



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Menuet" from "David et Jonathas" for String Quartet (H. 490 Mvt. 18) Charpentier, Marc-Antoine

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Menuet" from "David et Jonathas" for String Quartet  
[H. 490 Mvt. 18]  
**Compositeur :** Charpentier, Marc-Antoine  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Menuet"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 18) 1688

Interpretation for String Quartet by Mike Magatagan 2024

Andante con moto ( $\text{♩} = 120$ )

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

7 *tr* 1.

V1

V2

Va

Vc

13 2. *tr*

V1

V2

Va

Vc

19

V1  
V2  
Va  
Vc

This system contains measures 19 through 23. The music is in G major (one sharp) and 3/4 time. The first violin (V1) part features a melodic line with eighth and quarter notes. The second violin (V2) provides a rhythmic accompaniment with eighth notes. The viola (Va) and cello (Vc) parts have more sparse, sustained notes.

24

V1  
V2  
Va  
Vc

This system contains measures 24 through 28. The first violin (V1) part includes a trill (tr) in the final measure. The second violin (V2) continues with eighth-note patterns. The viola (Va) and cello (Vc) parts maintain their accompaniment roles.

29

V1  
V2  
Va  
Vc

This system contains measures 29 through 33, ending with a double bar line. The first violin (V1) part features a *rit.* (ritardando) marking and a trill (tr) in the fourth measure. The second violin (V2) part has a trill (tr) in the final measure. The viola (Va) and cello (Vc) parts conclude with sustained notes.

Violin 1

# "Menuet" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 18) 1688

Interpretation for String Quartet by Mike Magatagan 2024

Andante con moto (♩ = 120)

5

9

13

17

21

25

29





Cello

# "Menuet"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 18) 1688

Andante con moto (♩ = 120)

Interpretation for String Quartet by Mike Magatagan 2024

mf

5

9

13

17

21

25

29

rit.