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A propos de la pièce



Titre:	Suite de thèmes en Sib mineur pour bagad [Opus 1 - Quengo]
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Instrumentation:	Orchestre Bagad
Style:	Celtique

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SUITE de THEMES en Sib mineur pour Bagad

Août 2002-Printemps 2007

Miles TEG

$\text{♩} = 93$

Introduction

The musical score is arranged in 14 staves, each with a specific instrument label on the left. The instruments are: Bombardes B♭ (1.1, 1.2, 2.1, 2.2), Bombardes F (1, 2), Clarinettes B♭ (1, 2), Clarinettes basses B♭ (1, 2), Percussions B♭, Biniou koz B♭, Cornemuses B♭ (1, 2), and Bourdons B♭. The score begins with a tempo marking of quarter note = 93. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The introduction features a melodic line in the Bombardes B♭ 1.1 and Bombardes F 1 parts, with a dynamic marking of *f*. The Bourdons B♭ part provides a harmonic foundation with a dynamic marking of *mp*. The Cornemuses B♭ 2 part has a dynamic marking of *mf*. The Biniou koz B♭ part has a dynamic marking of *f*. The Clarinettes B♭ 1 part has a dynamic marking of *f*. The Percussions B♭ part is marked with a dynamic of *mf*. The score is written in a standard musical notation style with a grand staff for each instrument.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 6-9. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. Dynamics include *f*, *mf*, and *f*. Measure numbers 6, 7, 8, and 9 are indicated at the start of their respective staves.

Musical score for measures 10-13. The score continues for the same instruments as the previous system. Dynamics include *mf*, *mp*, *p*, *pp*, *f*, and *mf*. Measure numbers 10, 11, 12, and 13 are indicated at the start of their respective staves.

Suite de Thèmes en Sib mineur pour Bagad

14 *mp*
Bb. 1.2
Bb. 2.2 *p* *ppp*
Bb. F. 1 *p*
Cl. 1 *pp*
Pc. *mf*

18 Thème n°1 : QUENGO $\text{♩} = 93$
Bb. 1.1 *mp*
Bb. 1.2 *p*
Pc. *p*

22 *mp*
Bb. 1.1
Bb. 1.2 *p*
Pc. *p*

26 *mp*
Bb. 1.1
Pc. *p*

30 *mp*
Bb. 1.1
Pc. *p*

34 *mp*
Bb. 1.1
Bb. 1.2 *mp*
Pc. *mp*

38 *mf*
Bb. 1.1
Bb. 1.2 *mf*
Cl. 1 *mf*
Cl. 2 *mf*
Pc. *mp*
Bk. *f*

Suite de Thèmes en Sib mineur pour Bagad

62 *mf*

Cl. B. 1

Cl. B. 2

Pc.

Co. 1

Bd.

66 *mf*

Bb. 1.1

Pc.

Co. 1

Co. 2

Bd.

70 *mf*

Bb. 1.1

Pc.

Co. 1

Co. 2

Bd.

74 *mf*

Pc.

Co. 1

Co. 2

Bd.

78 *f*

Bb. 1.1

Bb. F. 1

Pc.

Co. 2

Bd.

Suite de Thèmes en Sib mineur pour Bagad

82

82

Bb. 1.1
Bb. F. 1
Pc.
Co. 2
Bd.

f
mp
mf
mf

Detailed description: This system covers measures 82 to 85. It features five staves: Bb. 1.1, Bb. F. 1, Pc., Co. 2, and Bd. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The Bb. 1.1 and Bb. F. 1 parts play a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The Pc. part plays a rhythmic accompaniment of eighth notes. The Co. 2 part plays a rhythmic accompaniment of quarter notes. The Bd. part plays a bass line with a half note G2, followed by a half note A2, and a half note Bb2. Dynamics include *f* for the brass parts and *mp* for the Pc. part, with *mf* for the Co. 2 and Bd. parts.

86

86

Bb. 1.1
Bb. 2.1
Bb. F. 1
Pc.
Co. 2
Bd.

f
mf
mp
mf
mf

Detailed description: This system covers measures 86 to 89. It features six staves: Bb. 1.1, Bb. 2.1, Bb. F. 1, Pc., Co. 2, and Bd. The key signature is three flats. The Bb. 1.1 and Bb. F. 1 parts play a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The Bb. 2.1 part enters in measure 87 with a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The Pc. part plays a rhythmic accompaniment of eighth notes. The Co. 2 part plays a rhythmic accompaniment of quarter notes. The Bd. part plays a bass line with a half note G2, followed by a half note A2, and a half note Bb2. Dynamics include *f* for the Bb. 1.1 and Bb. F. 1 parts, *mf* for the Bb. 2.1, Co. 2, and Bd. parts, and *mp* for the Pc. part.

90

90

Bb. 1.1
Bb. 2.1
Bb. F. 1
Cl. 1
Pc.
Bk.
Co. 2
Bd.

f
mf
f
mp
mf
mf
mf

Detailed description: This system covers measures 90 to 93. It features seven staves: Bb. 1.1, Bb. 2.1, Bb. F. 1, Cl. 1, Pc., Bk., Co. 2, and Bd. The key signature is three flats. The Bb. 1.1 and Bb. F. 1 parts play a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The Bb. 2.1 part enters in measure 91 with a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The Cl. 1 part enters in measure 91 with a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The Pc. part plays a rhythmic accompaniment of eighth notes. The Bk. part enters in measure 91 with a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The Co. 2 part plays a rhythmic accompaniment of quarter notes. The Bd. part plays a bass line with a half note G2, followed by a half note A2, and a half note Bb2. Dynamics include *f* for the Bb. 1.1, Bb. F. 1, and Bk. parts, *mf* for the Bb. 2.1, Cl. 1, Co. 2, and Bd. parts, and *mp* for the Pc. part.

Suite de Thèmes en Sib mineur pour Bagad

94

Bb. 1.1

Bb. F. 1

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Co. 2

Bd.

98

Bb. 1.1

Bb. F. 1

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Co. 2

Bd.

102

Cl. 1

Cl. 2

Pc.

Co. 1

Bd.

Suite de Thèmes en Sib mineur pour Bagad

106 *mf*

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc. *f*

Co. 1 *ff*

Bd.

Thème n°2 $\text{♩} = 93$

110

Bb. 1.1

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *mf*

Co. 2 *mp*

Bd. *mf*

114

Bb. 1.1 *ff*

Cl. 1 *f*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *f*

Co. 1 *ff*

Bd.

Thème n°3 $\text{♩} = 93$

118

Pc. *f*

Co. 1 *ff*

Bd.

Suite de Thèmes en Sib mineur pour Bagad

122 *f*

Pc.

Co. 1 *ff*

Bd. *f*

126 *f*

Pc.

Co. 1 *ff*

Bd. *f*

130 *f*

Pc.

Bk. *f*

Bd. *f*

134 *f*

Pc.

Co. 1 *ff*

Bd. *f*

138

Bb. 1.1

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 142 to 145. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats), and the time signature is 2/4. Dynamics include *mf*, *mp*, and *f*. The bass drum (Bd.) part features a sustained bass line with a melodic flourish at the end of the section.

Musical score for Bagad instruments, measures 146 to 149. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., and Bk. The key signature is B-flat major (two flats), and the time signature is 2/4. Dynamics include *mf*, *mp*, and *f*. The percussion (Pc.) and bagpipes (Bk.) parts feature rhythmic patterns and melodic lines.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 150 to 153. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., and Bk. Dynamics include *mf* and *mp*. The key signature is one flat (B-flat major/C minor).

Musical score for Bagad instruments, measures 154 to 157. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. Dynamics include *mf*, *mp*, and *f*. The key signature is one flat (B-flat major/C minor).

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 158-161. The score is for a 12-piece band. The instruments and their parts are:

- Bb. 1.1: Trumpet 1 (1st section), *mf* to *ff*
- Bb. 1.2: Trumpet 1 (2nd section), *mf*
- Bb. 2.1: Trumpet 2 (1st section), *mp*
- Bb. 2.2: Trumpet 2 (2nd section), *mp*
- Bb. F. 1: Trumpet 3 (1st section), *mf*
- Bb. F. 2: Trumpet 3 (2nd section), *mf*
- Cl. 1: Clarinet 1, *mf*
- Cl. 2: Clarinet 2, *mf*
- Cl. B. 1: Clarinet Bass 1, *mf*
- Cl. B. 2: Clarinet Bass 2, *mf*
- Pc.: Percussion, *f*
- Bk.: Bassoon, *f*
- Co. 1: Cor Anglais, *ff*
- Bd.: Bass Drum, *mf*

Measures 158-161 show a dynamic shift from *mf* to *ff* for the trumpet parts. The percussion and bassoon play a rhythmic accompaniment.

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 162-165. The score is for a 12-piece band. The instruments and their parts are:

- Bb. 1.1: Trumpet 1 (1st section), *f*
- Bb. 2.1: Trumpet 2 (1st section), *mp*
- Bb. 2.2: Trumpet 2 (2nd section), *mp*
- Bb. F. 1: Trumpet 3 (1st section), *mf*
- Bb. F. 2: Trumpet 3 (2nd section), *mf*
- Cl. 1: Clarinet 1, *f*
- Cl. B. 1: Clarinet Bass 1, *mf*
- Cl. B. 2: Clarinet Bass 2, *mf*
- Pc.: Percussion, *f*
- Bk.: Bassoon, *f*
- Co. 1: Cor Anglais, *ff*
- Bd.: Bass Drum, *mf*

Measures 162-165 continue the musical theme with various dynamics. The percussion and bassoon maintain their rhythmic accompaniment.

Suite de Thèmes en Sib mineur pour Bagad

166

Bb. I. 1 *ff*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1

Cl. B. 1 *f*

Pc. *mf*

Bk.

Co. 1 *ff*

Bd.

170

Bb. I. 1 *ff*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1

Cl. B. 1 *f*

Pc. *mf*

Bk.

Co. 1 *f*

Co. 2 *mf*

Bd.

174

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Bk. *f*

Co. 1 *f*

Co. 2 *mp*

Bd. *pp* *p*

Suite de Thèmes en Sib mineur pour Bagad

178 *p* *mp*

Bb. 2.1

Co. 2 *mf*

Bd. *p* *mp*

Thème 4 $\text{♩} = 93$

182 *mf* *mf*

Bb. 2.1

Pc. *mf*

Co. 2 *mf*

Bd. *mp*

186 *mf* *mp* *mf* *mf*

Bb. 2.1

Bb. F. 1 *mf*

Cl. 1 *mp* *mf*

Cl. B. 1 *mp*

Cl. B. 2 *mp*

Pc. *mf*

Co. 2 *mf*

Bd. *mp*

190 *mf* *mf* *mf* *mf*

Bb. F. 1

Cl. 1 *mf*

Cl. B. 1 *mf*

Pc. *mf*

194 *mf* *mf* *mf* *mf*

Bb. F. 1

Cl. 1 *mf*

Cl. B. 1 *mf*

Bk. *mf*

Suite de Thèmes en Sib mineur pour Bagad

198 *mf*

Bb. F. 1

Cl. 1

Cl. B. 1

Bk.

Bd.

202 *mf*

Bb. 2.1

Bb. F. 1

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Co. 1

Co. 2

Bd.

206 *mf*

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Co. 1

Co. 2

Bd.

210 *mf*

Bb. 1.1

Bb. 2.1

Bb. F. 2

Pc.

Co. 1

Bd.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 214 to 217. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. F. 1, Bb. F. 2, Pc., Co. 1, and Bd. The key signature is B-flat major (three flats). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part (Pc.) features a rhythmic pattern of eighth notes. The bass drum (Bd.) part consists of a steady eighth-note accompaniment.

Musical score for Bagad instruments, measures 218 to 221. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Co. 1, and Bd. The key signature is B-flat major (three flats). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part (Pc.) features a rhythmic pattern of eighth notes. The bass drum (Bd.) part consists of a steady eighth-note accompaniment.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 222-235. The score is for a 12-piece band. The instruments and their parts are: Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats). The time signature is 4/4. The score starts at measure 222. The dynamics are marked as *mf* (mezzo-forte) for most instruments, *f* (forte) for the Percussion (Pc.), and *ff* (fortissimo) for the Contrabass (Co. 1). The Bb. F. 1 and Bb. F. 2 parts feature a rhythmic pattern of eighth notes. The Cl. B. 1 and Cl. B. 2 parts have a melodic line with a long note in the final measure. The Bk. part has a melodic line with a long note in the final measure. The Co. 1 part has a rhythmic pattern of eighth notes. The Bd. part has a bass line with a long note in the final measure.

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 226-235. The score is for a 12-piece band. The instruments and their parts are: Bb. 2.1, Bb. 2.2, Bb. F. 1, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 2, and Bd. The key signature is B-flat major (two flats). The time signature is 4/4. The score starts at measure 226. The dynamics are marked as *mf* (mezzo-forte) for most instruments, *f* (forte) for the Percussion (Pc.), and *ff* (fortissimo) for the Contrabass (Co. 2). The Bb. F. 1 part has a rhythmic pattern of eighth notes. The Cl. 1 and Cl. 2 parts have a melodic line with a long note in the final measure. The Cl. B. 1 and Cl. B. 2 parts have a melodic line with a long note in the final measure. The Pc. part has a rhythmic pattern of eighth notes. The Bk. part has a melodic line with a long note in the final measure. The Co. 2 part has a rhythmic pattern of eighth notes. The Bd. part has a bass line with a long note in the final measure.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Suite de Thèmes en Sib mineur pour Bagad, measures 230-234. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score features various dynamics such as *f*, *mp*, and *mf*. The Bb. 1.1 part starts with a *f* dynamic and a melodic line. The Bb. 2.1 and Bb. 2.2 parts play a rhythmic accompaniment. The Bb. F. 1 and Bb. F. 2 parts play a harmonic accompaniment. The Cl. 1 and Cl. 2 parts play a melodic line. The Cl. B. 1 and Cl. B. 2 parts play a harmonic accompaniment. The Pc. part plays a rhythmic accompaniment. The Co. 1 and Co. 2 parts play a harmonic accompaniment. The Bd. part plays a rhythmic accompaniment.

Thème n°5 $\text{♩} = 93$

Musical score for Thème n°5, measures 234-238. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, and Pc. The key signature is B-flat major (two flats) and the time signature is 2/4. The score features a *mf* dynamic. The Bb. 1.1 and Bb. 1.2 parts play a melodic line. The Bb. 2.1 part plays a rhythmic accompaniment. The Bb. F. 1 and Bb. F. 2 parts play a harmonic accompaniment. The Cl. 1 and Cl. 2 parts play a melodic line. The Cl. B. 1 and Cl. B. 2 parts play a harmonic accompaniment. The Pc. part plays a rhythmic accompaniment.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 250-253. The score is in 3/4 time and B-flat major. The instruments are Bb 1.1, Bb 1.2, Bb 2.1, Bb 2.2, Bb F.1, Bb F.2, Cl. 1, Cl. 2, and Pc. The dynamics are marked *mf* for most instruments and *mp* for Bb 2.1 and Bb 2.2. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for Bagad instruments, measures 254-257. The score is in 3/4 time and B-flat major. The instruments are Bb 1.1, Bb 1.2, Bb F.1, Bb F.2, Cl. 1, Cl. 2, and Pc. The dynamics are marked *mf* for all instruments. The music continues with the same rhythmic pattern.

Musical score for Bagad instruments, measures 258-261. The score is in 3/4 time and B-flat major. The instruments are Bb 1.1, Bb F.1, Bb F.2, Cl. 1, and Cl. 2. The dynamics are marked *f* for Bb 1.1 and *mf* for the other instruments. The music concludes with a final cadence.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 262 to 265. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Pc., Bk., and Bd. Dynamics include *mf*, *mp*, *f*, and *pp*. The Bb. F. 1 and Bb. F. 2 parts feature a dense sixteenth-note texture. The Bk. part has a *f* dynamic, and the Bd. part has a *pp* dynamic.

Musical score for Bagad instruments, measures 266 to 269. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 2, and Bd. Dynamics include *mf*, *mp*, *f*, *p*, and *pp*. The Cl. 1 and Cl. 2 parts have a *mf* dynamic. The Cl. B. 1 part has a *f* dynamic. The Co. 2 part has a *p* dynamic. The Bd. part has a *pp* dynamic.

Suite de Thèmes en Sib mineur pour Bagad

270

Bb. 1.1 *f*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

Detailed description: This page of the musical score covers measures 270 to 273. It features ten staves for different instruments: Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Pc., Bk., Co. 1, and Co. 2. The bass drum (Bd.) part is shown with a grand staff. The key signature is B-flat major (two flats), and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music consists of rhythmic patterns and melodic lines for each instrument.

274

Bb. 1.1 *f*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

Detailed description: This page of the musical score covers measures 274 to 277. It features the same ten staves as the previous page. The key signature remains B-flat major (two flats), and the time signature is 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music continues with rhythmic patterns and melodic lines for each instrument.

Suite de Thèmes en Sib mineur pour Bagad

278 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Pc.

Bk.

282 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Pc.

Bk.

286 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Cl. 1

Cl. 2

Pc.

Bk.

Suite de Thèmes en Sib mineur pour Bagad

290 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. 2.2

Cl. 1

Pc.

Bk.

Bd.

Thème 6 $\text{♩} = 93$

294 *mf*

Cl. 1

Pc.

Co. 1

Bd.

298 *mf*

Bb. F. 1

Bb. F. 2

Cl. 1

Pc.

Co. 1

Bd.

302 *ff*

Bb. 1.1

Cl. 1

Cl. 2

Pc.

Co. 1

Co. 2

Bd.

Suite de Thèmes en Sib mineur pour Bagad

306

Bb. 1.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Co. 1 *f*

Co. 2 *mf*

Bd.

310

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1

Pc. *f*

Co. 2 *mf*

Bd.

314

Bb. 1.1

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1

Pc. *f*

Bk.

Co. 1 *f*

Co. 2 *mf*

Bd. *mp*

Suite de Thèmes en Sib mineur pour Bagad

318

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Pc. *mf*

Bk. *f*

322

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *mf*

Cl. B. 1 *f*

Pc. *mf*

Bk. *f*

Co. 1 *mf*

Bd. *mp*

326

Bb. 1.1 *mp*

Bb. 1.2 *mp*

Bb. 2.1 *mf*

Cl. B. 1 *f*

Pc. *mf*

Bk. *f*

Co. 1 *mf*

Bd. *mp*

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 330-333. The score is for a Bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. B. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score shows a complex arrangement with various rhythmic patterns and melodic lines. The bass drum (Bd.) part features a steady rhythm with dynamic markings of *mp*, *mf*, and *f*.

Musical score for measures 334-337. The score continues the Bagad ensemble and includes parts for Bb. 1.1, Cl. 1, Cl. 2, Pc., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score shows a complex arrangement with various rhythmic patterns and melodic lines. The bass drum (Bd.) part features a steady rhythm with dynamic markings of *f* and *mf*.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Suite de Thèmes en Sib mineur pour Bagad, measures 338-341. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Pc., Co. 1, Co. 2, and Bd. The key signature is B-flat major (three flats). The tempo is marked $\text{♩} = 93$. The score features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The instrumentation includes two Bb trumpets, two Bb euphoniums, two Corni, Percussion, two Clarinettes, and Bass Drum.

Thème 2 $\text{♩} = 93$

Musical score for Thème 2, measures 342-345. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. F. 1, Bb. F. 2, Cl. 1, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (three flats). The tempo is marked $\text{♩} = 93$. The score features a variety of dynamics including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The instrumentation includes two Bb trumpets, two Bb euphoniums, Percussion, Clarinettes, Bagad (Bk.), Corni, and Bass Drum.

Musical score for Thème 2, measures 346-349. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 2.1, Bb. F. 1, Cl. 1, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (three flats). The tempo is marked $\text{♩} = 93$. The score features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). The instrumentation includes two Bb trumpets, a second Bb euphonium, two Corni, Percussion, Bagad (Bk.), Corni, and Bass Drum.

Suite de Thèmes en Sib mineur pour Bagad

Thème 7 $\text{♩} = 93$

350 *mf*

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd.

This system contains the first four measures of the piece. The percussion (Pc.) and bassoon (Bd.) parts feature a rhythmic pattern of eighth notes. The woodwinds (Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bk., Co. 1) play a melodic line starting on a half note. The brass parts (Bb. 1.1, Bb. 1.2) play a similar melodic line. The dynamic markings are *mf* for the brass, *mp* for the woodwinds, and *f* for the percussion and bassoon. The Co. 1 part is marked *ff*.

354 *mf*

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Cl. 1

Cl. B. 1

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd.

This system contains measures 354 to 357. The woodwinds (Cl. 1, Cl. B. 1) enter in measure 354 with a melodic line. The percussion (Pc.) and bassoon (Bd.) continue with their rhythmic pattern. The brass parts (Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bk., Co. 1) continue with their melodic line. The dynamic markings are *mf* for the brass, *mp* for the woodwinds, and *f* for the percussion and bassoon. The Co. 1 part is marked *ff*.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 358-361. The score is for a Bagad ensemble and includes parts for Bb. 1.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins at measure 358. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Bb. F. 1 and Bb. F. 2 parts feature a rhythmic pattern of eighth notes. The Co. 1 part has a *ff* (fortissimo) dynamic. The Bd. part provides a steady bass line.

Musical score for measures 362-365. The score continues from the previous page and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins at measure 362. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Bb. 1.1 and Bb. 1.2 parts have a *mf* dynamic. The Bb. 2.1 and Bb. 2.2 parts have a *mp* dynamic. The Bb. F. 1 and Bb. F. 2 parts have a *mf* dynamic. The Cl. B. 1 part has a *f* (forte) dynamic. The Pc., Bk., and Co. 1 parts have a *ff* (fortissimo) dynamic. The Bd. part provides a steady bass line.

Suite de Thèmes en Sib mineur pour Bagad

366 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1

Cl. 2 *f*

Cl. B. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd. *f*

369 *mf* $\text{♩} = 85$

Bb. 1.1 *mf*

Cl. 1 *mp*

373 *mf*

Bb. 1.1 *mf*

Bb. 1.2 *mp*

Cl. 1 *mp*

Bd. *mp*

377 *ff*

Bb. 1.1 *ff*

Co. 2 *mf*

Bd. *mp*

381 *ff*

Bb. 1.1 *ff*

Co. 2 *mf*

Bd. *mp*

385 *mf*

Bb. 1.1 *mf*

389 *mf*

Bb. 1.1 *mf*

$\text{♩} = 87$

Suite de Thèmes en Sib mineur pour Bagad

393 *mf* $\text{♩} = 89$ *f* $\text{♩} = 91$

Bb. 1.1
Pc.

397 *mf* $\text{♩} = 92$ *f* $\text{♩} = 93$

Bb. 1.1
Pc.
Bd.

401 *ff* *f* *mf* *f*

Bb. 1.1
Cl. 1.
Cl. B. 1.
Cl. B. 2.
Pc.
Co. 1.
Co. 2.
Bd.

405 *ff* *f* *mf* *f*

Bb. 1.1
Cl. 1.
Cl. B. 1.
Cl. B. 2.
Pc.
Bk.
Co. 1.
Co. 2.
Bd.

Suite de Thèmes en Sib mineur pour Bagad

409

ff

f

mf

mf

f

f

mf

Bb. I.1

Bb. F. 1

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Co. 2

Bd.

Detailed description: This system covers measures 409 to 412. It features ten staves for various instruments: Bb. I.1, Bb. F. 1, Cl. 1, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The music is in 3/4 time and B-flat minor. Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). The bassoon (Pc.) and bass drum (Bd.) have prominent parts, with the bassoon playing a rhythmic pattern and the bass drum providing a steady pulse.

413

ff

f

f

mf

mf

f

f

mf

Bb. I.1

Bb. F. 1

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Co. 2

Bd.

Detailed description: This system covers measures 413 to 416. The instrumentation remains the same. Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). The music continues with similar rhythmic patterns and melodic lines across the instruments.

417

ff

f

f

mf

Bb. I.1

Bb. F. 1

Pc.

Co. 1

Co. 2

Bd.

Detailed description: This system covers measures 417 to 420. The instrumentation remains the same. Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). The music concludes with sustained chords and rhythmic patterns.

Suite de Thèmes en Sib mineur pour Bagad

421

421

Bb. 1.1
Bb. F. 1
Pc.
Co. 1
Co. 2
Bd.

ff
f
mf
f

This system contains measures 421 to 424. The Bb. 1.1 part has a *ff* dynamic. The Bb. F. 1 part has a *f* dynamic. The Pc. part has a *f* dynamic. The Co. 1 part has a *f* dynamic. The Co. 2 part has a *mf* dynamic. The Bd. part has a *f* dynamic.

425

425

Bb. 1.1
Bb. F. 1
Pc.
Co. 1
Co. 2
Bd.

ff
f
f
mf
f

This system contains measures 425 to 428. The Bb. 1.1 part has a *ff* dynamic. The Bb. F. 1 part has a *f* dynamic. The Pc. part has a *f* dynamic. The Co. 1 part has a *f* dynamic. The Co. 2 part has a *mf* dynamic. The Bd. part has a *f* dynamic.

429

429

Bb. 1.1
Bb. F. 1
Pc.
Co. 1
Co. 2
Bd.

ff
f
f
mf
f

This system contains measures 429 to 432. The Bb. 1.1 part has a *ff* dynamic. The Bb. F. 1 part has a *f* dynamic. The Pc. part has a *f* dynamic. The Co. 1 part has a *f* dynamic. The Co. 2 part has a *mf* dynamic. The Bd. part has a *f* dynamic.

433

433

Bb. 1.1
Bb. 2.1
Bb. F. 1
Pc.
Co. 1
Co. 2
Bd.

f
mf
f
mf
f
mf
f

This system contains measures 433 to 436. The Bb. 1.1 part has a *f* dynamic. The Bb. 2.1 part has a *mf* dynamic. The Bb. F. 1 part has a *f* dynamic. The Pc. part has a *mf* dynamic. The Co. 1 part has a *f* dynamic. The Co. 2 part has a *mf* dynamic. The Bd. part has a *f* dynamic.

Thème 6 $\text{♩} = 93$

Suite de Thèmes en Sib mineur pour Bagad

437 *mf*

Bb. 2.1

Bb. F. 1

Bb. F. 2

Pc.

This system contains measures 437 to 440. The Bb. 2.1 part has a melodic line with eighth notes. The Bb. F. 1 and Bb. F. 2 parts play a rhythmic accompaniment of eighth notes. The Pc. part provides a bass line with eighth notes. Dynamics are marked *mf*.

441 *mf*

Bb. 2.1

Bb. F. 1

Bb. F. 2

Cl. 1

Pc.

Co. 1

Bd.

This system contains measures 441 to 444. The Bb. 2.1, Bb. F. 1, and Bb. F. 2 parts continue their melodic and rhythmic patterns. The Cl. 1 part enters with a melodic line. The Pc. part continues its bass line. The Co. 1 and Bd. parts are mostly silent, with the Bd. part showing some low-frequency accompaniment at the end of the system. Dynamics are marked *mf*.

445 *mf*

Bb. 1.1

Cl. 1

Cl. 2

Pc.

Co. 1

Bd.

This system contains measures 445 to 448. The Bb. 1.1 part has a melodic line with a triplet in measure 448. The Cl. 1 and Cl. 2 parts have melodic lines. The Pc. part continues its bass line. The Co. 1 and Bd. parts are mostly silent. Dynamics are marked *mf*.

449 *ff*

Bb. 1.1

Cl. 1

Cl. 2

Pc.

Co. 1

Co. 2

Bd.

This system contains measures 449 to 452. The Bb. 1.1 part has a melodic line with a triplet in measure 449. The Cl. 1 and Cl. 2 parts have melodic lines. The Pc. part continues its bass line. The Co. 1 and Co. 2 parts have melodic lines. The Bd. part has a low-frequency accompaniment. Dynamics are marked *ff*.

Suite de Thèmes en Sib mineur pour Bagad

453

Bb. 1.1 *ff*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Co. 1 *f*

Co. 2 *mf*

Bd.

457

Bb. 1.1 *ff*

Bb. 2.1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Co. 1 *ff*

Bd.

461

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Bk. *mf*

Suite de Thèmes en Sib mineur pour Bagad

465 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Pc.

Bk.

469 *f*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Bk.

473 *f*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Cl. 1

Cl. 2

Pc.

Bk.

Co. 2

Suite de Thèmes en Sib mineur pour Bagad

477 *mf* *mp* *p* *mf* *f* *mf*

Bb. 1.1
Bb. 1.2
Bb. 2.1
Bb. 2.2
Bb. F. 1
Cl. 1
Cl. 2
Bk.

Thème 2 $\text{♩} = 93$

481 *mp* *mf* *mp* *mf*

Bb. 1.1
Bb. 1.2
Cl. 1
Pc.
Bk.

485 *f* *ff* *p* *mp* *mf* *mf*

Bb. 1.1
Bb. 1.2
Bb. F. 1
Cl. B. 1
Pc.
Bk.

489 *ff* *mp* *mp* *mf* *mf* *mf*

Bb. 1.1
Bb. F. 1
Cl. 1
Cl. B. 1
Cl. B. 2
Pc.
Bk.

Suite de Thèmes en Sib mineur pour Bagad

493

Bb. I.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

497

Bb. I.1

Bb. F. 1

Bb. F. 2

Cl. 1

Pc.

Bk.

501

Bb. I.1

Bb. F. 1

Bb. F. 2

Pc.

Bd.

505

Bb. I.1

Bb. F. 1

Bb. F. 2

Cl. 1

Pc.

Co. 2

Bd.

Thème 6 $\text{♩} = 93$

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 509-512. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. F. 1, Bb. F. 2, Cl. 1, Pc., and Bd. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 93$. The dynamics are *ff* for Bb. 1.1, *mf* for Bb. F. 1 and Bb. F. 2, *f* for Cl. 1, *mf* for Pc., and *mp* for Bd. The Bb. 1.1 part features a rhythmic pattern of eighth notes. The Bb. F. 1 and Bb. F. 2 parts play a melodic line with eighth notes. The Cl. 1 part has a few notes. The Pc. part plays a steady eighth-note accompaniment. The Bd. part has a simple bass line.

Musical score for measures 513-516. The score includes parts for Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Co. 2, and Bd. The key signature is B-flat major. The dynamics are *f* for Bb. 1.1, *mf* for Bb. F. 1 and Bb. F. 2, *f* for Cl. 1, *mf* for Co. 2, and *mp* for Bd. The Bb. 1.1 and Bb. 2.1 parts play a melodic line with eighth notes. The Bb. F. 1 and Bb. F. 2 parts play a melodic line with eighth notes. The Cl. 1 part has a few notes. The Co. 2 part plays a steady eighth-note accompaniment. The Bd. part has a simple bass line.

Musical score for measures 517-520. The score includes parts for Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Co. 2, and Bd. The key signature is B-flat major. The dynamics are *f* for Bb. 1.1, *mf* for Bb. 2.1, Bb. F. 1, and Bb. F. 2, *f* for Cl. 1, *mf* for Co. 2, and *mp* for Bd. The Bb. 1.1 and Bb. 2.1 parts play a melodic line with eighth notes. The Bb. F. 1 and Bb. F. 2 parts play a melodic line with eighth notes. The Cl. 1 part has a few notes. The Co. 2 part plays a steady eighth-note accompaniment. The Bd. part has a simple bass line.

Suite de Thèmes en Sib mineur pour Bagad

521

Musical score for measures 521-524. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. B. 1, Pc., Co. 1, and Bd. The key signature is B-flat major (two flats). The time signature is 2/4. The score features various dynamics such as *mf* and *f*. The Bb. F. 1 and Bb. F. 2 parts have a long note in measure 521. The Cl. 1 part has a long note in measure 522. The Pc. part has a long note in measure 523. The Co. 1 part has a long note in measure 524. The Bd. part has a long note in measure 525.

525

Musical score for measures 525-528. The score is for a bagad ensemble and includes parts for Bb. 2.1, Bb. F. 1, Bb. F. 2, Pc., Co. 1, and Bd. The key signature is B-flat major (two flats). The time signature is 2/4. The score features various dynamics such as *mf* and *f*. The Bb. 2.1 part has a long note in measure 525. The Bb. F. 1 part has a long note in measure 526. The Bb. F. 2 part has a long note in measure 527. The Pc. part has a long note in measure 528. The Co. 1 part has a long note in measure 529. The Bd. part has a long note in measure 530.

529

Musical score for measures 529-532. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Pc., and Bd. The key signature is B-flat major (two flats). The time signature is 2/4. The score features various dynamics such as *mf* and *f*. The Bb. 1.1 part has a long note in measure 529. The Bb. 2.1 part has a long note in measure 530. The Bb. F. 1 part has a long note in measure 531. The Bb. F. 2 part has a long note in measure 532. The Cl. 1 part has a long note in measure 533. The Pc. part has a long note in measure 534. The Bd. part has a long note in measure 535.

Suite de Thèmes en Sib mineur pour Bagad

533

Bb. 1.1 *f*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Pc. *f*

Co. 2 *mf*

Bd. *mf*

Detailed description: This system of musical notation covers measures 533 to 536. It features eight staves for different instruments: Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats). The Bb. 1.1 staff has a dynamic marking of *f*. The Bb. 2.1, Bb. F. 1, Bb. F. 2, and Co. 2 staves have a dynamic marking of *mf*. The Cl. 1 and Pc. staves have a dynamic marking of *f*. The Bd. staff has a dynamic marking of *mf*. The music consists of rhythmic patterns and melodic lines for each instrument.

537

Bb. 1.1 *f*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

Detailed description: This system of musical notation covers measures 537 to 540. It features ten staves: Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. B. 1, Cl. B. 2, Pc., Co. 1, Co. 2, and Bd. The key signature remains B-flat major. The Bb. 1.1, Pc., Co. 1, and Bd. staves have a dynamic marking of *f*. The Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. B. 1, Cl. B. 2, and Co. 2 staves have a dynamic marking of *mf*. The Cl. 1 staff has a dynamic marking of *f*. The music continues with rhythmic and melodic patterns for each instrument.

Suite de Thèmes en Sib mineur pour Bagad

541

Bb. 1.1 *f*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

Detailed description: This page of the musical score covers measures 541 to 544. It features ten staves for various instruments: Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part (Pc.) features a steady eighth-note pattern. The woodwinds and brass parts have more complex rhythmic patterns, including sixteenth and thirty-second notes.

545

Bb. 1.1 *f*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

Detailed description: This page of the musical score covers measures 545 to 548. It features the same ten staves as the previous page. The key signature remains B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part (Pc.) continues with its eighth-note pattern. The woodwinds and brass parts have more complex rhythmic patterns, including sixteenth and thirty-second notes.

Suite de Thèmes en Sib mineur pour Bagad

561 *f*
Bb. 1.1
mp
Bb. 2.1
mf
Cl. 1
mf
Cl. 2
mf
Pc. *mf* *mp*

Thème 2 $\text{♩} = 93$

565 *mf*
Bb. 1.1
mf
Bb. 1.2
mf
Bb. 2.1
mf
Cl. 1
mf
Cl. 2
mf
Cl. B. 1
mf
Cl. B. 2
mf
Pc. *mf* *f*
Bd.

569 *f*
Pc.
ff
Co. 1
Bd.

573 *ff*
Bb. 1.1
f
Cl. 1
f
Pc.
f
Bk.
ff
Co. 1
Bd.

Suite de Thèmes en Sib mineur pour Bagad

589

589

Bb. 1.1 *ff*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *f*

Bk. *f*

Co. 1 *f*

Bd. *f*

Detailed description: This system contains measures 589 to 592. The Bb. 1.1 part starts with a dynamic of *ff*. The Bb. F. 1 and Bb. F. 2 parts are marked *mf*. The Cl. 1 part is marked *f*, and the Cl. B. 1 and Cl. B. 2 parts are marked *mf*. The Pc. part is marked *f*. The Bk. part is marked *f*. The Co. 1 part is marked *f*. The Bd. part is marked *f*. The music features a complex rhythmic pattern with many sixteenth notes and rests.

593

593

Bb. 1.1 *ff*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd. *f*

Detailed description: This system contains measures 593 to 596. The Bb. 1.1 part starts with a dynamic of *ff*. The Bb. F. 1 and Bb. F. 2 parts are marked *mf*. The Cl. 1 part is marked *f*. The Pc. part is marked *f*. The Bk. part is marked *f*. The Co. 1 part is marked *ff*. The Bd. part is marked *f*. The music continues with the same complex rhythmic pattern.

597

597

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *ff*, *f*, *mf*, *mp*

Bd. *mf*, *mp*, *p*

Detailed description: This system contains measures 597 to 600. The Bb. 2.1 part starts with a dynamic of *mf*. The Bb. F. 1 and Bb. F. 2 parts are marked *mf*. The Cl. 1 part is marked *f*. The Pc. part is marked *f*. The Bk. part is marked *f*. The Co. 1 part has dynamics of *ff*, *f*, *mf*, and *mp*. The Bd. part has dynamics of *mf*, *mp*, and *p*. The music concludes with a final chord.

Suite de Thèmes en Sib mineur pour Bagad

601 *mp*

Bb. 2.1

601 *mp*

Bb. 2.2

601 *mf*

Bb. F. 1

601 *mf*

Bb. F. 2

601 *mp*

Cl. 1

601 *mp*

Cl. 2

601 *mf*

Pc.

605

Bb. 1.1

605 *mf*

Bb. 2.1

605 *mp*

Cl. 1

605 *mp*

Cl. 2

609 *mf* $\text{♩} = 93$

Bb. 1.1

609 *mp* $\text{♩} = 91$

Bb. 2.1

609 *mp* $\text{♩} = 88$

Cl. 1

609 *mp* $\text{♩} = 85$

Cl. 2

609 *mp*

Pc.

613 *p* $\text{♩} = 87$

Bb. 1.1

617 *p* $\text{♩} = 89$

Bb. 1.1

617 *mp*

Cl. 1

621 *mp* $\text{♩} = 91$

Bb. 1.1

621 *mp*

Cl. 1

Suite de Thèmes en Sib mineur pour Bagad

625 $\text{♩} = 93$

Musical score for measures 625-628. The score is for a Bagad ensemble. The instruments and their parts are: Bb. 1.1, Bb. 2.1, Cl. 1, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 93$. The dynamics are *mp* for measures 625-627 and *mf* for measure 628. The bassoon part (Bd.) has a *pp* dynamic in measure 627 and a *p* dynamic in measure 628.

629

Musical score for measures 629-632. The instruments and their parts are: Bb. 1.1, Bb. 2.1, Bb. F. 1, Cl. 1, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats). The dynamics are *mf* for measures 629-630, *f* for measure 631, and *mf* for measure 632. The bassoon part (Bd.) has a *mp* dynamic in measure 631 and a *mf* dynamic in measure 632.

633

Musical score for measures 633-636. The instruments and their parts are: Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats). The dynamics are *mf* for measures 633-634, *f* for measure 635, and *mf* for measure 636. The bassoon part (Bd.) has a *mf* dynamic in measure 635 and a *f* dynamic in measure 636.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 637-640. The score is for a Bagad ensemble and includes parts for:

- Bb. 1.1 (B-flat 1st horn)
- Bb. 1.2 (B-flat 1st horn)
- Bb. F. 1 (B-flat French horn)
- Bb. F. 2 (B-flat French horn)
- Cl. B. 1 (B-flat Clarinet)
- Pc. (Percussion)
- Co. 1 (Cornet 1)
- Co. 2 (Cornet 2)
- Bd. (Bass Drum)

Measures 637-640 show a melodic line in the horns and a rhythmic accompaniment in the cornets and percussion. Dynamics include *f* and *mf*.

Musical score for measures 641-644. The score continues with parts for:

- Bb. 1.1 (B-flat 1st horn)
- Bb. 1.2 (B-flat 1st horn)
- Bb. 2.1 (B-flat 2nd horn)
- Bb. 2.2 (B-flat 2nd horn)
- Cl. 1 (Clarinet)
- Cl. 2 (Clarinet)
- Cl. B. 1 (B-flat Clarinet)
- Cl. B. 2 (B-flat Clarinet)
- Pc. (Percussion)
- Co. 1 (Cornet 1)
- Co. 2 (Cornet 2)
- Bd. (Bass Drum)

Measures 641-644 show a more complex melodic development with various dynamics such as *mf*, *mp*, and *f*.

Suite de Thèmes en Sib mineur pour Bagad

645 *mf*

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. 1 *mf*

Cl. B. 2 *mf*

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

Detailed description: This page of the musical score covers measures 645 to 648. It features ten staves for various instruments. The Bb. 1.1 and Bb. 1.2 staves play a melodic line with a *mf* dynamic. The Bb. 2.1 and Bb. 2.2 staves play a rhythmic accompaniment with a *mp* dynamic. The Cl. 1 and Cl. 2 staves play a melodic line with a *mf* dynamic. The Cl. B. 1 and Cl. B. 2 staves play a melodic line with a *mf* dynamic. The Pc. staff plays a rhythmic accompaniment with a *f* dynamic. The Bk. staff plays a rhythmic accompaniment with a *f* dynamic. The Co. 1 staff plays a rhythmic accompaniment with a *f* dynamic. The Co. 2 staff plays a rhythmic accompaniment with a *mf* dynamic. The Bd. staff plays a rhythmic accompaniment with a *f* dynamic.

649 *mf*

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

Detailed description: This page of the musical score covers measures 649 to 652. It features ten staves for various instruments. The Bb. 1.1 and Bb. 1.2 staves play a melodic line with a *mf* dynamic. The Bb. F. 1 and Bb. F. 2 staves play a rhythmic accompaniment with a *mf* dynamic. The Cl. 1 staff plays a melodic line with a *f* dynamic. The Pc. staff plays a rhythmic accompaniment with a *f* dynamic. The Bk. staff plays a rhythmic accompaniment with a *f* dynamic. The Co. 1 staff plays a rhythmic accompaniment with a *f* dynamic. The Co. 2 staff plays a rhythmic accompaniment with a *mf* dynamic. The Bd. staff plays a rhythmic accompaniment with a *f* dynamic.

Suite de Thèmes en Sib mineur pour Bagad

653 *mf*

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pe. *f*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

657 *mf*

Bb. 1.1 *mf*

Bb. 2.1 *mp*

Bb. F. 1 *mf*

Cl. 1 *mf*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

661 *mp*

Bb. 2.1 *mp*

Cl. 1 *mf*

Co. 2 *mf*

Bd. *mp*

Suite de Thèmes en Sib mineur pour Bagad

665

Bb. 2.1 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Co. 2 *mp*

Bd. *p*



669

Bb. 2.1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *p* *mp*



673

Bb. 1.1 *mf*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *mp* *mf*

Bk. *mf* *f*

Co. 1 *mf*

Bd. *p*



677

Bb. 1.1 *ff*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd. *p*



Suite de Thèmes en Sib mineur pour Bagad

681

Bb. 1.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Bd.

685

Bb. 1.1

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Bd.

Ostinato $\text{♩} = 93$

689

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Bd.

Suite de Thèmes en Sib mineur pour Bagad

693 *mf*

Bb. 2.1

Bb. F. 1

Bb. F. 2

Pc.

Bd.

697 *mf*

Bb. 1.2

Cl. 1

Pc.

Bk.

Co. 1

Bd.

701 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Co. 1

Co. 2 *mf*

Bd.

Suite de Thèmes en Sib mineur pour Bagad

705 *mf*

Bb. 1.1

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Cl. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *mf*

Bd.

709 *ff* *mf* *f*

Bb. 1.1

Bb. 1.2

Bb. F. 1 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *f*

Bd. *mp*

713 *mf* *mf* *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *mf*

Co. 2 *mf*

Bd. *mp*

Suite de Thèmes en Sib mineur pour Bagad

717

Bb. 1.1

Bb. 1.2

Bb. F. 1

Bb. F. 2

Pc.

Co. 2

Bd.

721

Bb. 1.2

Bb. 2.1

Bb. F. 1

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Bd.

725

Bb. 1.1

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Bd.

Thème 4 $\text{♩} = 93$

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Theme 4, measures 729-732. The score is for a bagad ensemble. The instruments listed are Bb. 2.1, Cl. 1, Cl. B. 1, Cl. B. 2, and Pc. The tempo is marked as $\text{♩} = 93$. The key signature is B-flat major (two flats). The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Musical score for Theme 4, measures 733-736. The instruments listed are Bb. 2.1, Bb. F. 1, Cl. 1, Cl. B. 1, Cl. B. 2, and Pc. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

Thème 5 $\text{♩} = 93$

Musical score for Theme 5, measures 737-740. The instruments listed are Cl. 1 and Cl. 2. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

Musical score for Theme 5, measures 741-744. The instruments listed are Bb. F. 1, Bb. F. 2, Cl. 1, and Cl. 2. The dynamics are marked as *mf* (mezzo-forte).

Musical score for Theme 5, measures 745-748. The instruments listed are Bb. 1.1, Bb. 1.2, Bb. F. 1, Bb. F. 2, Cl. 1, and Cl. 2. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Suite de Thèmes en Sib mineur pour Bagad

749 *mf*

Bb. I.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Bd.

753 *mf*

Cl. 1

Cl. 2

Pc.

Bk.

Co. 1

Bd.

757 *mf*

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Bd.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Suite de Thèmes en Sib mineur pour Bagad, measures 761-764. The score is for a bagad ensemble and includes parts for Bb. 1.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 93$. The dynamics are *mf* for most parts and *f* for the Percussion. The Bb. F. 1 and Bb. F. 2 parts have a *mf* dynamic. The Cl. 1 and Cl. 2 parts have a *mf* dynamic. The Pc. part has a *f* dynamic. The Bk. part has a *f* dynamic. The Co. 1 part has a *ff* dynamic. The Bd. part has a *ff* dynamic. The score shows a melodic line in the woodwinds and a rhythmic accompaniment in the percussion and brass.

Thème 4 $\text{♩} = 93$

Musical score for Thème 4, measures 765-768. The score is for a bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats). The tempo is marked $\text{♩} = 93$. The dynamics are *mf* for most parts and *f* for the Percussion. The Bb. 1.1 and Bb. 1.2 parts have a *mf* dynamic. The Bb. 2.1 and Bb. 2.2 parts have a *mp* dynamic. The Bb. F. 1 and Bb. F. 2 parts have a *mf* dynamic. The Cl. 1 and Cl. 2 parts have a *mf* dynamic. The Pc. part has a *f* dynamic. The Bk. part has a *f* dynamic. The Co. 1 part has a *ff* dynamic. The Bd. part has a *ff* dynamic. The score shows a melodic line in the woodwinds and a rhythmic accompaniment in the percussion and brass.

Suite de Thèmes en Sib mineur pour Bagad

769 *mf*

Bb. F. 1

Bb. F. 2

Cl. 1

Pc.

Bk.

Co. 1

Co. 2

Bd.

773 *mp*

Bb. 2.1

Bb. 2.2

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Pc.

Bk.

Co. 1

Bd.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 777-783. The score is for a Bagad ensemble and includes parts for:

- Bb. 1.1 and Bb. 1.2: Tenors 1 and 2, playing a melodic line with *mf* dynamics.
- Bb. 2.1 and Bb. 2.2: Tenors 3 and 4, playing a rhythmic accompaniment with *mp* dynamics.
- Bb. F. 1 and Bb. F. 2: First and second flutes, playing a melodic line with *mf* dynamics.
- Cl. B. 1 and Cl. B. 2: Bass clarinets, playing a melodic line with *mf* dynamics.
- Pc.: Percussion, playing a rhythmic accompaniment with *f* dynamics.
- Bk.: Bagad (Bass Drum), playing a rhythmic accompaniment with *mf* dynamics.
- Bd.: Double Bass, playing a rhythmic accompaniment with *mp* dynamics.

Musical score for measures 784-790. The score continues from the previous page and includes parts for:

- Bb. 1.1 and Bb. 1.2: Tenors 1 and 2, playing a melodic line with *mf* dynamics.
- Bb. 2.1 and Bb. 2.2: Tenors 3 and 4, playing a rhythmic accompaniment with *mp* dynamics.
- Bb. F. 1 and Bb. F. 2: First and second flutes, playing a melodic line with *mf* dynamics.
- Cl. 1: Clarinet, playing a melodic line with *mp* dynamics.
- Cl. B. 1: Bass Clarinet, playing a melodic line with *f* dynamics.
- Pc.: Percussion, playing a rhythmic accompaniment with *f* dynamics.
- Bk.: Bagad (Bass Drum), playing a rhythmic accompaniment with *f* dynamics.
- Co. 1 and Co. 2: Cornets 1 and 2, playing a melodic line with *mf* dynamics.
- Bd.: Double Bass, playing a rhythmic accompaniment with *mp* dynamics.

Suite de Thèmes en Sib mineur pour Bagad

785 *mf*

Bb. 1.1

Bb. 2.1 *mp*

Cl. 1 *f*

Cl. B. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *f*

Bd. *mf*

789 *mp*

Bb. 1.1 *mp*

Bb. 2.1 *mp*

Cl. 1 *f*

Cl. B. 1 *f*

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd. *mf*

793 *mf*

Bb. 1.1 *mf*

Bb. 1.2 *mf*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. B. 1 *f*

Pc. *f*

Bk. *f*

Bd. *mf*

Thème 3 $\text{♩} = 93$

Suite de Thèmes en Sib mineur pour Bagad

797

Pc.

Co. 1

Bd.

801

Bb. 2.1

Bb. F. 2

Pc.

Bk.

Co. 1

Bd.

805

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Bb. F. 2

Pc.

Bk.

Bd.

809

Bb. 1.2

Bb. F. 2

Cl. 1

Cl. B. 1

Pc.

Bk.

Co. 1

Bd.

Suite de Thèmes en Sib mineur pour Bagad

813

Bb. 1.1

Bb. 1.2

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

817

Bb. 1.1

Bb. 1.2

Bb. F. 2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

821

Bb. 1.1

Bb. 1.2

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Bd.

Suite de Thèmes en Sib mineur pour Bagad

825

Bb. 1.1 *f*

Bb. 1.2 *f*

Bb. F. 2 *mf*

Cl. 2 *mf*

Cl. B. 2 *mf*

Pc. *mf*

Bk. *f*

Co. 2 *mf*

Bd. *mp*

829

Bb. 1.2 *f*

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd. *f*

833

Pc. *f*

Bk. *f*

Co. 1 *ff*

Bd. *f*

837

Bb. 2.1 *mf*

Bb. 2.2 *mp*

Pc. *f*

Co. 1 *f*

Co. 2 *mf*

Bd. *f*

Suite de Thèmes en Sib mineur pour Bagad

841

Bb. 1.1

Bb. 1.2

Co. 2

Bd.

Musical score for measures 841-844. The Bb. 1.1 and Bb. 1.2 parts play a melodic line with a dynamic of *f*. The Co. 2 part provides harmonic support with a dynamic of *mf*. The Bd. part plays a bass line with a dynamic of *mf*.

845

Bb. 1.1

Bb. 1.2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Co. 2

Bd.

Musical score for measures 845-848. The Bb. 1.1 and Bb. 1.2 parts continue the melodic line with a dynamic of *f*. The Cl. 1, Cl. 2, Cl. B. 1, and Cl. B. 2 parts play a melodic line with a dynamic of *mf*. The Pc. part plays a bass line with a dynamic of *mf*. The Co. 2 part provides harmonic support with a dynamic of *mf*. The Bd. part plays a bass line with a dynamic of *mf*.

849

Bb. 2.1

Pc.

Co. 1

Bd.

Musical score for measures 849-852. The Bb. 2.1 part plays a melodic line with a dynamic of *mf*. The Pc. part plays a bass line with a dynamic of *f*. The Co. 1 part plays a melodic line with a dynamic of *ff*. The Bd. part plays a bass line with a dynamic of *mf*.

853

Bb. 1.2

Bb. F. 1

Bb. F. 2

Cl. 1

Pc.

Bk.

Co. 1

Bd.

Musical score for measures 853-856. The Bb. 1.2 part plays a melodic line with a dynamic of *mf*. The Bb. F. 1 and Bb. F. 2 parts play a melodic line with a dynamic of *mf*. The Cl. 1 part plays a melodic line with a dynamic of *f*. The Pc. part plays a bass line with a dynamic of *f*. The Bk. part plays a melodic line with a dynamic of *f*. The Co. 1 part plays a melodic line with a dynamic of *ff*. The Bd. part plays a bass line with a dynamic of *mf*.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 857-900. The score is for a Bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The Bb. 1.1 and Bb. 1.2 parts play a rhythmic melody. The Bb. F. 1 and Bb. F. 2 parts play a similar melody with a mezzo-forte (*mf*) dynamic. The Cl. 1 and Cl. 2 parts play a melody with a mezzo-forte (*mf*) dynamic. The Pc. part plays a bass line with a forte (*f*) dynamic. The Bk. part plays a melody with a forte (*f*) dynamic. The Co. 1 part plays a melody with a fortissimo (*ff*) dynamic. The Bd. part plays a bass line with a forte (*f*) dynamic.

Musical score for measures 861-900. The score is for a Bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Pc., Bk., Co. 1, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a mezzo-forte (*mf*) dynamic. The Bb. 1.1 and Bb. 1.2 parts play a rhythmic melody. The Bb. 2.1 part plays a melody with a mezzo-forte (*mf*) dynamic. The Bb. F. 1 and Bb. F. 2 parts play a melody with a mezzo-forte (*mf*) dynamic. The Cl. 1 part plays a melody with a forte (*f*) dynamic. The Pc. part plays a bass line with a mezzo-forte (*mf*) dynamic. The Bk. part plays a melody with a forte (*f*) dynamic. The Co. 1 part plays a melody with a fortissimo (*ff*) dynamic. The Bd. part plays a bass line with a forte (*f*) dynamic.

Musical score for measures 865-900. The score is for a Bagad ensemble and includes parts for Bb. 1.1, Bb. 2.1, Cl. 1, Cl. 2, Pc., and Bk. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a mezzo-forte (*mf*) dynamic. The Bb. 1.1 part plays a rhythmic melody. The Bb. 2.1 part plays a melody with a mezzo-forte (*mf*) dynamic. The Cl. 1 and Cl. 2 parts play a melody with a mezzo-forte (*mf*) dynamic. The Pc. part plays a bass line with a mezzo-forte (*mf*) dynamic. The Bk. part plays a melody with a forte (*f*) dynamic.

Suite de Thèmes en Sib mineur pour Bagad

869

Bb. 1.1 *f*

Bb. 2.1 *mp*

Bb. 2.2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *mf*

Bk. *f*

873

Bb. 1.1 *mf*

Bb. 2.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pc. *mf*

Bk. *f*

877

Bb. 1.1 *p*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Thème 5 $\text{♩} = 93$

881

Bb. 1.1 *mf*

Bb. F. 1 *mf*

Bb. F. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bd. *mp*

Suite de Thèmes en Sib mineur pour Bagad

885

Bb. 1.1

Pc.

Co. 1

Bd.

889

Pc.

Co. 1

Bd.

893

Bb. F. 1

Pc.

Co. 1

Bd.

897

Bb. 2.1

Bb. 2.2

Pc.

Co. 1

Bd.

Thème 1 $\text{♩} = 93$

901

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. 2.2

Bb. F. 1

Pc.

Co. 1

Bd.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 905-908. The score is for a bagad ensemble and includes parts for:

- Bb. 1.1
- Bb. 1.2
- Bb. 2.1
- Bb. 2.2
- Bb. F. 1
- Cl. B. 1
- Cl. B. 2
- Pc.
- Co. 1
- Bd.

Measures 905-908. Dynamics include *mf*, *mp*, *f*, and *ff*. The bassoon (Bd.) part features a long, sustained note with a fermata.

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 909-912. The score is for a bagad ensemble and includes parts for:

- Bb. 1.1
- Bb. 1.2
- Bb. 2.1
- Bb. 2.2
- Cl. 1
- Cl. B. 1
- Cl. B. 2
- Pc.
- Co. 1
- Co. 2
- Bd.

Measures 909-912. Dynamics include *mf*, *p*, *pp*, and *f*. The bassoon (Bd.) part features a long, sustained note with a fermata.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 929-932. The score is for a Bagad ensemble and includes parts for:

- Bb. 1.1
- Bb. 1.2
- Bb. 2.1
- Bb. 2.2
- Cl. 1
- Pc.
- Bk.
- Co. 1
- Co. 2
- Bd.

Measures 929-932 are marked with *mf*. Measure 932 includes a *mp* marking. The bassoon part (Bd.) features a *mf* marking.

Musical score for measures 933-936. The score continues with parts for:

- Bb. 1.1
- Bb. 2.1
- Bb. 2.2
- Bb. F. 1
- Cl. 1
- Cl. 2
- Cl. B. 1
- Cl. B. 2
- Pc.
- Bk.
- Co. 1
- Co. 2
- Bd.

Measures 933-936 are marked with *f*. Measure 933 includes a *mp* marking. The bassoon part (Bd.) features a *mf* marking.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad, measures 937-940. The score is for a full band and includes parts for:

- Bb. 1.1
- Bb. 2.1
- Bb. 2.2
- Bb. F. 1
- Cl. 1
- Cl. 2
- Cl. B. 1
- Cl. B. 2
- Pc.
- Bk.
- Co. 1
- Co. 2
- Bd.

Measures 937-940 show various dynamics including *mf*, *f*, and *pp*. The music features complex rhythmic patterns and melodic lines across the instruments.

Musical score for Bagad, measures 941-944. The score continues with parts for:

- Bb. 2.1
- Cl. 1
- Pc.
- Co. 1
- Co. 2
- Bd.

Measures 941-944 show dynamics such as *mf*, *f*, and *pp*. The music features complex rhythmic patterns and melodic lines across the instruments.

Musical score for Bagad, measures 945-948. The score continues with parts for:

- Cl. 1
- Cl. 2
- Cl. B. 1
- Cl. B. 2
- Pc.
- Co. 1
- Co. 2
- Bd.

Measures 945-948 show dynamics such as *mf* and *f*. The music features complex rhythmic patterns and melodic lines across the instruments.

Thème 2 $\text{♩} = 93$

Suite de Thèmes en Sib mineur pour Bagad

949

Bb. 1.1

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Co. 1

Co. 2

Bd.

953

Bb. 1.1

Cl. 1

Cl. B. 1

Cl. B. 2

Pc.

Co. 1

Co. 2

Bd.

957

Bb. 1.1

Cl. 1

Pc.

Co. 1

Bd.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 969-1000. The score is arranged for a 12-piece bagad ensemble. The instruments and their parts are:

- Bb. 1.1 and Bb. 1.2: Trumpets in B-flat, playing a melodic line with *mf* dynamics.
- Bb. F. 1 and Bb. F. 2: French Horns in F, playing a sustained harmonic accompaniment with *mf* dynamics.
- Cl. 1 and Cl. B. 1: Clarinets in C, playing a melodic line with *f* dynamics.
- Cl. B. 2: Bass Clarinet in B-flat, playing a sustained harmonic accompaniment with *mf* dynamics.
- Pc.: Percussion, playing a rhythmic accompaniment with *f* dynamics.
- Bk.: Bassoon in B-flat, playing a sustained harmonic accompaniment with *f* dynamics.
- Co. 1 and Co. 2: Cor Anglais in C, playing a melodic line with *f* dynamics.
- Bd.: Double Bass, playing a sustained harmonic accompaniment with *mf* dynamics.

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 973-1000. The score is arranged for a 12-piece bagad ensemble. The instruments and their parts are:

- Bb. 1.1 and Bb. 1.2: Trumpets in B-flat, playing a melodic line with *mf* dynamics.
- Bb. 2.1 and Bb. 2.2: French Horns in F, playing a melodic line with *mp* dynamics.
- Bb. F. 1 and Bb. F. 2: Bass Horns in F, playing a sustained harmonic accompaniment with *mf* dynamics.
- Pc.: Percussion, playing a rhythmic accompaniment with *f* dynamics.
- Bk.: Bassoon in B-flat, playing a melodic line with *f* dynamics.
- Co. 1 and Co. 2: Cor Anglais in C, playing a melodic line with *f* dynamics.
- Bd.: Double Bass, playing a sustained harmonic accompaniment with *mf* dynamics.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Suite de Thèmes en Sib mineur pour Bagad, measures 977-1000. The score is arranged for a bagad ensemble and includes parts for:

- Bb. 1.1 (Bassoon 1.1)
- Bb. 1.2 (Bassoon 1.2)
- Bb. 2.1 (Bassoon 2.1)
- Bb. 2.2 (Bassoon 2.2)
- Bb. F. 1 (Bassoon F. 1)
- Bb. F. 2 (Bassoon F. 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. B. 1 (Clarinet B. 1)
- Pc. (Percussion)
- Bk. (Bassoon)
- Co. 1 (Corn 1)
- Co. 2 (Corn 2)
- Bd. (Bass Drum)

The score is in the key of B-flat minor (three flats) and 3/4 time. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a bass drum line with a steady rhythm. The woodwind parts feature various melodic and rhythmic patterns, including sixteenth and eighth notes. The brass parts (Bk., Co. 1, Co. 2) play a rhythmic accompaniment with eighth notes. The bass drum part (Bd.) provides a steady pulse with a consistent eighth-note pattern.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Suite de Thèmes en Sib mineur pour Bagad, measures 981-1001. The score is written for a bagad ensemble and includes parts for:

- Bb. 1.1 (B-flat 1.1)
- Bb. 1.2 (B-flat 1.2)
- Bb. 2.1 (B-flat 2.1)
- Bb. 2.2 (B-flat 2.2)
- Bb. F. 1 (B-flat F. 1)
- Bb. F. 2 (B-flat F. 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. B. 1 (Clarinet B. 1)
- Cl. B. 2 (Clarinet B. 2)
- Pc. (Percussion)
- Bk. (Bassoon)
- Co. 1 (Corn 1)
- Co. 2 (Corn 2)
- Bd. (Bass Drum)

The score is in the key of B-flat major (Sib mineur) and features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The percussion part (Pc.) is marked with *f* and features a rhythmic pattern of eighth notes. The woodwind parts (Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2) and brass parts (Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Co. 1, Co. 2) play a melodic line with various articulations and dynamics. The bassoon (Bk.) and bass drum (Bd.) provide a steady accompaniment.

Suite de Thèmes en Sib mineur pour Bagad

985 *mf*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Bb. F. 2

Cl. 1

Cl. 2

Cl. B. 1

Cl. B. 2

Pc.

Bk.

Co. 1

Co. 2

Bd.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 989-1000. The score is written for a bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score features various dynamics including *mf*, *mp*, *f*, and *mp*. The Bb. 1.1 and Bb. 1.2 parts play a melodic line with some rests. The Bb. 2.1 and Bb. 2.2 parts play a steady eighth-note accompaniment. The Cl. B. 1 and Cl. B. 2 parts play a rhythmic eighth-note accompaniment. The Pc. part plays a steady eighth-note accompaniment. The Bk. part plays a steady eighth-note accompaniment. The Co. 1 part plays a steady eighth-note accompaniment. The Co. 2 part plays a steady eighth-note accompaniment. The Bd. part plays a steady eighth-note accompaniment.

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 991-1000. The score is written for a bagad ensemble and includes parts for Bb. 1.1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score features various dynamics including *f*, *mf*, and *mp*. The Bb. 1.1 part plays a melodic line with some rests. The Cl. 2 part plays a steady eighth-note accompaniment. The Cl. B. 1 and Cl. B. 2 parts play a steady eighth-note accompaniment. The Pc. part plays a steady eighth-note accompaniment. The Co. 2 part plays a steady eighth-note accompaniment. The Bd. part plays a steady eighth-note accompaniment.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 997-1000. The score is for a Bagad ensemble and includes parts for Bb. 2.1, Bb. F. 1, Cl. 1, Cl. 2, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with *mf* (mezzo-forte) for measures 997-999 and *f* (forte) for measure 1000. The bass drum (Bd.) part is marked with *p* (piano) for measures 997-999 and *mp* (mezzo-piano) for measure 1000. The percussion (Pc.) part features a rhythmic pattern of eighth notes. The woodwinds (Cl. 1, Cl. 2) and brass (Bb. 2.1, Bb. F. 1) parts have various melodic and harmonic lines.

Musical score for measures 1001-1004. The score is for a Bagad ensemble and includes parts for Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Pc., Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with *mf* (mezzo-forte) for all measures. The bass drum (Bd.) part is marked with *mp* (mezzo-piano). The percussion (Pc.) part features a rhythmic pattern of eighth notes. The woodwinds (Cl. 1, Cl. 2) and brass (Bb. F. 1, Bb. F. 2) parts have various melodic and harmonic lines.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 1005-1009. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (three flats). The score features various dynamics such as *mf*, *mp*, and *f*. The percussion part (Pc.) has a steady eighth-note rhythm. The woodwinds and strings play melodic lines with some rests.

Musical score for Bagad instruments, measures 1009-1013. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (three flats). The score features various dynamics such as *mf*, *f*, and *mf*. The percussion part (Pc.) has a steady eighth-note rhythm. The woodwinds and strings play melodic lines with some rests.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 1021-1024. The score is for a Bagad ensemble and includes parts for Bb. 1.1, Bb. 2.1, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Cl. B. 2, Bk., Co. 2, and Bd. The key signature is B-flat major (two flats). The tempo is marked *f* (forte) at the beginning and *mf* (mezzo-forte) later. The score shows various melodic lines and accompaniment.

Musical score for measures 1025-1028. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Cl. 1, Cl. B. 1, Cl. B. 2, Bk., Co. 2, and Bd. The key signature is B-flat major. The tempo is marked *mp* (mezzo-piano) with a quarter note equal to 93 (♩ = 93). The score includes a *rit.* (ritardando) section and ends with a tempo of 88 (♩ = 88). The score features complex rhythmic patterns and dynamics such as *pp* (pianissimo) and *mf*.

Musical score for measures 1029-1032. The score includes parts for Bb. 1.1, Bb. 2.1, Bb. F. 1, Cl. 1, Co. 2, and Bd. The key signature is B-flat major. The tempo is marked *mf* (mezzo-forte) with a quarter note equal to 88 (♩ = 88). The score includes a *rit.* (ritardando) section and ends with a tempo of 80 (♩ = 80). The score features complex rhythmic patterns and dynamics such as *p* (piano) and *mp*.

Suite de Thèmes en Sib mineur pour Bagad

1033 $\text{♩} = 85$ *mp*

Bb. 1.1

Bb. 2.1

ppp

1037 *rit.* *mp*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Cl. 1

ppp *ppp* *mp*

1041 $\text{♩} = 75$ *p*

Bb. 1.1

Bb. 1.2

ppp

1045 *rit.* $\text{♩} = 60$

Bb. 1.1

Bb. 1.2

ppp *ppp*

Thème 2 (final) $\text{♩} = 93$

1049 *mf* *p*

Bb. 1.1

Bb. 2.1

Bb. F. 1

Cl. 2

Cl. B. 1

Pc.

pp *pp* *p* *mp* *mf* *f* *mf* *mf*

1053 *mp* *p*

Bb. 1.1

Bb. 1.2

Bb. 2.1

Bb. F. 1

Bb. F. 2

Cl. 2

Cl. B. 1

Pc.

Bd.

pp *ppp* *mf* *mf* *f* *mf* *mf* *pp*

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad instruments, measures 1077 to 1100. The score includes parts for Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 2, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (three flats). The score features various dynamics such as *mp*, *p*, *pp*, *mf*, *f*, and *ppp*. The Bb. 2.2 part has a prominent sixteenth-note pattern. The Bd. part features a low, sustained bass line.

Musical score for Bagad instruments, measures 1081 to 1114. The score includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (three flats). The score features various dynamics such as *mf*, *mp*, *pp*, *f*, and *ppp*. The Bb. 1.1 and Bb. 1.2 parts have melodic lines with slurs. The Bb. 2.2 part continues with its sixteenth-note pattern. The Bd. part features a low, sustained bass line.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 1085-1088. The score is arranged for a bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. F. 1, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats), and the time signature is 2/4. The score features various dynamics such as *mf*, *mp*, *f*, and *p*. The Bb. 2.1 part has a melodic line with dynamics *mf*, *mp*, *mf*, and *f*. The Cl. 2 part has a melodic line with dynamics *mf* and *f*. The Pc. part has a rhythmic accompaniment with dynamics *mf* and *f*. The Bk. part has a rhythmic accompaniment with dynamics *mp* and *p*. The Co. 1 and Co. 2 parts have a rhythmic accompaniment with dynamics *f* and *mp*. The Bd. part has a rhythmic accompaniment with dynamics *f* and *mp*.

Musical score for Bagad Suite de Thèmes en Sib mineur, measures 1089-1092. The score is arranged for a bagad ensemble and includes parts for Bb. 1.1, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats), and the time signature is 2/4. The score features various dynamics such as *mf*, *mp*, *f*, and *p*. The Bb. 2.1 part has a melodic line with dynamics *mp* and *f*. The Bb. 2.2 part has a melodic line with dynamics *mp* and *f*. The Bb. F. 1 part has a rhythmic accompaniment with dynamics *mf* and *f*. The Bb. F. 2 part has a rhythmic accompaniment with dynamics *mf* and *f*. The Cl. 1 part has a melodic line with dynamics *mf* and *f*. The Cl. 2 part has a melodic line with dynamics *mf* and *f*. The Cl. B. 1 part has a melodic line with dynamics *f* and *mp*. The Pc. part has a rhythmic accompaniment with dynamics *f* and *mp*. The Bk. part has a rhythmic accompaniment with dynamics *f* and *mp*. The Co. 1 part has a rhythmic accompaniment with dynamics *f* and *mp*. The Co. 2 part has a rhythmic accompaniment with dynamics *f* and *mp*. The Bd. part has a rhythmic accompaniment with dynamics *f* and *mp*.

Suite de Thèmes en Sib mineur pour Bagad

Musical score for measures 1093-1106. The score is for a Bagad ensemble and includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature is B-flat major (two flats) and the time signature is 2/4. The score features various dynamics including *f*, *mf*, *mp*, *p*, and *pp*. The music is characterized by rhythmic patterns and melodic lines typical of Breton bagad music.

Musical score for measures 1097-1110. This section continues the Bagad ensemble score. It includes parts for Bb. 1.1, Bb. 1.2, Bb. 2.1, Bb. 2.2, Bb. F. 1, Bb. F. 2, Cl. 1, Cl. 2, Cl. B. 1, Pc., Bk., Co. 1, Co. 2, and Bd. The key signature remains B-flat major (two flats) and the time signature is 2/4. Dynamics include *mf*, *f*, *p*, and *pp*. The score shows a continuation of the rhythmic and melodic themes established in the previous section.

Suite de Thèmes en Sib mineur pour Bagad

1101 *f*

Bb. 1.1

Bb. 1.2 *mp*

Bb. 2.1 *mp*

Bb. F. 1 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. 1 *mf*

Pc. *ff*

Bk. *f*

Co. 1 *f*

Co. 2 *mf*

Bd.