



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Marche Triomphante" from "David et Jonathas" for Wind Quartet (H. 490 Mvt. 49) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Marche Triomphante" from "David et Jonathas" for Wind Quartet [H. 490 Mvt. 49]
Compositeur : Charpentier, Marc-Antoine
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte, Hautbois, Cor et Basson
Style : Baroque

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"Marche Triomphante"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 49) 1688

Interpretation for Wind Quartet by Mike Magatagan 2024

March (♩ = 72)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

6

F *tr*

O

H

B

11

F *rit.* *tr*

O

H

B

Flute

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The first staff of music is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It begins with a dynamic marking of *mf*. The notation consists of a series of eighth and quarter notes, with some beamed eighth notes and a final half note.

5

The second staff of music continues the melody from the first staff. It features a trill (*tr*) over a quarter note in the fourth measure. The notation includes eighth and quarter notes.

9

The third staff of music continues the melody. It features a series of eighth and quarter notes, with some beamed eighth notes.

13

The fourth staff of music concludes the piece. It features a *rit.* (ritardando) marking above the staff. The notation includes eighth and quarter notes, a trill (*tr*) over a quarter note, and a final half note with a fermata.

Oboe

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musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/2. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5 with a sharp sign (#).

mf

5

musical notation for measures 5-8. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with sharp sign (#). Measure 6: half note G4. Measure 7: quarter note A4, quarter note B4, quarter note C5 with sharp sign (#), quarter note B4. Measure 8: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

9

musical notation for measures 9-12. Measure 9: half note G4, half note A4. Measure 10: quarter note B4, quarter note C5 with sharp sign (#), quarter note B4, quarter note A4. Measure 11: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 12: half note C4, half note B3.

13

rit.

musical notation for measures 13-16. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5 with sharp sign (#). Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 16: half note A3 with a fermata symbol.

Horn in F

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March (♩ = 72)

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It begins with a dynamic marking of *mf*. The notation consists of four measures: the first measure has a dotted quarter note followed by an eighth note, then a quarter note, and a half note; the second measure has a quarter note, a quarter note, and a half note; the third measure has a dotted quarter note followed by an eighth note, then a quarter note, and a half note; the fourth measure has a half note with a sharp sign above it and another half note.

5

The second staff of music continues the melody from the first staff. It consists of four measures: the first measure has a dotted quarter note followed by an eighth note, then a quarter note, and a half note; the second measure has a dotted quarter note followed by an eighth note, then a quarter note, and a half note; the third measure has a quarter note, a quarter note, and a half note; the fourth measure has a quarter note, a quarter note, and a half note.

9

The third staff of music continues the melody. It consists of four measures: the first measure has a quarter note, a quarter note, and a half note; the second measure has a quarter note, a quarter note, and a half note; the third measure has a quarter note, a quarter note, and a half note with a sharp sign above it; the fourth measure has a quarter note and a half note.

13

rit.

The fourth staff of music concludes the piece. It consists of four measures: the first measure has a quarter note, a quarter note, and a half note with a slur over them; the second measure has a dotted quarter note followed by an eighth note, then a quarter note, and a half note; the third measure has a quarter note, a quarter note, and a half note; the fourth measure has a quarter note, a quarter note, and a half note. The piece ends with a double bar line.

Bassoon

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musical notation for measures 1-4, bass clef, key signature of one sharp (F#), 2/2 time signature, starting with a mezzo-forte (*mf*) dynamic marking.

5

musical notation for measures 5-8, bass clef, key signature of one sharp (F#), 2/2 time signature.

9

musical notation for measures 9-12, bass clef, key signature of one sharp (F#), 2/2 time signature.

rit.

13

musical notation for measures 13-16, bass clef, key signature of one sharp (F#), 2/2 time signature, ending with a double bar line.