



MICHAEL MAGATAGAN

États-Unis, SierraVista

"SAÛL, seul" from "David et Jonathas" for Flute & Piano (H. 490 Mvt. 1) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

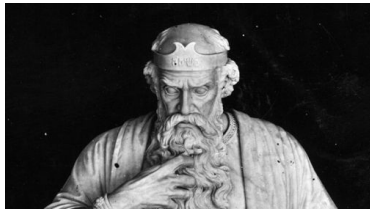
A propos de la pièce

Titre :	"SAÛL, seul" from "David et Jonathas" for Flute & Piano [H. 490 Mvt. 1]
Compositeur :	Charpentier, Marc-Antoine
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flute et Piano
Style :	Baroque

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"SAÛL, seul"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 1) 1688

Interpretation for Flute & Piano by Mike Magatagan 2024

Larghetto (♩ = 56)

Flute

Piano

mf

p

7

F.

P.

13

F.

P.

p

19

F.

P.

mf

24

F.

P.

28

F.

P.

33

F.

P.

39

F.

P.

46

F.

P

mp

52

F.

P

mp

rit.

Flute

Andantino (♩ = 80)

Piano

mp

rit.

Flute

Allegro moderato (♩ = 80)

Piano

mf

6

F.

P.

11

F.

P.

16

F.

P.

21

F.

P.

rit.

Flute

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Larghetto (♩ = 56)

11

21

32

43

52

Andantino (♩ = 80)

Allegro moderato (♩ = 80)

9

17

Piano

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Larghetto (♩ = 56)

Measures 1-8 of the piano score. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Measures 9-15 of the piano score. The texture continues with the right hand playing chords and the left hand providing a rhythmic base. A piano (*p*) dynamic marking is present in measure 15.

Measures 16-22 of the piano score. The right hand has more active melodic lines, and the left hand continues its accompaniment. A mezzo-forte (*mf*) dynamic marking is used in measure 22.

Measures 23-29 of the piano score. The right hand features more complex rhythmic patterns and chords. The left hand continues with eighth-note accompaniment.

28

Musical score for measures 28-34. The piece is in B-flat major (two flats) and 4/4 time. The piano part features a melodic line in the right hand with chords and a bass line in the left hand. Dynamics include *dim.*, *mp*, *dim.*, and *p*.

35

Musical score for measures 35-41. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

42

Musical score for measures 42-49. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.*

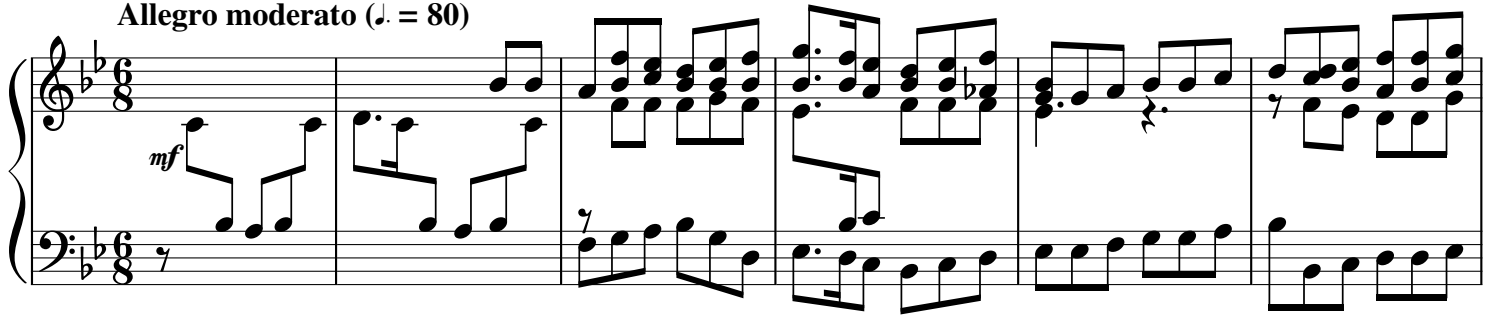
50

Musical score for measures 50-56. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *rit.*

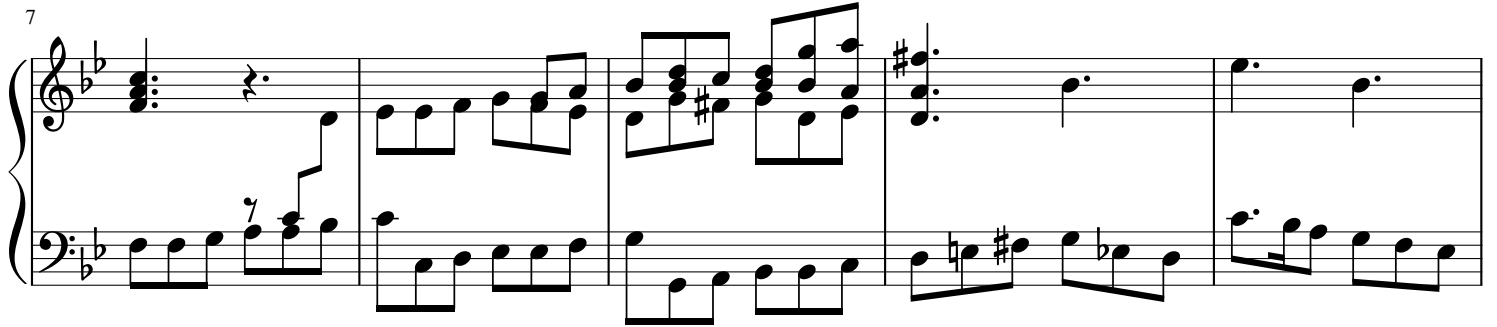
Andantino (♩ = 80)

Musical score for measures 57-60. The tempo is marked *Andantino* with a quarter note equal to 80 beats per minute. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *rit.*

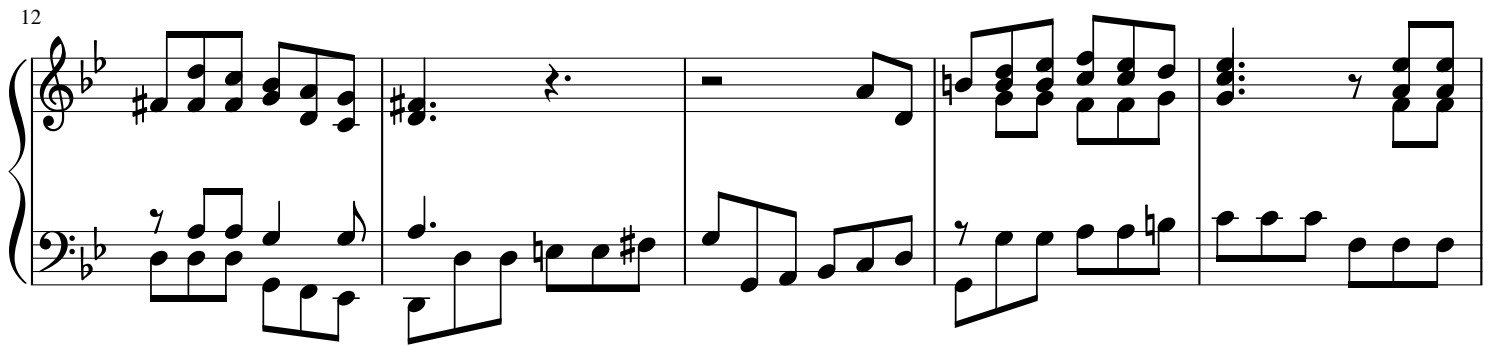
Allegro moderato (♩ = 80)



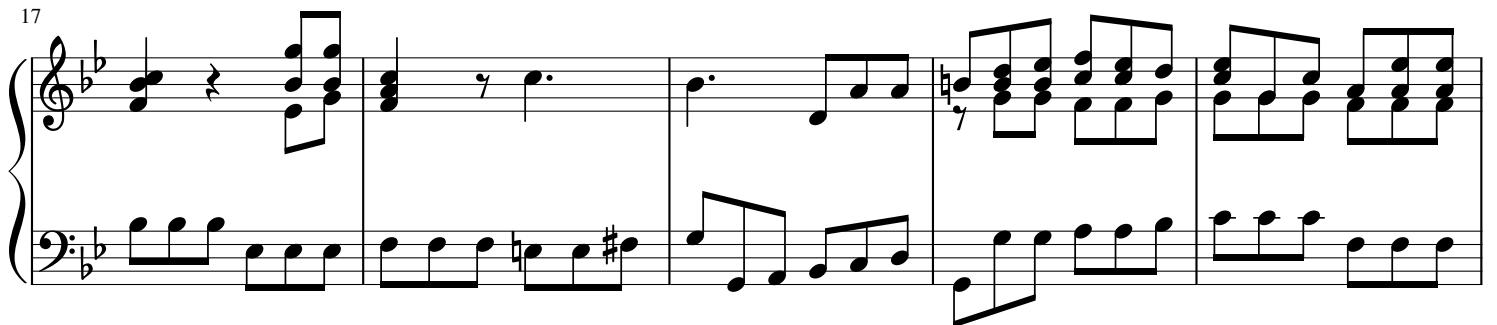
Musical score system 1, measures 1-6. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.



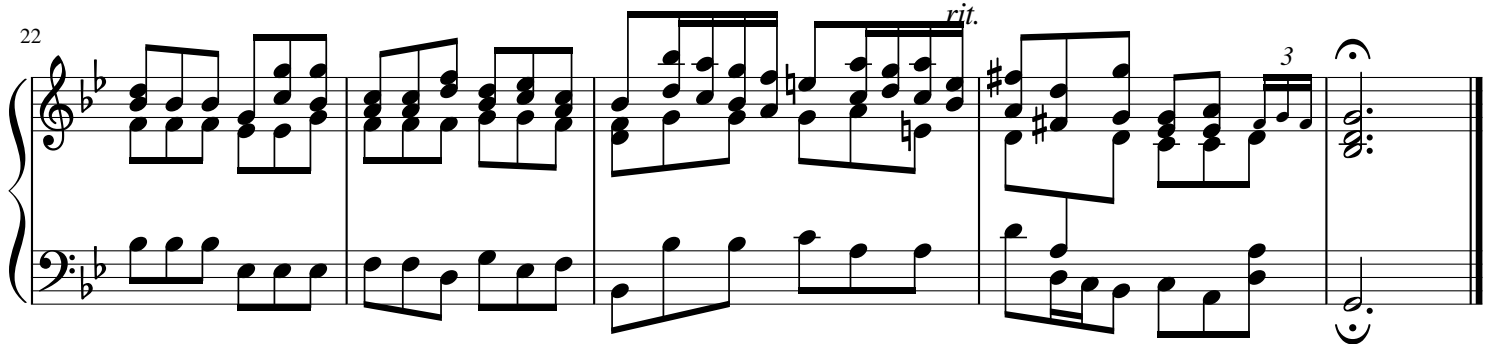
Musical score system 2, measures 7-11. The right hand continues with a melodic line, incorporating some chords and rests. The left hand maintains a consistent eighth-note accompaniment. Measure 11 ends with a sharp sign (#) indicating a key change to one flat (F major).



Musical score system 3, measures 12-16. The right hand features a more active melodic line with eighth-note chords. The left hand continues with eighth-note accompaniment. Measure 16 ends with a sharp sign (#) indicating a key change to two flats (B-flat major).



Musical score system 4, measures 17-21. The right hand continues with a melodic line, including some chords and rests. The left hand maintains a consistent eighth-note accompaniment. Measure 21 ends with a sharp sign (#) indicating a key change to one flat (F major).



Musical score system 5, measures 22-26. The right hand features a melodic line with eighth-note chords. The left hand continues with eighth-note accompaniment. Measure 25 is marked with a ritardando (*rit.*) and a fermata. Measure 26 ends with a fermata and a sharp sign (#) indicating a key change to two flats (B-flat major).