



Mike Magatagan

États-Unis, SierraVista

"La Dernière Feuille" from "Sept Mélodies" for English Horn & Strings (Op. 2 No. 4) Chausson, Ernest

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"La Dernière Feuille" from "Sept Mélodies" for English Horn & Strings [Op. 2 No. 4]
Compositeur :	Chausson, Ernest
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Cor anglais et Cordes
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"La Dernière Feuille" from "Sept Mélodies"

Ernest Chausson (Op. 2 No. 4) 1879

Interpretation for English Horn & Strings by Mike Magatagan 2020

Pas trop Lent ($\text{♩} = 71$)

English Horn *mf* *rit.*

Violin 1 *p*

Violin 2 *p*

Viola 1 *p*

Viola 2 *p*

Cello *p*

16 **a Tempo** *un peu plus vite* ($\text{♩} = 84$)

Eh

V1

V2

Va

Vb

Vc

28

Eh

V1

V2

Va

Vb

Vc

rit.

a Tempo

41

Eh

V1

V2

Va

Vb

Vc

rit.

Tempo I

rit.

English Horn

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mf

12 *rit.* **a Tempo** *un peu plus vite* (♩ = 84)

24 *rit.*

34 **a Tempo**

45 *rit.* **Tempo I** *rit.*

Violin 1

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Pas trop Lent (♩ = 71)

Musical notation for measures 1-11. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a fermata over the first measure, followed by a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure.

rit.

a Tempo

un peu plus vite (♩ = 84)

12

Musical notation for measures 12-22. The music continues with eighth and quarter notes, featuring a fermata over measure 19.

23

Musical notation for measures 23-31. The music consists of eighth and quarter notes.

32

rit.

a Tempo

Musical notation for measures 32-42. The music features eighth and quarter notes with a fermata over measure 33.

43

rit.

Tempo I

rit.

Musical notation for measures 43-52. The music consists of eighth and quarter notes with a fermata over the final measure.

Violin 2

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Pas trop Lent (♩ = 71)

Musical notation for measures 1-12. The piece is in G major (one sharp) and 2/4 time. It begins with a half rest followed by a fermata. The melody consists of eighth and quarter notes, ending with a half note G. A dynamic marking of *p* is placed below the first measure.

rit.

a Tempo *un peu plus vite* (♩ = 84)

13

Musical notation for measures 13-24. The tempo is *a Tempo un peu plus vite* (♩ = 84). The melody continues with eighth and quarter notes, including a quarter rest in measure 18.

rit.

25

Musical notation for measures 25-32. The tempo is *rit.*. The melody features eighth notes and quarter notes with frequent rests.

a Tempo

33

Musical notation for measures 33-44. The tempo is *a Tempo*. The melody includes eighth notes, quarter notes, and a half note with a fermata in measure 33.

rit.

Tempo I

rit.

45

Musical notation for measures 45-52. The tempo is *rit.*, then **Tempo I**, and finally *rit.*. The melody concludes with a half note G and a fermata.

Viola 1

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Pas trop Lent (♩ = 71)

p

13

rit.

a Tempo *un peu plus vite* (♩ = 84)

25

rit.

34

a Tempo

48

rit.

Tempo I

rit.

Viola 2

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Pas trop Lent (♩ = 71)

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 contains a whole rest with a fermata above it. Measures 2-5 are marked with a '4' above the staff, indicating a quadruple measure. Measures 6-9 are marked with a '2' above the staff, indicating a double measure. The dynamics are marked *p* (piano).

14 *rit.* **a Tempo** *un peu plus vite* (♩ = 84)

Musical notation for measures 14-24. The tempo changes to *un peu plus vite* (♩ = 84). Measure 14 begins with a *rit.* (ritardando) marking. The music consists of eighth and quarter notes.

25 *rit.*

Musical notation for measures 25-34. The tempo returns to *a Tempo*. Measure 25 begins with a *rit.* marking. The music features eighth notes and quarter notes, with a fermata at the end of measure 34.

35 **a Tempo**

Musical notation for measures 35-45. The music continues at *a Tempo* with eighth and quarter notes.

46 *rit.* **Tempo I** *rit.*

Musical notation for measures 46-55. Measure 46 begins with a *rit.* marking. The tempo changes to **Tempo I**. The music concludes with a fermata in measure 55.

Cello

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Pas trop Lent (♩ = 71)

Musical notation for measures 1-13. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, with a fermata over the final note of the first phrase. A fingering '5' is indicated above the final note of the first phrase.

14 *rit.* **a Tempo** *un peu plus vite* (♩ = 84)

Musical notation for measures 14-24. The tempo changes to *rit.* (ritardando) and then to **a Tempo**. The tempo marking *un peu plus vite* (♩ = 84) is indicated. The melody continues with quarter and eighth notes.

25 *rit.* **a Tempo**

Musical notation for measures 25-35. The tempo changes to *rit.* and then back to **a Tempo**. The melody features a mix of quarter and eighth notes, with a fermata over the final note of the phrase.

36

Musical notation for measures 36-45. The melody continues with quarter and eighth notes, including a fermata over the final note of the phrase.

46

rit. **Tempo I** *rit.*

Musical notation for measures 46-55. The tempo changes to *rit.*, then to **Tempo I**, and finally back to *rit.*. The piece concludes with a fermata over the final note.