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"Prélude" from "David et Jonathas" for Wind Quintet (H. 490 Mvt. 33) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Prélude" from "David et Jonathas" for Wind Quintet
[H. 490 Mvt. 33]
Compositeur : Charpentier, Marc-Antoine
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Baroque

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"Prélude"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 33) 1688

Interpretation for Wind Quintet by Mike Magatagan 2024

Allegro moderato (♩ = 60)

Flute

Oboe

English Horn

Horn in F

Bassoon

mf

mf

mf

mf

mf

9

Fl

Ob

Eh

Fh

Ba

17

Fl

Ob

Eh

Fh

Ba

25

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 25 to 34. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat). The Flute part has trills (tr) in measures 25, 29, and 33. The Oboe part has a trill in measure 29. The English Horn and French Horn parts are mostly silent, with some notes in measures 31-34. The Bassoon part provides a steady bass line throughout.

35

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 35 to 41. The Flute part continues with a melodic line, featuring a trill in measure 39. The Oboe part has a trill in measure 39. The English Horn and French Horn parts are mostly silent. The Bassoon part continues with a steady bass line.

42

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 42 to 48. The Flute part has a trill in measure 43. The Oboe part has a trill in measure 43. The English Horn and French Horn parts are mostly silent. The Bassoon part continues with a steady bass line.

50

Fl
Ob
Eh
Fh
Ba

This system contains measures 50 through 55. The Flute part begins with a whole rest in measure 50, followed by a melodic line with a trill in measure 55. The Oboe, English Horn, and Fagot parts provide harmonic support with various rhythmic patterns. The Bassoon part has a trill in measure 55. The music concludes with a double bar line at the end of measure 55.

56

Fl
Ob
Eh
Fh
Ba

This system contains measures 56 through 61. The Flute part features a melodic line with a trill in measure 56. The Oboe part has a melodic line with a trill in measure 61. The English Horn, Fagot, and Bassoon parts provide harmonic support with various rhythmic patterns. The music concludes with a double bar line at the end of measure 61.

62

Fl
Ob
Eh
Fh
Ba

rit. *tr.*

This system contains measures 62 through 67. The Flute part features a melodic line with a trill in measure 65. The Oboe part has a melodic line with a trill in measure 65. The English Horn, Fagot, and Bassoon parts provide harmonic support with various rhythmic patterns. The music concludes with a double bar line at the end of measure 67.

Flute

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The musical score is written for a single flute part in treble clef, 3/4 time signature, and B-flat major. It consists of nine staves of music. The first staff begins with a *mf* dynamic marking. The score includes various musical notations such as slurs, trills (tr.), and a fermata. A second ending bracket labeled '2' spans measures 43 to 46. The piece concludes with a *rit.* (ritardando) marking and a final trill.

Oboe

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mf

11

3

23

tr

32

3

40

3

50

3

57

3

62

rit.

English Horn

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Allegro moderato (♩ = 60)

mf

Musical notation for the first staff, measures 1-10. The key signature has one sharp (F#). The tempo is Allegro moderato with a quarter note equal to 60 beats per minute. The dynamic marking is mezzo-forte (mf).

11

Musical notation for the second staff, measures 11-18.

19

Musical notation for the third staff, measures 19-26.

27

Musical notation for the fourth staff, measures 27-45. This staff contains two measures with repeat signs and first/second endings, labeled with the numbers 4 and 11.

46

Musical notation for the fifth staff, measures 46-54.

55

Musical notation for the sixth staff, measures 55-61.

62

rit.

Musical notation for the seventh staff, measures 62-68. The dynamic marking is ritardando (rit.).

Horn in F

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Allegro moderato (♩ = 60)

mf

Musical notation for measures 1-12. The piece begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure contains a whole rest. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first measure. The piece concludes with a double bar line and repeat dots.

13

Musical notation for measures 13-22. The melody continues with quarter and eighth notes, including a trill in measure 18. The key signature remains one sharp.

23

Musical notation for measures 23-45. This section features a 4-measure rest in measure 24 and a 10-measure rest in measure 34. The notation includes quarter notes and eighth notes.

46

Musical notation for measures 46-55. The melody consists of quarter and eighth notes, with a trill in measure 50.

56

Musical notation for measures 56-61. The piece concludes with a double bar line and repeat dots. The key signature remains one sharp.

62

Musical notation for measures 62-71. This section begins with a *rit.* (ritardando) marking. It features a sequence of eighth notes followed by quarter notes, ending with a whole note G4.

Bassoon

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Allegro moderato (♩ = 60)

mf

Musical notation for measures 1-12. The piece begins with a 4-measure rest, followed by a melodic line starting on G4. A first ending bracket covers measures 6-8, which repeat. The dynamic marking *mf* is placed below the staff.

13

Musical notation for measures 13-20. The melody continues with eighth and sixteenth notes, ending with a quarter note on G4.

21

Musical notation for measures 21-28. The melody features a series of eighth notes, followed by a half note on G4.

29

Musical notation for measures 29-36. The melody continues with eighth notes and a half note on G4.

37

Musical notation for measures 37-44. The melody continues with eighth notes and a half note on G4.

45

Musical notation for measures 45-53. The melody continues with eighth notes and a half note on G4.

54

Musical notation for measures 54-61. The melody continues with eighth notes and a half note on G4.

62

rit.

Musical notation for measures 62-68. The tempo marking *rit.* is placed above the staff. The melody concludes with a half note on G4.