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"Prélude" from "David et Jonathas" for Wind Quartet (H. 490 Mvt. 19) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "Prélude" from "David et Jonathas" for Wind Quartet [H. 490 Mvt. 19]
Compositeur : Charpentier, Marc-Antoine
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte, Hautbois, Cor et Basson
Style : Baroque

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"Prélude"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 19) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

Allegro (♩ = 120)

Flute *mf*

Oboe *mf* *tr*

Horn in F *mf*

Bassoon *mf*

7

F

O

H

B

14

F

O

H

B

Detailed description: This is a musical score for a wind quartet, consisting of Flute, Oboe, Horn in F, and Bassoon. The score is in 3/4 time and G major. It is marked 'Allegro' with a tempo of quarter note = 120. The dynamic is mezzo-forte (mf). The score is divided into three systems. The first system (measures 1-6) shows the initial entry of the instruments. The second system (measures 7-13) features more complex melodic lines, including a trill in the Oboe. The third system (measures 14-19) continues the development of the themes. The Flute part has a melodic line with some rests. The Oboe part has a trill in measure 14. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

21

F
O
H
B

This system of music covers measures 21 through 27. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part includes a trill (tr) in measure 24. The Horn part has a key signature change to two sharps (F# and C#) starting in measure 24. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

F
O
H
B

This system of music covers measures 28 through 34. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part includes a trill (tr) in measure 28 and a key signature change to two sharps (F# and C#) in measure 31. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

35

F
O
H
B

This system of music covers measures 35 through 41. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Oboe part includes a trill (tr) in measure 36. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

42

F

O

H

B

tr

Detailed description: This system of music covers measures 42 through 48. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part has a trill (tr) in measure 45. The Horn part has a whole rest in measure 42 and a half rest in measure 43. The Bassoon part has a whole rest in measure 42 and a half rest in measure 43.

49

49

F

O

H

B

tr

Detailed description: This system of music covers measures 49 through 55. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part has a trill (tr) in measure 49. The Horn part has a whole rest in measure 49 and a half rest in measure 50. The Bassoon part has a whole rest in measure 49 and a half rest in measure 50.

56

56

F

O

H

B

Detailed description: This system of music covers measures 56 through 62. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part has a whole rest in measure 56 and a half rest in measure 57. The Oboe part has a whole rest in measure 56 and a half rest in measure 57. The Horn part has a whole rest in measure 56 and a half rest in measure 57. The Bassoon part has a whole rest in measure 56 and a half rest in measure 57.

63

Four staves (F, O, H, B) in G major. Measure 63: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 64: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 65: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 66: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 67: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 68: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter).

69

Four staves (F, O, H, B) in G major. Measure 69: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 70: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 71: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 72: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 73: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 74: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter).

75

Four staves (F, O, H, B) in G major. Measure 75: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 76: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 77: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 78: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 79: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Measure 80: F (quarter, quarter, quarter), O (quarter, quarter, quarter), H (quarter, quarter, quarter), B (quarter, quarter, quarter). Includes trills (tr.) and a ritardando (rit.) marking.

"Prélude"

from "David et Jonathas"

Flute

Marc Antoine Charpentier (H. 490 Mvt. 19) 1688

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Allegro (♩ = 120)

mf

10

20

29

39

48

57

66

74

tr

rit.

tr

"Prélude"

Oboe

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 19) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

Allegro (♩ = 120)

8 *mf* *tr*

16

23

32 *tr*

40

48

57

65

74 *rit.*

Horn in F

"Prélude"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 19) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

Allegro (♩ = 120)

mf

8

25

34

51

69

76

rit.

Bassoon

"Prélude"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 19) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

Allegro (♩ = 120)

mf

Measures 1-10 of the bassoon part. The music begins with a half rest, followed by a series of eighth and quarter notes in a descending and then ascending pattern. The dynamic is marked *mf*.

11

Measures 11-21. The melody continues with a mix of eighth and quarter notes, showing some chromatic movement.

22

Measures 22-32. The piece features a series of eighth-note patterns and quarter notes, maintaining the *mf* dynamic.

33

Measures 33-43. The notation includes a prominent eighth-note figure and quarter notes.

44

Measures 44-53. The melody continues with eighth and quarter notes, showing a slight change in phrasing.

54

Measures 54-63. The piece features a mix of eighth and quarter notes, with some chromaticism.

64

Measures 64-73. The notation includes a series of eighth-note patterns and quarter notes.

74

rit.

Measures 74-84. The piece concludes with a series of quarter and eighth notes, ending with a fermata. The dynamic is marked *rit.*