

Inscribed to my friend
Wayne Warren Director of Music presso St. Anne Catholic Church
Apollo Beach, Florida (U.S.A.)

Marche de Triomphe

Second air de Trompettes

Transcribed for Concert Organ solo

edited by
Maurizio Machella

Marc-Antoine Charpentier
(1636 - 1704)

Rondeau



ff

Ped.

10

15

Org. *mf* Oboe Flauti Org.

20

Oboe Flauti Org. Org.

25

Oboe Flauti Oboe Org. Org.

30

Flauti Org. Flauti

34

Org.

Oboe

Flauti

Org.

38

Oboe

Tutti

f

42

ff

46

51

(II volta allarg.)

This system contains measures 51 through 55. The music is in G major and 4/4 time. The upper staves feature a complex texture of chords and moving lines, with a fermata over the final measure. The lower staves provide a steady bass line. A tempo marking "(II volta allarg.)" is placed above the right side of the system.

56

Flauti

f Oboe

Oboe

Flauti

Flauti

This system contains measures 56 through 60. The upper staff has a fermata over measure 59. The lower staves are mostly empty, with a few notes in the bass line. Instrument labels "Flauti" and "Oboe" are placed above the staff, and a dynamic marking "*f*" is placed below the staff.

61

Flauti

Oboe

Oboe

Flauti

This system contains measures 61 through 65. The upper staff has a fermata over measure 62. The lower staves are mostly empty, with a few notes in the bass line. Instrument labels "Flauti" and "Oboe" are placed above the staff.

66

Oboe

Flauti

f

This system contains measures 66 through 70. The upper staff has a fermata over measure 67. The lower staves are mostly empty, with a few notes in the bass line. Instrument labels "Oboe" and "Flauti" are placed above the staff, and a dynamic marking "*f*" is placed below the staff.

71

ff

Musical score for measures 71-75. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a strong *ff* dynamic. The right hand has a complex texture with chords and moving lines, while the left hand provides a steady bass line with some melodic movement.

76

Musical score for measures 76-80. The texture continues with dense chords and rhythmic patterns. There are accents (>) over some notes in the right hand and left hand.

81

Musical score for measures 81-84. The piece concludes with a final cadence. There are double bar lines and repeat signs at the end of the system.

85

85

Org. *mf* Oboe Flauti Oboe Org.

Musical score for measures 85-89. This section is marked for multiple instruments: Organ (*mf*), Oboe, Flauti (Flutes), and Oboe. The organ part is in the upper staff, and the other instruments are indicated by their names above the staff. The bass line is in the lower staff.

91

Org.

Flauti

Org.

Oboe

96

Flauti

Org.

Oboe

Org.

Flauti

101

Org.

Flauti

Oboe

Org.

Flauti

107

Org.

Oboe

Tutti

f

112

ff

116

121

(II volta allarg.)



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7

13

26

44

50

56

14

75

80

85

26

116

121

allargando