



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce



**Titre:** Prélude dal Te Deum Trascrizione per Grande Organo  
**Compositeur:** Charpentier, Marc-Antoine  
**Arrangeur:** MACHELLA, MAURIZIO  
**Licence:** Public domain  
**Instrumentation:** Orgue seul  
**Style:** Baroque

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# Prélude

dal *Te Deum*

Trascrizione per Grande Organo

a cura di Maurizio Machella

Marc-Antoine Charpentier

1 Con solennità

*f*

Ped.

6

10

15

Musical score for measures 15-19. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

20

Musical score for measures 20-24. The right hand continues the melodic theme with grace notes. The left hand accompaniment consists of chords and eighth-note patterns.

25

Musical score for measures 25-30. The right hand has a more active melodic line with grace notes. The left hand accompaniment includes a section with a treble clef in measure 25, followed by a return to the bass clef.

31

(sic!)

Musical score for measures 31-35. The right hand features a melodic line with grace notes and slurs. The left hand accompaniment includes a section with a treble clef in measure 31, followed by a return to the bass clef. The word "(sic!)" is written above the right hand in measure 33.

36

Musical score for measures 36-39. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three staves: Treble, Middle, and Bass. The melody in the Treble staff features eighth-note patterns and a trill in measure 37. The Middle and Bass staves provide harmonic accompaniment with chords and moving lines.

40

Musical score for measures 40-43. The score continues from the previous system. It consists of three staves: Treble, Middle, and Bass. The melody in the Treble staff continues with eighth-note patterns and a trill in measure 41. The Middle and Bass staves provide harmonic accompaniment. The piece concludes with a double bar line at the end of measure 43.