



# MICHAEL MAGATAGAN

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## "Du plus Grand des Héros" from "David et Jonathas" for Winds & Strings (H. 490 Mvt. 7) Charpentier, Marc-Antoine

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Du plus Grand des Héros" from "David et Jonathas"  
for Winds & Strings  
[H. 490 Mvt. 7]

**Compositeur :** Charpentier, Marc-Antoine

**Arrangeur :** MAGATAGAN, MICHAEL

**Droit d'auteur :** Public Domain

**Editeur :** MAGATAGAN, MICHAEL

**Instrumentation :** Vents & Orchestre Cordes

**Style :** Baroque

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19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl  
mf

Ob  
mf

Fh  
mf

Ba  
mf

V1  
mf

V2  
mf

Va

Vc

Detailed description: This block contains the musical score for measures 31 through 38. It features seven staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is also present but has no notation in this section. The key signature is two sharps (D major), and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Oboe, Fagot, Bassoon, Violin I, and Violin II parts. The music consists of rhythmic patterns of eighth and quarter notes.

39

Fl  
tr

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 39 through 46. It features the same seven staves as the previous section. The key signature remains two sharps (D major), and the time signature is 3/4. The Flute part includes trills, indicated by the *tr* marking above the notes in measures 39 and 41. The Oboe part has a sharp sign (#) above the notes in measures 39 and 41. The Viola (Va) and Violin II (V2) parts have rests in measures 45 and 46. The Cello (Vc) part continues with rhythmic patterns.

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



Flute

# "Du plus Grand des Héros"

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Allegro (♩ = 160)

18

12

*mf*

35

*tr*

41

*tr*

47

*tr*

3

6

60

*tr*

4

69

75

5

*rit.*

*tr*

Oboe

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Allegro (♩ = 160)

18

12

*mf*

36

43

51

3

6

4

69

5

80

*rit.*



Horn in F

# "Du plus Grand des Héros"

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Allegro (♩ = 160)

18

12

Bassoon

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Allegro (♩ = 160)

12

Musical notation for measures 1-12. The piece begins in 3/4 time with a key signature of two sharps (F# and C#). After two measures, the time signature changes to 2/2. After four more measures, it changes to 3/4. The music starts with a *mf* dynamic. The notation includes various note values and rests.

36

Musical notation for measures 36-43. The piece continues in 3/4 time with a key signature of two sharps. The notation includes various note values and rests.

44

Musical notation for measures 44-59. The piece continues in 3/4 time with a key signature of two sharps. At measure 53, there is a triplet of eighth notes. At measure 59, the time signature changes to 2/2. The notation includes various note values and rests.

60

Musical notation for measures 60-70. The piece continues in 2/2 time with a key signature of two sharps. At measure 64, there is a quarter rest followed by a quarter note. At measure 65, there is a triplet of eighth notes. The notation includes various note values and rests.

71

Musical notation for measures 71-78. The piece continues in 2/2 time with a key signature of two sharps. The notation includes various note values and rests.

79

Musical notation for measures 79-84. The piece continues in 2/2 time with a key signature of two sharps. At measure 83, there is a *rit.* marking. The notation includes various note values and rests.

Violin 1

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Allegro (♩ = 160)

18

12

*mf*

37

6

50

56

*tr*

62

4

72

79

*rit.*

*tr*

Detailed description of the musical score: The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of 160 quarter notes per minute. The first staff contains two measures of rests, labeled '18' and '12', followed by a melodic phrase starting on a half note G4. The second staff begins with a measure of rest labeled '6', followed by a continuation of the melody. The third staff continues the melodic line. The fourth staff features a trill (tr) over a note. The fifth staff contains a measure of rest labeled '4', followed by a continuation of the melody. The sixth staff continues the melodic line. The seventh staff concludes with a ritardando (rit.) marking and a trill (tr) over a note.

Violin 2

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**Allegro** (♩ = 160) **18** **12**

*mf*

34

40 **10** **6**

60 **3**

68

73 **3**

81 *rit.*

Viola

# "Du plus Grand des Héros"

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Allegro  $(\mu = 160)$

11

20

28

38

55

63

73

80

Cello

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*Allégo* (♩ = 160)

12

*mf*

Musical notation for measures 12-20. The key signature is two sharps (F# and C#). The time signature is 3/4. The notation includes a dynamic marking of *mf* (mezzo-forte) and various rhythmic values such as quarter, eighth, and sixteenth notes.

21

Musical notation for measures 21-29. The key signature remains two sharps. The time signature changes to 2/2. The notation includes a trill (*tr*) and various rhythmic values.

30

*tr*

Musical notation for measures 30-39. The key signature is two sharps. The time signature is 3/4. The notation includes a trill (*tr*) and various rhythmic values.

40

Musical notation for measures 40-51. The key signature is two sharps. The time signature is 3/4. The notation includes various rhythmic values.

52

Musical notation for measures 52-61. The key signature is two sharps. The time signature is 2/2. The notation includes various rhythmic values.

60

Musical notation for measures 60-69. The key signature is two sharps. The time signature is 3/4. The notation includes a trill (*tr*) and various rhythmic values.

70

Musical notation for measures 70-78. The key signature is two sharps. The time signature is 3/4. The notation includes various rhythmic values.

79

*rit.*

Musical notation for measures 79-90. The key signature is two sharps. The time signature is 3/4. The notation includes a *rit.* (ritardando) marking and various rhythmic values.