



Aurélien Solor

France, Morangis

Te Deum (H. 146 - Prélude) Charpentier, Marc-Antoine

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : Te Deum
[H. 146 - Prélude]
Compositeur : Charpentier, Marc-Antoine
Arrangeur : Solor, Aurélien
Droit d'auteur : Copyright © Solor, Aurélien
Instrumentation : Quatuor de Cuivres
Style : Classique

Aurélien Solor sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Te Deum

Score

H. 146 - Prélude

Marc Antoine Charpentier

Aurelien Solor

Trumpet in B \flat

Horn in F

Trombone

Tuba

The first system of the score is for the first four brass instruments: Trumpet in B \flat , Horn in F, Trombone, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The Trumpet part begins with a melodic line, featuring a fermata on a half note in the second measure. The Horn, Trombone, and Tuba parts are mostly silent, with the Horn playing a short, accented figure in the fifth measure.

B \flat Tpt.

Hn.

Tbn.

Tuba

The second system of the score is for the next four brass instruments: B \flat Trumpet, Horn, Trombone, and Tuba. The B \flat Trumpet part continues the melodic line from the first system, starting with a fermata on a half note in the second measure. The Horn part plays a rhythmic accompaniment of quarter notes. The Trombone part is mostly silent, with a short, accented figure in the fifth measure. The Tuba part is also mostly silent.

10

B♭ Tpt.

Hn.

Tbn.

Tuba

f

Detailed description: This system contains measures 10 through 14. The B♭ Trumpet part starts with a fermata and a trill on a half note G4, followed by a melodic line. The Horn part plays a steady eighth-note accompaniment. The Trombone part has a similar melodic line to the trumpet. The Tuba part is mostly silent, with a melodic entry in measure 13. A forte (*f*) dynamic marking is placed below the Tuba staff in measure 13.

15

B♭ Tpt.

Hn.

Tbn.

Tuba

mf

mf

mf

mf

Detailed description: This system contains measures 15 through 19. All instruments play a melodic line. The B♭ Trumpet part continues with a melodic line. The Horn part plays a steady eighth-note accompaniment. The Trombone part has a similar melodic line to the trumpet. The Tuba part has a similar melodic line. A mezzo-forte (*mf*) dynamic marking is placed below the B♭ Trumpet staff in measure 16, and below the Horn, Trombone, and Tuba staves in measures 17, 18, and 19 respectively.

20

B \flat Tpt.

Hn.

Tbn.

Tuba

f

25

B \flat Tpt.

Hn.

Tbn.

Tuba

30

B \flat Tpt.

Hn.

Tbn.

Tuba

mf

mf

mf

mf

35

B \flat Tpt.

Hn.

Tbn.

Tuba

39

B \flat Tpt.

Hn.

Tbn.

Tuba

f

44

B \flat Tpt.

Hn.

Tbn.

Tuba

rit.