



# Thierry Chauve

France, Chaulgnes

## Allée des Rêveries

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Allée des Rêveries  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Quintet  
**Style :** Classique moderne

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# Allée des Rêveries

Musique de Thierry Chauve

Flûte

Hautbois

Violon

Guitare

Violoncelle

The first system of the musical score is for the instruments Flute, Oboe, Violin, Guitar, and Cello. It is written in 4/4 time with a key signature of one sharp (F#). The Flute part begins with a melodic line, while the Oboe, Violin, and Cello provide harmonic support. The Guitar part features a rhythmic accompaniment with some chromatic movement.

Fl.

Hb.

Vi.

Gtr.

Vlc.

The second system continues the musical score for the same instruments. The Flute part has a measure with a fingering '5' above it. The Oboe part has a measure with a fingering '5' above it. The Violin part has a measure with a fingering '5' above it. The Guitar part has a measure with a fingering '5' above it. The Cello part has a measure with a fingering '5' above it.

10

Fl.

Hb.

Vl.

Gtr.

Vlc.

16

Fl.

Hb.

Vl.

Gtr.

Vlc.

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21

Fl.

Hb.

Vl.

Gtr.

Vlc.

26

Fl.

Hb.

Vl.

Gtr.

Vlc.

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32

Fl.

Hb.

32

Vl.

32

Gtr.

32

Vlc.

Detailed description: This image shows a page of a musical score for five instruments: Flute (Fl.), Horn (Hb.), Violin (Vl.), Guitar (Gtr.), and Viola (Vlc.). The score is for measures 32 through 35. The key signature is one sharp (F#). The Flute part begins with a melodic line in measure 32, featuring eighth and quarter notes. The Horn part has rests in measures 32 and 33, followed by a melodic line in measure 34. The Violin part has a melodic line in measure 32, with rests in measures 33 and 34. The Guitar part has a melodic line in measure 32, with a sixteenth-note run in measure 34. The Viola part has rests in measures 32 and 33, followed by a melodic line in measure 34. Each staff ends with a double bar line and repeat dots, indicating the end of a phrase or section.