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"La Pythonisse" from "David et Jonathas" for Piano (H. 490 Mvt. 3) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "La Pythonisse" from "David et Jonathas" for Piano
[H. 490 Mvt. 3]
Compositeur : Charpentier, Marc-Antoine
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Piano seul

Style : Baroque

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"La Pythonisse" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 3) 1688
Interpretation for Piano by Mike Magatagan 2024

Allegro (♩ = 50)

Largo (♩ = 80)

Andante (♩ = 80)

18

Andante (♩ = 80)

23

28

Vivace (♩ = 80)

34

39

45

52

58

63

Larghetto (♩ = 120)

68

75

Musical score for measures 75-81. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with quarter and eighth notes.

82

Musical score for measures 82-87. The right hand continues the melodic development with a prominent sixteenth-note figure. The left hand maintains a consistent rhythmic pattern.

88

Musical score for measures 88-92. This section includes a trill in the right hand starting in measure 89. The left hand continues with its accompaniment.

93

Musical score for measures 93-99. The right hand features a series of chords and moving lines, while the left hand continues with quarter notes.

100

Musical score for measures 100-104. The piece concludes with a *poco rit.* marking above measure 101. The right hand has a final melodic flourish, and the left hand ends with a simple accompaniment.

105 **Largo** (♩ = 80)

Musical score for measures 105-108. The tempo is Largo with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a melodic line in the right hand with a trill in measure 108 and a bass line in the left hand.

109 **Andante** (♩ = 80)

Musical score for measures 109-111. The tempo is Andante with a quarter note equal to 80 beats per minute. The key signature has three flats (B-flat, E-flat, and A-flat). The time signature is 3/2. The music features a melodic line in the right hand and a bass line in the left hand.

112 **Allegro moderato** (♩ = 80)

Musical score for measures 112-114. The tempo is Allegro moderato with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a complex, rhythmic texture with sixteenth-note patterns in both hands.

115

Musical score for measures 115-117. The tempo is Allegro moderato with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a complex, rhythmic texture with sixteenth-note patterns in both hands.

118

Musical score for measures 118-120. The tempo is Allegro moderato with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a complex, rhythmic texture with sixteenth-note patterns in both hands.

120

123 **Andante poco Largo** (♩ = 120)

132 **Presto** (♩ = 80)

134

136

rit.

tr