



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Jeune, et terrible" from "David et Jonathas" for Winds & Strings (H. 490 Mvt. 9) Charpentier, Marc-Antoine

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Jeune, et terrible" from "David et Jonathas" for Winds & Strings
[H. 490 Mvt. 9]
Compositeur : Charpentier, Marc-Antoine
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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"Jeune, et terrible dans la guerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 9) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ($\text{♩} = 72$)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

7

Detailed description: This is a musical score for a concert band and string ensemble. The score is in 2/2 time with a key signature of two sharps (D major). The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The woodwind section includes Flute, Oboe, English Horn, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The brass section includes Flute (likely a Piccolo), Oboe, English Horn, French Horn, and Bass. The strings are marked with a mezzo-forte (*mf*) dynamic. The score is arranged for Winds & Strings by Mike Magatagan in 2024. The music features a mix of eighth and sixteenth notes in the strings, with some woodwinds playing sustained notes. A rehearsal mark '7' is placed above the Flute staff.

13

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

19

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

25

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 37 through 45. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time and the key signature has two sharps (F# and C#). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

46

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 46 through 54. The instrumentation remains the same as in the previous block. The woodwinds continue their rhythmic pattern, and the strings provide a steady accompaniment. The music is in 3/4 time and the key signature has two sharps (F# and C#).

55

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

63

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

71

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 71 through 78. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part includes a trill (tr) in measure 76. The Viola part also includes a trill (tr) in measure 76. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

79

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

Detailed description: This system of musical notation covers measures 79 through 86. It features the same eight staves as the previous system. The Flute part includes trills (tr) in measures 80, 82, and 84. The Viola part includes a trill (tr) in measure 84. The strings continue with their rhythmic accompaniment.

88

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

95

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

101

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

108

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

114

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

tr

121

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.

tr

Flute

"Jeune, et terrible dans la guerre" from "David et Jonathas"

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Arranged for Winds & Strings by Mike Magatagan 2024

Allegro (♩ = 72)

18

mf

26

33

42

53

62

73

84

97

107

119

rit.

The musical score is written for a flute in treble clef, with a key signature of one sharp (F#) and a 2/2 time signature. It begins at measure 18. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The dynamic marking is mezzo-forte (*mf*). The score includes various musical notations such as slurs, trills (*tr*), accents (*acc*), and a fermata. A change in time signature to 3/4 occurs at measure 33. The piece concludes at measure 119 with a *rit.* (ritardando) marking.

Oboe

"Jeune, et terrible dans la guerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 9) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro (♩ = 72)

18

mf

25

33

43

54

64

76

86

98

109

119

rit.

Detailed description: This is a musical score for the Oboe part of the piece "Jeune, et terrible dans la guerre" from "David et Jonathas" by Marc Antoine Charpentier, arranged by Mike Magatagan. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with a tempo marking of "Allegro (♩ = 72)". The first measure is marked with a rehearsal sign and the number 18. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The score consists of 119 measures, with measure numbers 25, 33, 43, 54, 64, 76, 86, 98, and 109 indicated at the start of their respective staves. There are several first endings (marked with a '2' over a bracket) and a ritardando (*rit.*) marking near the end of the piece. The score concludes with a fermata over the final note.

English Horn

"Jeune, et terrible dans la guerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 9) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro (♩ = 72)

18

mf

25

33

42

7

2

2

62

72

2

86

2

101

110

119

rit.

Detailed description: This is a musical score for the English Horn part of the piece "Jeune, et terrible dans la guerre" from "David et Jonathas" by Marc Antoine Charpentier, arranged by Mike Magatagan. The score is in G major (two sharps) and 2/4 time. It begins at measure 18 with a dynamic marking of *mf*. The tempo is marked Allegro with a quarter note equal to 72 beats per minute. The score consists of ten staves of music, with measure numbers 18, 25, 33, 42, 62, 72, 86, 101, 110, and 119 indicated at the start of each line. There are several rests and repeat signs throughout the piece. A *rit.* (ritardando) marking appears above the final staff starting at measure 119. The piece concludes with a fermata over the final note.

Horn in F

"Jeune, et terrible dans la guerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 9) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro (♩ = 72)

24

mf

34

5

55

65

76

2 6 2 6

100

111

6

rit.

Bassoon

"Jeune, et terrible dans la guerre" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 9) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro (♩ = 72)

24

Musical notation for measures 1-33. The piece is in G major (one sharp) and 2/4 time. It begins with a rest for 24 measures, followed by a melodic line starting on G4. The dynamics are marked *mf*.

34

Musical notation for measures 34-54. The key signature changes to D major (two sharps) and the time signature changes to 3/4. The piece features several rests and melodic phrases, with fingering numbers 5 and 5 indicated.

55

Musical notation for measures 55-64. The piece continues in D major and 3/4 time with a steady melodic line.

65

Musical notation for measures 65-75. The piece continues in D major and 3/4 time with a steady melodic line.

76

Musical notation for measures 76-101. The piece continues in D major and 3/4 time, featuring rests and melodic phrases with fingering numbers 2, 6, 2, and 6.

102

Musical notation for measures 102-110. The piece continues in D major and 3/4 time with a steady melodic line.

111

Musical notation for measures 111-118. The piece continues in D major and 3/4 time, ending with a rest and a final melodic phrase. The dynamics are marked *rit.* and a fingering number 6 is shown.

Violin 1

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Allegro (♩ = 72)

The musical score is written for Violin 1 in G major (one sharp) and 2/4 time. It consists of ten staves of music, with measure numbers 10, 18, 26, 35, 46, 60, 71, 84, 102, and 115 marked at the beginning of their respective lines. The score includes various musical notations such as slurs, trills (tr), and a sixteenth-note rest (6). The dynamic marking *mf* is present at the beginning of the first staff. The tempo is marked *Allegro* with a quarter note equal to 72 beats per minute. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 2

"Jeune, et terrible dans la guerre" from "David et Jonathas"

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Allegro (♩ = 72)

The musical score for Violin 2 is presented in a single system with ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 72 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and fingerings indicated throughout the piece. A *rit.* (ritardando) marking appears at the end of the score. Measure numbers 10, 19, 28, 38, 51, 63, 75, 88, 105, and 118 are clearly marked at the beginning of their respective staves.

Viola

"Jeune, et terrible dans la guerre" from "David et Jonathas"

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Arranged for Winds & Strings by Mike Magatagan 2024

Allegro (♩ = 72)

10

20

35

71

85

117

rit.

Cello

"Jeune, et terrible dans la guerre" from "David et Jonathas"

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Arranged for Winds & Strings by Mike Magatagan 2024

Allegro (♩ = 72)

The musical score is written for Cello in G major (one sharp) and 2/2 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked Allegro with a tempo of ♩ = 72. The score consists of 117 measures, with measure numbers 12, 23, 33, 46, 59, 71, 82, 94, 105, and 117 indicated at the start of their respective lines. The piece concludes with a *rit.* (ritardando) marking. The final measure (117) ends with a fermata over a whole note G.