



Mike Magatagan

États-Unis, SierraVista

"Nanny" from "Sept Mélodies" for Oboe & Harp (Op. 2 No. 1) Chausson, Ernest

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Nanny" from "Sept Mélodies" for Oboe & Harp [Op. 2 No. 1]
Compositeur :	Chausson, Ernest
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, harpe
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Nanny

from "Sept Mélodies"

Ernest Chausson (Op. 2 No. 1) 1879

Interpretation for Oboe & Harp by Mike Magatagan 2020

Lentement (♩ = 60)

Oboe

Harp

mf

mp

p

3

4

O

H

p

mf cresc.

3

8

O

H

(cresc.)

f

3

12

O

H

rit.

f

3

15 *poco animato* (♩ = 65)

Musical score for measures 15-17. The Oboe part (O) begins with a half note G4, followed by quarter notes A4, B4, and C5, and a half note B4. The Harp part (H) features a continuous eighth-note accompaniment in the right hand, starting on G4, with a *mf* dynamic. The left hand provides a steady bass line with half notes G2, F2, and E2.

Musical score for measures 18-20. The Oboe part (O) has a half note G4, quarter notes A4, B4, and C5, a quarter rest, and a triplet of eighth notes B4, A4, and G4. The Harp part (H) continues with the eighth-note accompaniment, with a *f* dynamic and a *cresc.* marking in the right hand. The left hand continues with the bass line.

Musical score for measures 21-24. The Oboe part (O) has a half note G4, quarter notes A4, B4, and C5, a quarter rest, and a half note B4. The Harp part (H) continues with the eighth-note accompaniment, with a *(cresc.)* marking in the right hand. The left hand continues with the bass line.

Musical score for measures 25-29. The Oboe part (O) has a half note G4, quarter notes A4, B4, and C5, a half note B4, and a quarter note A4. The Harp part (H) continues with the eighth-note accompaniment, with a *(cresc.)* marking in the right hand, a *f* dynamic, and a *mf* dynamic. The left hand continues with the bass line. The piece concludes with a *Tempo I* marking and a *rit.* marking over the final Oboe notes. The bottom of the page shows three triplets of eighth notes in the Harp part.

29

Oboe (O) and Harp (H) musical notation for measures 29-31. The Oboe part features a melodic line with a long note in measure 29 and a triplet in measure 31. The Harp part consists of a continuous triplet accompaniment.

32

Oboe (O) and Harp (H) musical notation for measures 32-34. The Oboe part includes the instruction *en retenant* and **a Tempo**. The Harp part continues with triplet accompaniment. Dynamics include *f* and *mp*.

35

Oboe (O) and Harp (H) musical notation for measures 35-37. The Oboe part includes the instruction *rit.* and **a Tempo**. The Harp part continues with triplet accompaniment. Dynamics include *p*, *mp*, and *dim.*.

38

Oboe (O) and Harp (H) musical notation for measures 38-40. The Oboe part includes the instruction *rit.*. The Harp part continues with triplet accompaniment. Dynamics include *(dim.)* and *pp*. The piece concludes with a double bar line and a *rit.* marking.

Oboe

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Lentement (♩ = 60)

2

mp *p*

7

mf cresc. *rit.* *f*

12

poco animato (♩ = 65) *f*

17

sf

22

26

rit. **Tempo I**

32

en retenant **a Tempo** *rit.* *f* *p*

37

a Tempo *dim.* *rit.* *pp*

Harp

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Lentement (♩ = 60)

5 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9 3 3 3 3 3 3 *mf* 3 3 3 3 3 3 3

13 3 *rit.* 3 3 3 3 3 3 3 *poco animato* (♩ = 65) *mf* 3 3 3 3 3 3 3

17 *cresc.*

21

25

29

33

37

