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Prologue from "David et Jonathas" for Flute & Piano (H. 490) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Prologue from "David et Jonathas" for Flute & Piano [H. 490]
Compositeur :	Charpentier, Marc-Antoine
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Style :	Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Prologue

from "David et Jonathas"

Marc Antoine Charpentier (H. 490) 1688

Interpretation for Flute & Piano by Mike Magatagan 2024

Ouverture (♩ = 48)

Flute

Piano

mf

5

F.

P.

9

F.

P.

14

F.

P.

1. 2.

tr

Allegro (♩ = 112)

Flute

Piano

F.

P

F.

P

F.

P

23

F.

P

28

F.

P

34

F.

P

39

F.

P

45

F.

P.

50

F.

P.

55

F.

P.

tr

60

F.

P.

rit.

tr

Flute

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Ouverture (♩ = 48)

Musical score for the Ouverture section, measures 1-11. The tempo is marked as *mf*. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Allegro (♩ = 112)

Musical score for the Allegro section, measures 12-57. The tempo is marked as *Allegro*. The key signature is one flat (B-flat major/D minor). The time signature is 8/8. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Trills (*tr*) are indicated above several notes. A first ending bracket is present at measure 15, leading to a second ending at measure 16. The section concludes with a *rit.* (ritardando) marking at measure 57.

Piano

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Ouverture (♩ = 48)

mf

Musical score for the beginning of the Ouverture, measures 1-6. The music is in G minor, 3/4 time, and begins with a mezzo-forte (mf) dynamic. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand provides a steady accompaniment.

Musical score for the Ouverture, measures 7-12. The music continues with the same rhythmic complexity and harmonic structure as the previous section.

Musical score for the Ouverture, measures 13-18. This section includes a first ending (1.) and a second ending (2.) leading to a repeat sign. The tempo remains at ♩ = 48.

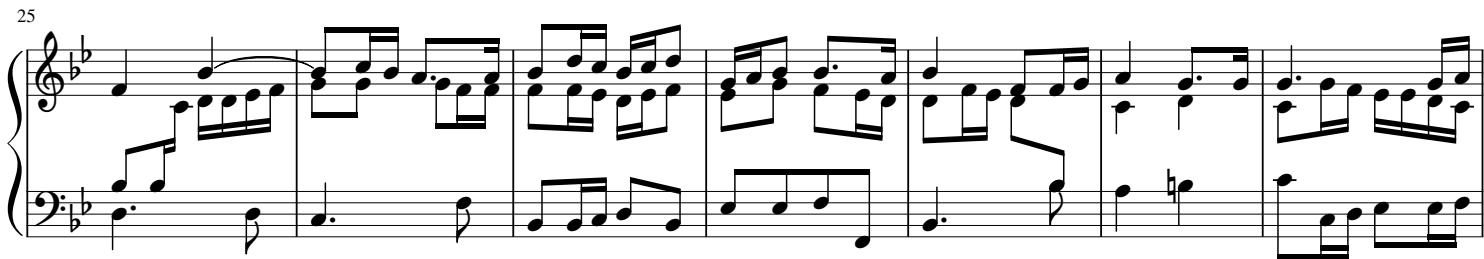
Allegro (♩ = 112)

Musical score for the beginning of the Allegro section, measures 1-10. The tempo increases to ♩ = 112. The music is in 4/8 time and features a more active and rhythmic character.

Musical score for the Allegro section, measures 11-17. The music continues with its energetic and rhythmic drive.

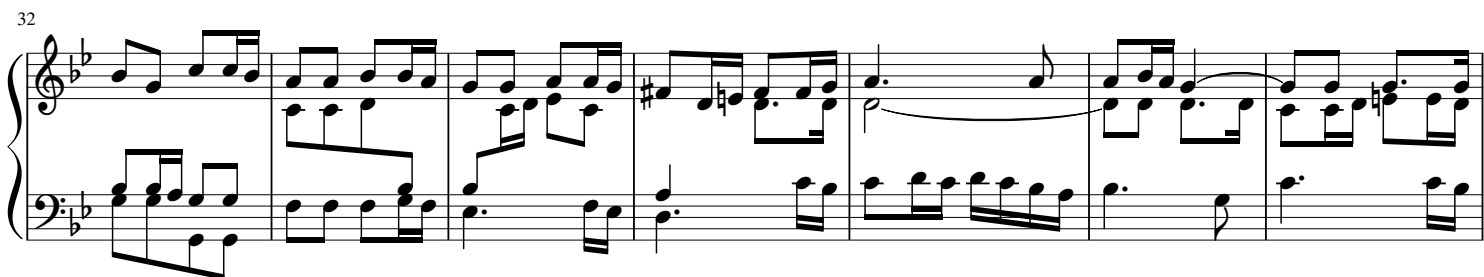
Musical score for the Allegro section, measures 18-24. The section concludes with a final cadence.

25



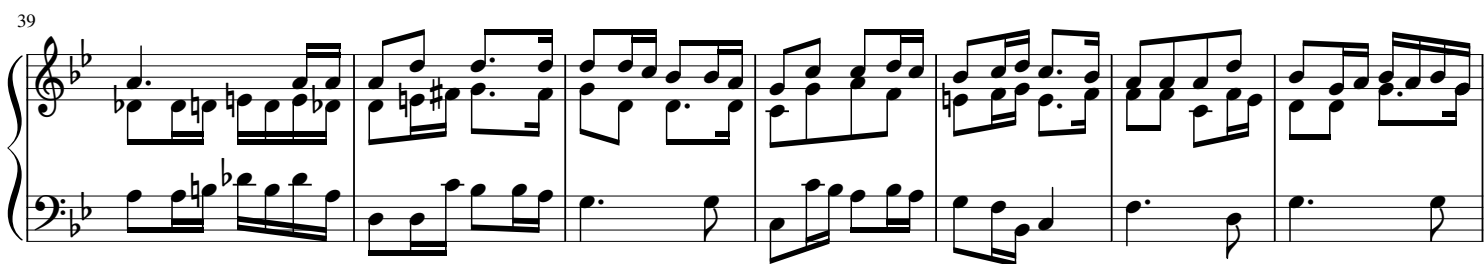
Musical score for measures 25-31. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

32



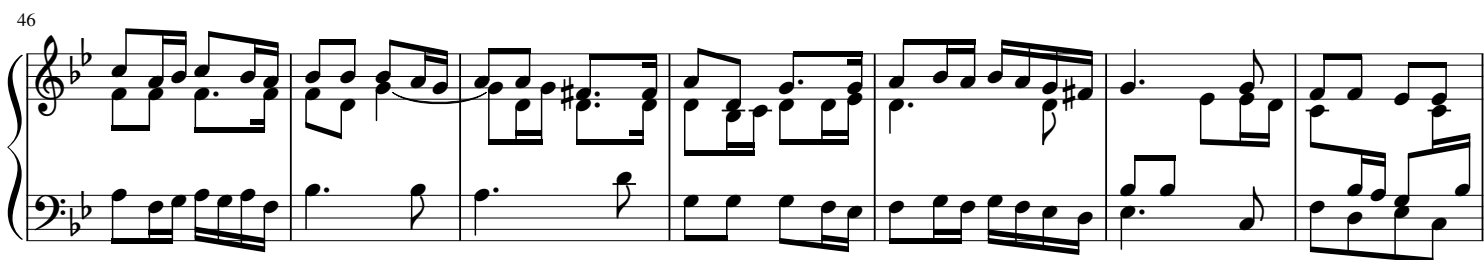
Musical score for measures 32-38. The right hand continues the melodic development with some chromaticism, including a sharp sign in measure 34. The left hand maintains a steady accompaniment.

39



Musical score for measures 39-45. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment is consistent with the previous system.

46



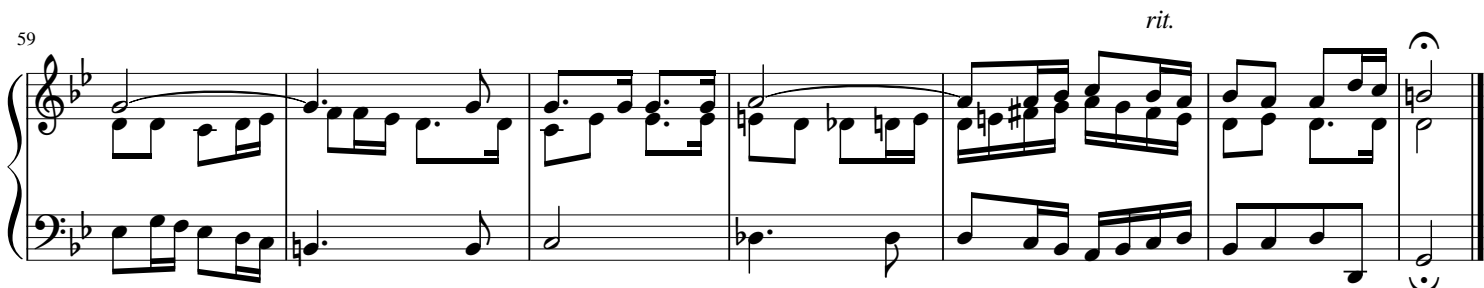
Musical score for measures 46-52. The right hand features a melodic line with some chromaticism and a sharp sign in measure 48. The left hand accompaniment remains steady.

53



Musical score for measures 53-58. The right hand has a melodic line with a fermata in measure 54 and a sharp sign in measure 56. The left hand accompaniment is consistent.

59



Musical score for measures 59-64. The right hand has a melodic line with a fermata in measure 60 and a sharp sign in measure 62. The left hand accompaniment is consistent. The piece concludes with a double bar line and a fermata in the final measure.

rit.