

Cor 1

67

Cor 2

67

Trp.

67

Tuba

67

Percu

67

Harpe

67

Piano

67

Piano

67

VI. 1

67

VI. 2

67

Alto

67

Velle

67

C.B.

67

75

Fl.

B♭ Cl.

Bas.

C.Bas.

Cor 1

Cor 2

Trp.

Tuba

Percu

Harpe

Piano

VI. 1

VI. 2

Alto

Velle

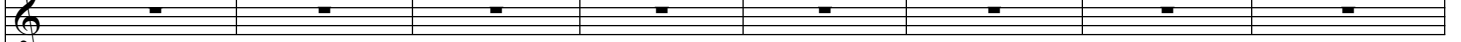
C.B.

Altitude

12

84

Fl.



84

B♭ Cl.



84

Bas.



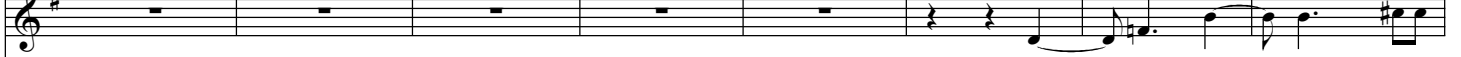
84

C.Bas.



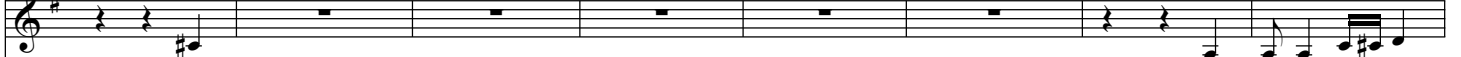
84

Cor 1




84

Cor 2



84

Trp.



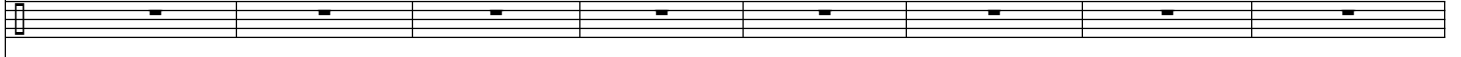
84

Tuba




84

Percu



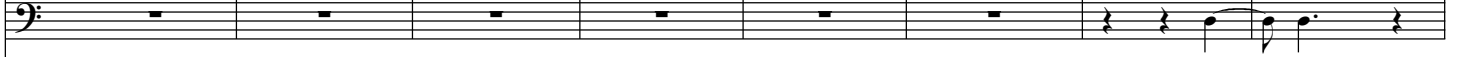
84

Harpe




84

Piano



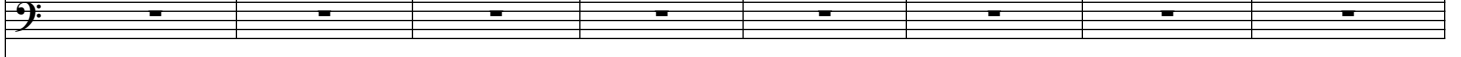
84

Piano



84

Piano




84

VI. 1



84

VI. 2




84

Alto



84

Velle



84

C.B.



92

Fl.

B♭ Cl.

Bas.

C.Bas.

Cor 1

Cor 2

Trp.

Tuba

Percu

Harpe

Piano

VI. 1

VI. 2

Alto

Velle

C.B.

Altitude

14

99
Fl.

99
B♭ Cl.

99
Bas.

99
C.Bas.

99
Cor 1

99
Cor 2

99
Trp.

99
Tuba

99
Percu

99
Harpe

99
Piano

99
VI. 1

99
VI. 2

99
Alto

99
Velle

99
C.B.

Detailed description: This is a page of a musical score for a symphony, titled 'Altitude' and numbered '14'. The score is arranged in a vertical stack of staves for various instruments. At the top, the title 'Altitude' is centered, and the page number '14' is on the left. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bas.), Contrabassoon (C.Bas.), Cor 1, Cor 2, Trumpet (Trp.), Tuba, Percussion (Percu), Harp (Harpe), Piano, Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), and Cello (C.B.). Each staff begins with a dynamic marking of '99' (fortissimo). The Piano part is the only one with visible notation on this page, featuring a treble clef and a key signature of one sharp (F#). The piano part starts with a quarter rest, followed by a series of eighth notes in the right hand and a bass line with quarter notes and rests in the left hand. The other instruments have rests, indicating they are silent during this passage.